

BAY AREA REPORTER

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Cops Probed in Fight Cover-up

Refused to Interview Witnesses In Anti-Gay Restaurant Brawl

by Allen White

Captain Frank Jordon, the head of Northern Police Station, said the officers who responded to the Casa de Cristal firefighters brawl two weeks ago are now under investigation. Management Control, the internal police unit which replaced the Internal Affairs Bureau of the Police Department, will be taking statements to ascertain if there was misconduct.

Witnesses have stated that the police officers refused to enter the restaurant to get names of witnesses, and that when the firemen were identified by the victim, there was no arrest nor were the assailants' names put on the police report.

Jordan said he was anxious for the report. He said it will be used, no matter what the conclusions, in the ongoing training of his officers at Northern Station. Jordan said the investigation was taken out of his hands so there would be no bias because he wants "the chips to fall where they may" in this incident.

Captain Jordon has recently been named to the trouble-plagued Northern Station which covers the Polk Street area, and has made a commitment to work with the people in the area.

The investigation by the police is another in a series of fast-breaking developments relating to the fight at the Casa de Cristal Restaurant. Five firefighters who were eating at the

restaurant made anti-Gay comments to waiters, a fight with a customer, then started a brawl which caused considerable damage in the Polk area restaurant.

Monday, San Francisco Fire Chief Emmet Condon suspended three firemen and formally reprimanded two others. Condon said all the firemen have been transferred from Station 3, at 1067 Post Street.

Firefighter Martin Ross was suspended for ten days. He is accused of initiating the fight. He has also been charged with a battery, a felony, and disturbing the peace.

A second firefighter, Patrick Gardner, was given a six-day suspension and is also charged

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Survey: Two-Thirds of Gays Have Changed Sex Behavior

A random-sample survey of Gay and bisexual men in San Francisco conducted in September by Research & Decisions Corporation for the San Francisco AIDS Foundation indicates that Gay and bisexual men in the city have made major changes in their sexual behavior in response to the AIDS epidemic. This study, the first random-sample survey ever taken of this population group, documents in considerable detail the demographics and sexual practices of Gay and bisexual men, and reveals some startling contrasts with commonly-held views of the group under study.

The sample of 500 men was randomly drawn from all parts of the city. A 30-minute detailed telephone questionnaire was administered to each participant. As expected, the sample consisted predominantly of Gay men.

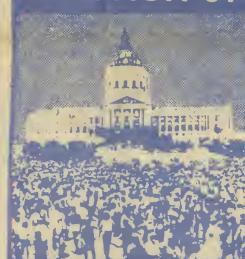
Of the men in the sample, slightly over half were involved in a primary relationship with another man. Roughly half of these relationships were monogamous. Twenty-one percent were having some sexual contact outside their relationship, but were engaging only in sexual practices considered "safe" by the medical profession.

Nearly one out of every three men surveyed had no sex with



Oh, Rickieeee! Ethel, Fred Rickie and Lucy had a Ball at Galleria Party. (Photo: Rink)

ELECTION '84



SEE SECOND SECTION FOR ENDORSEMENTS

Pat Norman: The Dream Never Dies

Even in San Francisco, 'Progressive Politics' Faces Hard Times

by Brian Jones

Pat Norman was born to politics. As a child, she walked the Brooklyn sidewalks with her mother, campaigning or carrying signs. Mom mellowed later, and gave the seconding speech for Richard Nixon in 1960.

Pat Norman has not mellowed. She is a self-professed product of the civil rights, women's and Gay liberation movements. As a black Lesbian grandmother, she fits all three. Norman steadfastly stands by the liberal agenda which has been mostly swept aside by Reaganism.

If you get the image of a hippie holdover, that's not accurate. Norman is a City Hall insider. She is part of the city social services establishment and a longtime lobbyist for neighborhood and community groups. She knows how to get six votes on the Board of Supervisors and how to keep the Mayor's red-pencil from striking a particular line-item from the budget.

It was Norman, the city's top Gay health official, who did the nuts-and-bolts work on city AIDS funding in the past three years. Many others have claimed credit. Norman did the drudge work. As a nationally recognized Gay health expert, she has carried the "San Francisco model" of AIDS prevention to other Gay communities nationwide.

Her lobbying, coupled with the efforts of Supervisors Harry Britt and Finance Chair Louise Renne, resulted in San Francisco having the nation's highest municipal spending on AIDS. New York City, with three times as many AIDS cases, doesn't even come close.

"It's not enough to know we need social change," Norman said in an interview. "The job



Pat Norman (Photo: Rink)

has to be done by people who know we need change and know how to make those changes possible.

I've spent the last ten years mediating and negotiating for community groups. I know the system and what the issues are. And dealing with the intricacies of the system can make the difference in getting what you need," Norman said.

(Continued on page 2)



Jim Ferels (Photo: Rink)

(Continued on page 2)

Changes In Sex

(Continued from page 1)

Demographically, Gay and bisexual men in San Francisco proved to be highly educated, with 57 percent having at least one college degree. Just over one in three persons lived alone; roughly half had only one room-mate.

The average age of the sample was 37.8 years, while the largest single age group was that in the 30-34 age range. Nearly one respondent in four owned his own home. Nearly one in three had lived in San Francisco more than 10 years. Ethnically, 87 percent were white.

Of those men still sexually active outside a relationship, or not in a relationship at all, Gay bars continued to be the principal place for meeting sex partners. Bathhouses and other commercial sex establishments came in lower as places where sex partners were met, than a group of sources which included friends' homes, workplaces, streets, parks, and social events.

James M. Ferels, Executive Director of the San Francisco AIDS Foundation, said, "We are extremely grateful to the 500 Gay and bisexual men who shared the intimate details of their lives for this study. Their cooperation was wonderful. We can now clearly see that our educational programs have been effective for the majority of men who have been at-risk for AIDS.

"We can now direct our

primary attention to the minority who continue to engage in high-risk activities. We also want to heartily thank the tens of thousands of Gay and bisexual men in San Francisco who have responded so responsibly to the call for "safe sex" and AIDS-prevention," Ferels said.

The market research study was commissioned by the San Francisco AIDS Foundation to assist in the development of AIDS-prevention programs for high-risk populations. The San Francisco AIDS Foundation is a nonprofit organization chiefly responsible for AIDS-related educational programs in San Francisco.

Research & Decisions Corporation is a major San Francisco-based market research and public opinion research firm, whose clients include Pacific Telesis Group, Chevron and SRI.

The narrative report on the survey findings is now being completed and will be released in full within the next 10 days. On Nov. 14, at 8 p.m., the AIDS Foundation will hold a public forum at Metropolitan Community Church, 150 Eu-reka, to discuss the findings.

Information about AIDS and AIDS-prevention is available by calling the Foundation's AIDS Hotline, 863-AIDS in San Francisco, or toll-free throughout Northern California, 800-FOR-AIDS.



Broad-based Support. Pat Norman speaks at Alice Club — she's the only Gay candidate to win the nod of all three Gay Demo groups. (Photo: Rink)

Pat Norman's Liberal Agenda

(Continued from page 1)

Norman calls herself "progressive." In precise political terms, that's a phrase which hasn't been specific since Theodore Roosevelt ran as a Bull Moose. "Progressive" is usually what you call a candidate with whom you happen to agree.

And yet, the heart of a progressive philosophy — government control over the excesses of corporations — is indeed a centerpiece of Norman's campaign. She talks of powerful "outside interests" taking control of San Francisco. In the 1980s, those "interests" are developers and real estate financiers — not the Standard Oil and Railroad Trusts of a century before. But the effect on citizens, Norman said, is the same. Big money buys out the government, and the interests of citizens are bargained away in the name of corporate profit.

get elected.

By those measures, Norman may be a long shot. She had hoped to raise as much as \$150,000; she has raised half that. Her name is not well known outside the community activists who are her core of volunteer support. As for image, her liberal veneer will go over well with many voters — but even San Francisco is going conservative. The top vote-getter last time around, you may remember, was Wendy Nelder.

Norman has done surprisingly well on a limited budget. She has won the endorsements of a score of Democratic community and neighborhood clubs. She is the only candidate endorsed by all three Gay Democratic clubs. And her beat-the-bushes campaign, a two-year marathon eliciting the help of hundreds of volunteers, has slowly built a solid core constituency.

"A great many people are donating their time to elect Pat, helping to reduce expenses and to amplify the impact of each campaign dollar," said Stan Shields, president of the San Francisco Democratic Club.

The San Francisco Chronicle named Norman as one of three challengers with a chance at unseating an incumbent Nov. 6. The others were Gay attorney Dave Wharton and former Examiner columnist Kevin Starr.

Private polls indicate Starr is the strongest challenger. In the formula of name, money, and image, Starr came into the race with a name from his newspaper days, quickly amassed more than \$250,000 (much of it from developers) and is spending it on TV and billboard image-making.

Pat Norman can't afford TV and she has few billboards. She is betting that talking about issues can win the race. It is a commentary on the political process that such a strategy is considered a long-shot. In that regard, how Pat Norman fares on Nov. 6 will say as much about the city as it does about the candidate.

Correction

Error in Story on Kopp's Record On Gay-Rights Bills

An article in the Oct. 11 Bay Area Reporter, "Quentin Kopp Talks (Gay) Politics," contained an inaccurate statement. The statement was, "The supervisor (Kopp) has endorsed or voted for every piece of Lesbian and Gay rights legislation which has come before the board of Supervisors."

Supervisor Kopp voted against the Domestic Partners bill, which is considered by most Gay leaders to be a major piece of Gay rights legislation.

"This was an important error on our part," said News Editor Brian Jones. "The inaccurate statement has now become the focus of political advertising, compounding the misinformation of our original publication. We apologize to our readers and to the candidates."

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300 At Rally to Decry Baths Closure

*The Beginning, Not the End
Says String of Speakers*

by George Mendenhall

"The livelihood of bathhouses and private clubs will not be the last thing to be recalled if our rights are not respected in this city. We have already seen an increase in police harassment, increased attacks on our people and an increased hysteria in the straight press."

Nine speakers echoed that statement by former Alice Demo Club president Monday night at a Castro Street rally. Three hundred listened as activists on the platform expressed their belief that the recent closure of 14 Gay bathhouses and private clubs was a political — not a medical — decision.

They said closure will have long-range effects on Gay liberation. Stallings heads the new Committee to Preserve Our Sexual and Civil Liberties, which is fighting against the action this month by Public Health Director Mervyn Silverman.

Banners in the crowd gave the message: "Keep the City Out of Our Sex Lives, Personal Rights vs. Public Hysteria, Closure Feeds Bigotry, Self Control — Not State Control, and Use A Cock — Go to Jail."

Sal Accardi, spokesperson for the bathhouse owners, called the mayor "Frankenstein" and accused her of withholding a report from the Centers for Disease Control "which clearly shows there is no statistical correlation between sex in the Gay health clubs and bathhouses and AIDS." Accardi added that if medical evidence is ever presented that correlates AIDS with bathhouses "we will voluntarily close them down."

Attorney Tom Steel held the

crowd's attention as he outlined the possible ramifications of the Silverman action: "There is no evidence from the city government — none of the witnesses or medical testimony — that there is any greater risk in contracting AIDS in bathhouses and clubs than in any other location. Their own medical experts admit that fact."

"They say their purpose is to control personal sexual behavior. They say to close one location is to limit the opportunities for consenting adults to have sex with each other . . . There is no legal or constitutional distinction between a bathhouse, which is private, or a hotel or home. They are equally protected. An intrusion on sexual conduct in one location is a precedent that can be extended to other locations."

Steel urged, "We must take responsibility for our sexual lives in this epidemic. I believe we all agree on that. We cannot let government regulate our lives. It



Rally Against Baths Closure. About 300 protestors were on hand to decry city's order. (Photo: Rink)

has never worked and it will not work now. We have fought hard all these years against government intrusion, and we must continue that fight."

COMMUNITY RESPONSE

The rally was the first opportunity some of the community had to speak out since the clubs/bath action.

John Lorenzini, who heads People With AIDS, pleaded, "We must not allow the steam-baths to be the scapegoat for AIDS panic. Silverman's quarantine labels people with AIDS as sexual criminals."

Konstantine Berlandt, former co-chair of the Gay Freedom Day Parade, jokingly urged

people to post SAFE SEX posters on the walls at Saks Fifth Avenue because its suggestive advertising stimulates sexual activity. He then asked why no member of the Board of Supervisors was present. A group began to shout "Dump Britt." (Britt's office later said he could not attend because he was at a "longstanding personal engagement.")

Doug Warner, ACLU Gay Chapter president, said that if Silverman's decision is upheld, "It is reasonable to imagine increased discrimination against Lesbians and Gay men in public accommodations such as restaurants, employment, and housing. We are deceiving ourselves if we believe this will

not happen."

Warner urged that private, consensual sex laws could be rescinded, giving as an analogy a recent court case in Texas where doctors pleaded that, because of AIDS, sodomy laws should be retained.

Jim Geary, Director of the Shanti Project, told the crowd: "The Closure does not save Gay lives — but gives license to anti-Gay violence and suffocates our sexual and emotional nature. We are being portrayed as uncontrollable animals without a conscience. We are applying safer sexual guidelines to prevent the spread of AIDS. We have been responsible.

(Continued on next page)

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By DR. RICK PETTIT

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Cops Probed

(Continued from page 1)

with battery. Fire Lieutenant Donald Schepler got a four-day suspension because, according to Chief Condon, "He didn't take the necessary leadership action to quell the fight."

Two other firemen, James Castro and Lawrence Zammarchi, received formal reprimands.

With the upcoming attorney costs, legal fees and civil suits, Chief Condon said, "This may be the most expensive dinner these guys have ever had." Just the loss in salary totals almost \$2,000.

San Francisco Fire Chief Emmet Condo expressed concern that the Gay community be aware of the position of their Fire Department. He said, "The San Francisco Fire Department will not tolerate any actions by its members, on or off duty, that adversely affect the public or discredits the reputation of this department. It is the obligation of every member to treat all the people of San Francisco with the utmost respect and to perform duties efficiently and with the highest moral standards. Any deviation will always be dealt with openly and swiftly."

Mayor Refuses \$100,000 For Polk St. CUAV Office

Mayor Dianne Feinstein last week rejected allocating \$100,000 to establish a Polk Street office of the Community United Against Violence. The plan to establish the office was contained in a resolution introduced by Supervisors John Molinari and Harry Britt which was passed unanimously by the Board of Supervisors.

Supervisor John Molinari said he believes the Mayor will change her mind as she has further opportunity to review the facts. Molinari and the Mayor leave the day after the election, Nov. 7, for China. During that time, Molinari intends to discuss in detail the urgency for funding of a CUAV office in the Polk Street area.

Britt said he is also concerned about the need for the funds. He said there is an immediate need for the Polk Street office. Britt drafted the proposal because of several violent incidents in the area which he believes call for prompt action.

In the last six months there have been three Gay-related murders of Polk area residents. One murder was committed by five men who came to San Francisco from Vallejo with the specific goal of violence against Gays. The other two deaths resulted from drugs and conditions relating to teenage runaways.



Additionally, CUAV has received more complaints of police harassment and violence against Northern Station police officers than any other station in the city.

"There is absolutely no evidence that AIDS can be transmitted through casual contact like walking past someone, sharing an elevator, or shaking hands," Attorney General Abrams said. "The discrimination faced by people with AIDS — such as the attempted eviction of Dr. Sonnabend — is a result of ignorance and fear. This case demonstrates that New York law protects people with AIDS against discrimination."

In addition to representing Sonnabend, who is scientific chairman of the AIDS Medical Foundation, Lambda represented five of Sonnabend's patients.

The attorney general and Lambda filed suit last year after the board of a Greenwich Village cooperative sought to evict Dr. Joseph A. Sonnabend, an acknowledged expert in immunology and a pioneer in the search for a cure for AIDS. The doctor's offices had been located in the building at 49 West 12th Street since 1977.

Under the settlement, the co-op will award Sonnabend \$10,000 in damages, provide him with a new one-year lease, and pay the Attorney General's office \$1,000 in legal costs. The co-op board, while not admitting to past discrimination, has also agreed to refrain from discriminating against disabled persons in the leasing of its office space. The suit had charged

that the eviction would have constituted discrimination against AIDS patients in violation of New York's Civil Rights Laws which protect disabled persons.

"Since the AIDS epidemic hit this country, Lambda has received hundreds of telephone calls from people who have AIDS, from people who are suspected of having AIDS, and from family and friends of those with AIDS," Abby Rubenfeld, Lambda's managing attorney said.

"The callous discrimination by landlords, employers, school officials, and even morticians is shocking. The case should let all persons know that blatant and cruel discrimination of this sort will not be tolerated."

Doctor Who Treats AIDS Wins Rental Bias Suit

New York — Lambda Legal Defense and Education Fund and Attorney General Robert Abrams announced they have reached what they termed an "extremely favorable" court settlement on behalf of a doctor who was threatened with eviction because he treats persons

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concern me as our people are dying." After the meeting was adjourned a scuffle broke out in the audience as it argued over the baths issue. Four people were involved, and one was bloodied when he was hit in the ear.

During the Monday rally, Attorney Steel urged Gay people to attend a demonstration in support of the Gay businesses next Thursday, Nov. 8, at the Polk Street entrance to City Hall (9 a.m.). This will be followed by a 9:30 public hearing in the Dept. 8 courtroom of Superior Court Judge Roy Wonder. The judge will be deciding whether to grant a temporary injunction keeping the businesses closed until a trial is held six months from now, or whether to permit the businesses to reopen until that date. No testimony will be heard as the decision will be based on written materials. The attorney's arguments will be heard.

The new anticlosure group has public meetings Friday nights at Valencia Rose.

G. Mendenhall

Rally on Baths Closure

(Continued from previous page)

QUESTIONS ASKED

The chair of the Castro rally, Randy Stallings, triggered audience response on the cold, dreary night: "Make no mistake about it. What you are seeing in this city in 1984 is an attack on Gay male sexuality that has nothing to do with the worst tragedy we have ever faced. While they attack our sexuality and our right to assemble, people are dying of AIDS. This is a false issue that is taking us away from where the emphasis should be."

"I say to Gay men that it is imperative — especially in time of crisis — to be proud and to take care of yourselves, and take care of those that you touch. But never, ever, refuse to feel guilty about being sexual, Stallings said.

Representatives of the Alice B. Toklas and Stonewall Democratic clubs and the Concerned Republicans for Individual Rights attended the rally. These clubs have opposed the baths and sex clubs closure. Harvey Milk Democratic Club officials were not present, as its officers had long urged Silverman to close the baths.

During last month's Milk membership meeting there was a discussion and a physical confrontation about whether the club should co-sponsor the Castro Rally. A Milk member, Claude Wynne, said, "The baths closure is the first step toward putting us in concentration camps. Those who go along with closure are collaborators."

The issue was tabled (28-11) in a move by Steve Kreting, who said, "Civil liberties do not

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VOL. XIV NO. 44 NOVEMBER 1, 1984

NEXT ISSUE OUT: NOVEMBER 8

NEXT DEADLINE: NOVEMBER 2

VIEWPOINT

Starr-Crossed

Can a leopard change his spots? With enough white-out, maybe. Yet the revised jungle-cat, painted to look like a cuddly angora, would keep his carnivorous character — and his fangs.

This comes to mind after hearing a heartwarming piece of news: Kevin Starr says he's pro-Gay. We greet this development with the same hopefulness one feels toward the homicidal convict who tells you he's found Jesus in jail. One wants to believe it. But do we dare?

It would take a lot of white-out, indeed, to blot Kevin Starr's anti-Gay hatred from the pages of local history. We have reproduced, below, some vintage Starrspeak.

Kevin Starr is now running for supervisor, and has perhaps the best shot at unseating one of the incumbents. He'd like it very much if Gay voters would forget his past opinions, written while he was a columnist for the *Examiner*. Before we rush on, we would like to pause a moment and ponder Kevin Starr's role in recent history. We'd like to put the columnist in context.

Spring 1978 was a heavy time on the local political scene. Gays — with George Moscone and Harvey Milk in City Hall — had never held so much power. And the forces of reaction against Gays had never felt so much rage at our advances. There was a feeling among the reactionaries, Starr among them, that something must be done to halt the Gays' threat to traditional San Francisco.

Newspaper columns are powerful things. Starr's vicious attacks served to depersonalize Gay people, turn them into a threat, then give permission to take action against them. Just months after Starr wrote his two most infamous anti-Gay broadsides, Dan White did take action. That White subsequently was all but cleared by the criminal justice system should surprise no one. The forces of reaction won — and Kevin Starr helped.

So now there's a new Kevin Starr. Forgive him? Sure. We're charitable. Believe him? Maybe. Let's see what he does to make amends to us.

But vote for him? When pigs can fly.

Brian Jones

What Starr Said

Wednesday, April 28, 1978 — Violence is always lurking in the underlife of Sodom and Gomorrah; for when the consumption of bodies exhausts itself and still there is no satisfaction, then comes the killing rage...

Assemblyman Willie Brown, Jr. recently put out an open invitation for the gays of America to flock to San Francisco. Supervisor Harvey Milk reiterated the invitation recently on national television. I understand these gentlemen's political motivation. More gays mean more votes. But I abhor the idea of turning San Francisco into one big bathhouse...

Ugly rumors float around the town — about the S&M scene, presided over by an ex-SS type, skilled in the arts of pain. The murder rate among gays is epidemic in proportion to their total population. The rape rate soars. The molestation of children becomes a way of life, a hallmark of our local culture, like sourdough French bread.

Saturday, May 6, 1978 — Take the matter of the recent showing of "Holocaust" on television. Every threatened or merely paranoid group in America — especially the outer fringe of the gay community — is now in the process of appropriating the ordeal of European Jewry as the image of themselves.

The fact is, the agony of European Jewry cannot be appropriated for self-justification by those who merely sat in front of a TV set for a few nights before hitting the bars on Castro Street or the bathhouses South of Market. Dressing in the sackcloth and ashes of a Holocaust victim is a form of blasphemy.

There were no bars or bathhouses or Coors beer at Dachau. There were no dragqueen contests at Buchenwald...

Take the Nazi movement. Ernest Rohm, for instance, the founding chief of the Brownshirts or SA, Hitler's Street-fighting stormtroopers, was gay, as was the entire circle around him. Without Rohm and the gay SA leadership Hitler would have finished his days as a petty Bavarian agitator.

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CONTRIBUTORS

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LETTERS

A "Hatchet Job"

★ Allen White's "hatchet job" on Commissioner Jo Daly (*Bay Area Reporter*, p. 1, Oct. 25) is inexcusable. Considering her tireless activities and accomplishments in advancing our acceptance in a pretty hostile society, it appears that White has defined, in very narrow terms, his criteria for praise and support.

He seems to demand unquestioning obeisance to all aspects of Gay life, simply because it is "Gay," irrespective of its positive or negative impact on all persons, prescinding from sexual orientation. He virtually commands "knee-jerk" response, on his own terms, to anything or anyone, within or outside of the scarcely monolithic "Gay community." His myopia even extends, in ill-disguised disgust, to some Gays (including *B.A.R.* editor emeritus, Paul Lorch) who are inclined toward supporting Kevin Starr (same issue, page 13).

Jo Daly, Paul Lorch, and those others who properly acknowledge that homosexuality does not, *per se*, confer omniscience or omnipotence are to be commended for having the courage of their convictions as well as demonstrating a cosmopolitan, rather than parochial, sense of civic responsibility.

Thomas M. Edwards
San Francisco

Constructive Criticism

★ We all need constructive criticism occasionally and I am certainly appreciative of that which was expressed in your news analysis entitled, "Commissioner Jo Daly: Whose Side Is She On?"

This is to inform you and your readers that I am preparing the detailed response the article deserves and will request publication in a future issue.

In the meantime, I am in the process of setting up a meeting with all those quoted in the article to explore the issues raised and to reach a better understanding of each other.

The easiest way to reach me is at the office of the Police Commission, and the phone number there is: 553-1667. My home number is: 285-9120.

The correspondence I have received on this issue has been overwhelming and it convinces me that you are to be commended for opening up a dialogue which encourages such intracommunity growth.

Jo Daly, Police Commissioner
San Francisco

ED. NOTE: We will be happy to publish a column from Commissioner Daly to air all sides of the issue.

Brian Jones

Kopp's Record

★ Hooray for John Molinari for challenging the old and tired notion that incumbent supervisorial candidates shouldn't speak out against one another. It's time for Quentin Kopp's human rights record to be publicly displayed. With a record like Kopp's, Molinari's challenge is a service to our community. Some lesser known facts about Kopp's voting pattern:

- 1975 Kopp voted against formation of the Commission on the Status of Women.
- 1979 Kopp voted against allowing the Dept. of Social Services to apply for and accept funding for La Casa De Las Madres, a shelter for battered women.
- 1980 Kopp voted against closing one block of Market Street for the Castro Street Fair.
- 1982 Kopp voted against the Office of Citizens Complaints.
- 1982 Kopp opposed City Hall ramps for the disabled.

• 1982 Kopp voted against the Domestic Partnership ordinance.

- 1983 Kopp opposed the Library for the Blind and the Disabled
- 1970-1983 There were 23 women elected to public office in San Francisco. Kopp didn't support any of them.

Personally, I can only express revulsion when I think about this voting record. Let's get Molinari in as President of the Board.

Diana Christensen
San Francisco

The Firemen's Brawl

An open letter to Mayor Feinstein:

★ I was outraged to learn of the recent incident at Casa de Cristal, a restaurant in our city and a member business of the Golden Gate Business Association. Witnesses agree on both the vulgar and provocative behavior of the firemen and the reluctance of the police to take proper action at the scene. The conduct of the five firemen was reprehensible, and the lack of responsible police action is quite frightening.

Witnesses quoted the responding police officer as attempting to defuse the matter by saying, "After all, he was just beaten up. He wasn't shot." Reports of the incident clearly show that both the police and firemen involved did not feel any need to take the situation seriously. When confronted by the victim in the firehouse, another fireman, on-duty, reportedly invited him to "come back tomorrow night when I'm off duty and I'll whip your ass too." This fireman lost his temper to the extent that he had to be restrained by police officers from attacking the victim, all while he was on duty.

The expression of this attitude by the firemen of this city is wrong and merits investigation from the highest to lowest level. It is all the more discouraging since these were "neighborhood" firemen working in a restaurant across the street from their fire station. What message does this send to business owners and citizens in their area?

The lack of professionalism by the responding police officer by repeatedly trying to dismiss the incident, by refusing to enter the restaurant to assess damages, and by his reluctance to confront the firemen involved — these would constitute a dangerous precedent if allowed to go unchecked. A full investigation into the way the situation was handled by the police is certainly justified.

All citizens of this city, and all responsible, law-abiding businesses of this city, have a right to protection of both body and property by civil authorities. It is unacceptable to have a belligerent, unprovoked attack on restaurant patrons by city firemen. It is equally unacceptable for the victims to have anything less than the full cooperation and professional experience of the police department. Our confidence in our rights before civil authority as citizens and business owners has been seriously undermined by this incident.

Laurie McBride, President
Golden Gate Business Association
San Francisco

Letter Policy

★ The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

LETTERS

Talkin' Bout My Generation

★ On October 11 my three friends and I went to the sneak preview of the film *Before Stonewall*. In the midst of all the excitement over viewing a Gay documentary, we were subjected to guest speaker, Jose Sarria's poor humor. Jose got started on the subject of the young generation, and proceeded to make a fool of himself. Jose's statement to the audience was "... the only thing the young generation brought to the Gay community was AIDS!"

I'm 20 years old, and I really resent Jose's statement about my generation. Just because we are the younger generation doesn't mean we should be talked about with total disrespect.

Mr. Jose Sarria, you owe my brothers and I an apology.

Patrick Dean
San Francisco

Deprived of Vote

★ On Saturday, Oct. 6, I thought that I was being registered by representatives of the Harvey Milk Lesbian and Gay Democratic, but instead was deprived of my vote. At about 1:30 p.m. at Castro and 18th Streets they were registering people. I told them that I wanted to register. They said "Democrat, right?" I said: "No, I want to be independent." They seemed to lose interest at once, but gave me a form to fill out (Number ZC088123) and then someone else took it from me, gave me the receipt (unsigned) and grunted, "OK."

Today I checked with the Registrar of Voters office, and my registration was not turned in! Therefore, I cannot vote. I would like to know what happened. I can only speculate what happened. The ironic thing is that I was planning to accept almost all the recommendations of the club. I hope some explanation is forthcoming if the club has any responsibility.

Theodore S. Creedman
San Francisco

Castration

★ I found the following article in a recent *Christopher Street* magazine in New York. In light of the court order temporarily closing "commercial establishments which profit from AIDS" (their term, not mine) the content of the article has a particular biting irony.

Thank you for your fine editorial efforts at education and self-regulation during this most dreary time.

Michael Theno
San Francisco

GAY LEADERS OF SAN FRANCISCO CALL FOR MASS CASTRATIONS

SAN FRANCISCO—The leaders of the gay community here joined several individual spokespeople in a press conference last week to call for the castration of homosexuals. The measure was recommended "in order to stop the spread of the deadly syndrome AIDS," one gay leader explained. "It was a case of either having it done to us or doing it ourselves. Frankly, I think gay people would rather castrate themselves than leave it up to strangers."

Mayor Dianne Feinstein told reporters, "I'm glad that the gay leadership is finally maturing. They look at this as a blessing in disguise. After the castrations our gay citizens will be liberated from the tyranny of genital sexuality."

A Setback

The following was written to Mervyn Silverman

★ This letter is in regards to your decision to close the bathhouses, which you announce as a medical decision. I believe your order to be one of the biggest setbacks not only to the community, but also to education concerning AIDS. I also believe it to be unfounded in accomplishing what you propose it to do.

It was not enough to simply order them closed — you also found it necessary to morally condemn the people of such facilities by charging "those who profit from death" — a totally inappropriate and malicious statement to make. Could you please tell me from what you prophet?

I do not believe you are sincerely concerned with the health and welfare of the community when you hold your little undercover investigations — withhold information from the community — have armed policemen at guard by your department, and to deliver your message — and to further make unjust statements concerning the people of bathhouse facilities. I view your decision as one of political and peer pressure, and further believe it to be of great negative impact. I begin to question your ability to function as director of health when you make such a decision which appears to be influenced by political and moral pressure.

Health — a state of physical and mental well-being — neither of which are your scope regarding this issue as I see it. I can only imagine a new wave of Gay beatings and death resulting from your decision, more money spent on your court proceedings — which could be well spent on education and funding/research, and a lack of confidence in you as health director.

I understand that the people of bathhouses and from the AIDS Foundation have tried repeatedly to communicate with you and work with you regarding education

tion, safety, and sanity. You seem to be either unavailable or will not return calls — I ask what kind of concern this is of yours to the people so directly involved in this issue?

Mr. Silverman, people spread AIDS — not bathhouses or clubs. I no longer trust your judgement or support your action when it appears to be of moral/political content as opposed to good, sound medical data. I would hope that you reevaluate your action, keep morals and politics out of the medical field, and get in touch with the real issues and solutions. I hope you are unsuccessful in your action, and that the people involved hold you fully responsible for this unwarranted and unnecessary action.

E. F. McNett
San Francisco

Freedom

The following is part of a letter written to Mayor Dianne Feinstein:

★ And when you say its not against civil rights, you are very wrong. It took many hard-working years for Gays to get where they are now. And you want to take part of our freedom away.

If I want to play, I'll have to pay. But at least I'll have that freedom to do so. I say I want all of my freedom! And I'm not happy with you taking some of my community's freedom away, just to advance your political future!

A very unhappy voter,

Philip E. Stover
San Francisco

Grow Up Please

★ I cannot believe how cavalier, immature and blind so many of you remain in light of a very serious threat to us all. I grant you that closing the bathhouses and backrooms of bookstores will not stop the spread of AIDS, however, let's be honest enough with ourselves that this move may very well reduce the amount of cases in the future.

We all know that many people who frequent these establishments, go for quick easy sex through anonymity. It is because many of these people need a safe place to have their multiple partners in subdued lighting and none-too-little interpersonal involvement, that they frequent these places. A good number of these people will not dare to risk meeting people in the parks for fear of arrest or assault. A lot of them don't want to take the time to get to know a person before sex. A lot simply do not want to be seen in public Gay bars.

The Gay community is long overdue to show some maturity in sexual habits in light of present reality. I believe that the city officials are acting in good faith. There is a damn public health problem going on.

Even if by chance, we face a backlash, we have always lived under that fear and always will as every minority group in the world knows. At least we will be alive to fight it and win as we have before.

We preach love for each other. It is not love to endanger ourselves and others in the face of an epidemic. It is not love to demand the right to kill ourselves and others because we are too juvenile to put some healthy restraints on our sexual practices with each other. It is not love to selfishly want our orgasms at any and all costs.

Be kind and loving to each other as you preach to be. Otherwise you will continue to loose those whom you profess to love in ever-increasing numbers. We can still love each other in deeper and less superficial ways. Orgasm in and of itself is not love and most of you know that. Learn to love in the true sense of the word. Care about not only yourself, but your fellow brother.

Learn to sacrifice just a little and give a little bit more of yourself than simply your lust. Our survival depends upon it.

Joseph Rose-Azevedo
San Francisco

David's Funeral

★ I can't tell you how pleased I was to read and read Brian Jones article on the unethical and possibly illegal practices of the owner and staff of the Arthur J. Sullivan Mortuary.

Brian's article was in essence quite factual and correct. However, I must correct one error. Contrary to the article, there are guidelines for embalming procedures for AIDS victims. These guidelines were published and mailed to all funeral homes and licensed embalmers by the State Board of Embalmers and Funeral Directors.

In closing, I would like to comment on the actual funeral service for David, which I did attend. Father Smith mentioned to me that he was the chaplain at S.F. General Hospital. I know he is not "the chaplain," but is one of many clergymen accorded the privileges of attending chaplains. However, my greatest complaint was Father Smith's choice of scriptural basis for his service. He used the story of the Prodigal Son and noted that David's life was similar. What poor taste to infer that David's life was a life of sin, but that he was lucky that he was able to receive the Last Rites of the church and now we are to believe that Christ was meeting David on his journey to paradise and placing the "cloak of rejoicing" upon David as he entered heaven.

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Military Recruiters Return, Spark Protest at Law School

Gays, Lesbians Clog Interview Sessions At Boalt Hall as UC Backs Off Non-Bias Rule

by John Wetzel

Tuesday, Oct. 16, the normally quiet placement offices at UC Berkeley's law school buzzed with persistent though subdued activities. A few placards adorned the department's single whitewashed corridor. One said, "The Marines want a few good bigots." Others criticized UC President David P. Gardner and law school Dean Jessie Choper.

Military recruiters had come to Boalt Law School for a one-day selection operation for the first time in a year and a half. The student reception they got left them harried but determined to return in the spring.

Within the placement offices, 18 out of 19 interviewees, all openly Gay, told army and marine personnel they thought the exclusion of Gays and Lesbians from military service is unfair. The interviewers had no choice but to go through with all 18 interviews.

Thirty to thirty-five angry students carried pickets and par-

aded throughout the law school chanting such slogans such as "Hey, hey, ho, ho, Gay oppression's got to go." Meanwhile, nearly 200 students attended a forum during the lunch hour Tuesday in which speakers blasted administrators for allowing recruiters on campus at all.

Jointly sponsored by the Boalt Placement Office and the Boalt Hall Lesbian and Gay Caucus, the forum chiefly addressed anti-Gay military policies and potential legal strategies to reverse these policies.

The question of whether the military should be allowed to recruit here is one that has been brewing on the Berkeley campus for well over two decades. The newest twist to student opposition, though, is based expressly on the military's alleged discriminatory posture toward Gays.

Gay student organizations contend that the University's year-old Gay nondiscrimination clause, and a year-and-a-half-old Boalt Hall policy, should exclude the military along with

other discriminatory employers. Administrators have said the military's discrimination against Gays has been sanctioned in court and is therefore "lawful" and permissible on UC campuses.

A July 1984 letter issued from the president's office mandated that no military recruiters be barred from any branch of the UC system. The letter also cites a US Department of Defense clause which could cut all funding from institutions of higher learning where "military recruiting personnel are being barred by the policy of the institution."

Until July, according to activist Robert Anderson, it had been "commonly assumed" that Gardner would leave specific policy up to individual University units, such as the law school. Gardner had expressed support of military recruitment activities as early as last February before a UC Regents meeting. But it wasn't until his July letter that individual units, namely Boalt and UCLA law schools, were forced to comply. ■

Auto Club Nixes Discounts for 'Spouses' of Gays

Gay couples are not entitled to the "spousal discount" for AAA Motor Club memberships. That was the decision of the Howard County, Maryland, Office of Human Rights in a suit filed by Steve Jacobs and John LeBedda. Jacobs and LeBedda are represented by National Gay Rights Advocates in the first of a series of lawsuits intended to secure equal rights for Gay couples.

"The decision was based on the theory that the human rights ordinance only protects individuals, not couples," Leonard Graff, NGRA Legal Director, said. "That reasoning simply isn't right. But, with the current conservative make up of the Maryland Court of Appeals, there's not much we can do." Graff noted NGRA's next challenge will probably be in California, where there has already been some movement in this area.

"We will continue to pursue this type of litigation to further validate the Lesbian/Gay lifestyle," Jean O'Leary, NGRA Executive Director, said. "It just is not fair that a couple like Steve and John, who have been together for 10 years, cannot get the same benefits as a couple who have been married only a single day."

NGRA's volunteer, cooperating counsel in Maryland is Susan Silber, a long-time civil rights activist attorney. In San Francisco, David P. Kincaid played a major role in writing the legal briefs. ■

STD Screening At Health Center 1

STD (sexually transmissible disease) screening, nurse consultation, information, and referral, plus limited treatment are available daily at the Men's Clinic at Health Center #1, 3830 17th Street. Clinic hours are: Monday and Thursday, 1 to 7 p.m.; Tuesday and Wednesday, 1 to 4:30 p.m.; Friday, 8:30 to 11 a.m. For more information, call 558-3905. ■

DEATHS

Bill Cooper

Bill Cooper, popular member and president of the Koalas MC Club in 1977, died Sept. 19 after a long illness complicated with pneumonia.

Bill's hobby was propagating and breeding exotic birds of domestic blood lines for which we received acclaim from ornithologists.

Bill is survived locally by his roommate of ten years.

Don Albert Grisanti

Don Albert Grisanti, died Oct. 26. Presbyterian Hospital. For more information contact Tom Simpson Funeral Counselors at 626-3340.

David F. Kahn

David F. Kahn died Oct. 26. He is survived by his parents and his companion Louie Tu. For more information contact Tom Simpson Funeral Counselors at 626-3340.

Stephen P. Marrocco

Stephen P. Marrocco, born March 4, 1957 in Boston, died Saturday, Oct. 27, after a lengthy illness, diagnosed as KS in July 1983. Steve returned to his parents home in Boston in September. Special thanks are given to the San Francisco AIDS Foundation and the staff at S.F. General, Wards 86 and 5-B who supported and helped Steve in coping with his illness.

Funeral arrangements are made in Boston. Donations may be made to SF AIDS Foundation. For inquiries please call Erwin at (415) 648-7083.

Michael Montgomery

Michael D. Montgomery died Oct. 26 in Presbyterian Hospital. He is survived by his parents Walter and Helen Montgomery, three brothers, and his lover Bill Fontes, Jr. Memorial Services will be this Sunday, Nov. 4 at Chapel of Suhr & Wieboldt, 1465 Valencia (near Army) at 2 p.m. Donations may be made to your favorite charity. For more information contact Tom Simpson Funeral Counselors at 626-3340. ■

POLITICS AND POKER

Kopp or Molinari?



There is no more important local election for our community than the race-within-a-race for President of the Board of Supervisors. This contest pits Jack Molinari, a longtime friend of our community, against Quentin Kopp.

The President of the Board is the second highest elected official in the City, and makes committee assignments which will determine the policy of our city for years to come. Political pollsters and pundits say the match between Molinari and Kopp is too close to call. The Gay vote might well determine the top vote-getter.

Let's take a look at both candidates and how they have interacted with the Lesbian and Gay community.

Since the 1960s and the early days of the Society for Individual Rights (SIR), Jack Molinari has been a staunch supporter of Gay rights. His early support of Gay causes came long before it was popular or politically expedient. He has supported and fought for every piece of antidiscrimination legislation which has come to the board in the 13 years he has served.

Molinari supported and lobbied for Harry Britt's domestic partners legislation. As a member of the powerful Finance Committee, and as the supe's representative at the Health Service Board, Molinari was prepared to vote to override the veto of his longtime friend, Mayor Feinstein.

On the Finance Committee, Molinari has led the fight, with Supervisor Renne, for funding Gay service organizations. Along with Britt, Supervisor Molinari helped secure over \$2 million to fight AIDS.

After John O'Connell's murder on Polk Street by fag-bashers, Molinari co-sponsored a \$100,000 grant to operate a CUAV office on Polk Street. Molinari regularly attends Gay events and contributes to Gay causes, and has gone out of his way to seek the advice of the Lesbian and Gay community in making decisions. Molinari is a proven ally.



Most Endorsed candidate among Gay clubs is John Molinari, seeking Board of Supes. (Photo: Rink)

Now take Quentin Kopp. Please, Kopp is currently running an ad which states that he "has endorsed or voted for every piece of Lesbian and Gay rights legislation to come before the Board of Supervisors." The facts are different.

Kopp voted against the domestic partnership legislation. Kopp voted against Supervisor Hongisto's "anti-bias" legislation only a few weeks ago. Kopp voted against the Jaguar Bookstore zoning. Kopp voted against the creation of the Commission on the Status of Women. Kopp voted against setting up the badly-needed Office of Citizen's Complaints. Kopp voted against closing a portion of Market Street for the Castro Street Fair.

And Kopp voted against a certificate of honor for prominent Lesbians Phyllis Lyon and Del Martin — with the classic quote "tolerance yes, glorification no."

Molinari has been endorsed in

next Tuesday's election by the Milk Demo Club, the Toklas Demo Club and the Stonewall Demo Club and the Concerned Republicans for Individual Rights. Kopp has been censured by the three Gay Democratic clubs, the Gay Freedom Day Parade organization, the San Francisco County Democratic Party, and the National Organization for Women for "Irresponsible and homophobic attacks upon the Lesbian and Gay community and the Democratic Party."

These actions stemmed from Kopp's remarks in the *New York Times*. Even the moderate-to-conservative Concerned Republicans for Individual Rights, for the first time, refused to endorse Kopp.

Whoever wins the presidency of the Board of Supervisor next Tuesday is in a good position to run for Mayor in 1987. Given their records and their attitudes, I strongly urge you to vote on Tuesday for Supervisor John Molinari, and reject the candidacy of Quentin Kopp.

With less than a week before voters choose a President, the race appears all but over. Many are saying there is no hope for the Democrats and Walter Mondale. Mondale has reportedly been told by his campaign manager and his pollster that the Reagan lead is insurmountable and that Mondale should be prepared for a crushing defeat.

Though both James Johnson, the Democrat's campaign chief and Peter Hart, the campaign poll taker deny it. They met with the candidate last week at Mondale's suite in the Marc Plaza Hotel in Milwaukee in what was meant to be a secret meeting to give the candidate the bad news — Ronald Reagan is ahead, continuing to pick up support, and will score a landslide victory on Nov. 6.

Mondale was told bluntly that an "across-the-board attrition" of support for the Democratic candidate had occurred in the past four weeks, particularly after the second debate. The bad news for the former vice president included the fact that only

(Continued on next page)



Most Censured candidate among Gay clubs is Quentin Kopp, the other candidate seeking the top spot on Tuesday. Kopp's "revulsion" remark got him in trouble. (Photo: Rink)

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POLITICS

(Continued from previous page)

a small part of the electorate — about 5% — were now undecided — not enough to come close to closing the gap.

Mondale seemingly acknowledging that he is slipping in the polls, has decided to move away from the harsh personal attacks on Reagan, and has decided to return to a more inspirational message, and to emphasize issues over personality. Meanwhile, hoping for a "Truman-like" upset, the Democratic nominee continued criss-crossing the nation this week, claiming all the while that he had a "gut feeling" that victory was coming.

Mondale will end his campaign with a huge rally in Los Angeles next Monday, the day before election day. Geraldine Ferraro, meanwhile, continued her back-breaking campaign, speaking to large, enthusiastic crowds from New York to Portland, but reporters traveling with the vice-presidential nominee began to notice that even Ferraro was beginning to sense that defeat next Tuesday was inevitable.

By the weekend, with only 10 days to go until election day, Ferraro acknowledged that the Democrat's message on the need to reduce record federal deficits, to stop the arms race and to aid the disadvantaged, is not getting through. "It's not a popular political item to walk around saying we've got to deal with these deficits," Ferraro said last week, but she insisted that the issue is critical, nonetheless.

The veep nominee has also been acknowledging her frustration at Reagan's personal appeal, repeatedly telling voters, "you can like Ronald Reagan — just don't vote for him."

Endorsements: *The New York Times*, announced the results of its final poll this week. Reagan leads Mondale 53 percent to 35 percent. *The Times*, endorsed Mondale anyway, as did the *Philadelphia Enquirer*.

The San Francisco Examiner, calling him the logical choice, backed Reagan this week. Both the *Chron* and the *Ex* endorsed State Sen. Milton Marks, as did the *Bay Guardian*.

The Bay Guardian, said that in interviewing the supervisorial candidates, "Quentin Kopp denied that his goal in this race is specifically to out-poll (John) Molinari and win the board presidency; then he spent 20 minutes telling us all the things that are wrong with Molinari."

So he's got it, but is this ridiculous? West Virginia Governor Jay Rockefeller, admittedly a millionaire, is spending over \$7 million in his race for a U.S. Senate seat against a little-known Republican.

Despite a criminal indictment and other allegations, Roger Hedgecock, the popular pro-Gay mayor of San Diego, is expected to win a close re-election contest next Tuesday.

Discharges from the military for Gays have been on the increase over the past 10 years, according to a report released last week by the General Accounting Office. The report said 14,311 members of the Army, Navy, Air Force and Marines were discharged for being Gay during the period — more than doubling from 875 in 1974 to 1,796 in 1983.

Dr. Stephen Morin, psychologist at UC San Francisco, said he doubted there are any more Gays in the military now than there were a decade ago. "It



Walter Mondale (Photo: Rink)

ting Gay support is "ridiculous," saying "thanks, but no thanks."

See the candidate's bedroom? Tim Wolfred's roommates are throwing a party this Saturday night (Nov. 3, 7 to midnight) at their lofty home in Diamond Heights to pay off some of Tim's campaign bills. A \$10 donation is asked. With many other politicos expected to be present, this is the last chance to financially support a Gay incumbent (621-1576 for info).

And speaking of money — big money — Speaker Willie Brown was the state's champion fundraiser during the recently concluded 17-month period, with a whopping \$2,554,650. Brown, a shoo-in for re-election, spent \$1.4 million of that, helping other Democratic candidates.

Governor Duke came in second in the fundraising race with \$1,984,859, while Senate President Pro Tem David Roberti raised a respectable \$1,042,739, much of which will go to help elect fellow Dems.

And who would have thought Phyllis Diller was a conservative? The comic appears with Bob Hope and Pat Boone at a \$1,000, a plate fundraiser for the National Conservative Political Action Committee (NCPAC) in Oklahoma City on election night.

Some of those attending City Hall ceremonies last week for the swearing in of four commissioners were a little surprised to hear new Human Rights Commissioner Sal Rosselli try to turn the local event into a Monday-for-president Rally. Rosselli, wearing an over-sized "Mondale" button, immediately went into an unusual Mondale pitch, while other commissioners spoke of their personal pride at being named a commissioner. ■

W. Friday



Ronald Reagan



The New Supervisor. Harvey Milk on the steps of City Hall, moments before his swearing-in. (Photo: Rink)

The Times of Harvey Milk

by Steve Warren

Not the best of times but far from the worst of times. *The Times of Harvey Milk* is a documentary that will be seen as nostalgia by San Franciscans, and will be an education to the rest of the world. For the Gay community everywhere it serves as an inspiration to demand our share of the political pie.

Harvey Fierstein's reverent narration traces Harvey Milk's Woodmere, Long Island boyhood, and his transition from stock analyst to theatrical producer to San Francisco "immigrant." Various people whose lives he touched pick up the story with anecdotes and reminiscences about Milk's Castro Street camera store, which doubled as a headquarters for liberal community causes.

He started running for supervisor in 1973 and lost three times, each time by a narrower margin. Years before Jesse Jackson's "Rainbow Coalition," Milk was building a support base among disenfranchised minorities. When supervisors began running from districts instead of citywide, he was elected by District Five in 1977. At the same time, District Eight elected Dan White.

Milk's first year in office was marked by growing political awareness, although he obviously had a natural flair for the job. He supported Chinese-American Gordon Lau over Dianne Feinstein for president of the board of supervisors, and pushed for everything from Gay rights to a pooper-scooper law.

White was the only supervisor to vote against the city's Gay rights bill.

Then came November 1978, when San Francisco must have had a full moon all month. Sen. John Briggs' Proposition 6, which would have barred Gays and their supporters from teaching in California schools, lost at the polls. Dan White resigned from the board, then tried to retract his resignation. Before that situation was resolved, Jim Jones led the mass suicide of his People's Temple followers in Guyana. Finally White murdered Mayor George Moscone and Supervisor Harvey Milk in cold blood in San Francisco City Hall.

The city mourned, the jury forgave, the Gay community (and outside agitators) rioted. Dan White served his brief sentence and was released. He lives on, but so in a more powerful way does Harvey Milk.

Personal stories of Milk's political career take a back seat to television news clips in this film. Some of the latter are in-

teresting for what they reveal of media attitudes. But overall, making up about half of the footage, they give *The Times of Harvey Milk* the look of a documentary a TV station might have thrown together in a couple of weeks, rather than a feature film that's been a labor of love for years.

In happier days, Milk is shown in Gay Day parades and

Castro Street fairs. Someone recalls his meeting with Jimmy Carter and his sister, evangelist Ruth Carter Stapleton. The latter offered to convert Harvey from both his Jewishness and his homosexuality. He responded, "I'm surprised, I'm surprised you shook my hand. You never know where it's been."

Director and co-producer Robert Epstein says he knows San Francisco will be "our hardest audience" because people here are so familiar with the story. The response has been enthusiastic at film festivals in New York, Telluride, Toronto, and Nyon (Switzerland), and at screenings in other cities "where people have never seen the whole story told."

The Times of Harvey Milk has its San Francisco premiere tonight (Nov. 1) at the Castro Theatre, whose marquee is seen several times in the film, as a benefit for the Shanti Project and the Harvey Milk Film Project. Tickets will be available at the door. Tomorrow the picture begins an open-ended run at the Lumiere. If you want to be the absolute last on your block to see it, you can wait for the PBS telecast sometime next year. ■

November 27, 1978 Is Just Yesterday

Premier of Milk film, Return of Dan White Keeps Open the Wound

by Allen White

As *The Life and Times of Harvey Milk* premieres tonight at the Castro Theatre, the wounds of an event which transpired almost six years ago are still open. After less than a year in office, openly Gay supervisor Harvey Milk and then San Francisco Mayor George Moscone were assassinated on Nov. 27, 1978 in their City Hall offices by former supervisor, policeman and fireman Dan White.

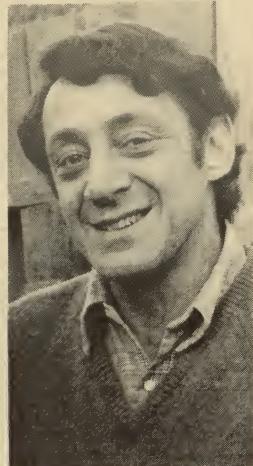
As the film premieres, Cleve Jones is again planning for the candlelight march to honor the two murdered leaders. This year the march will begin at 7:30 p.m. at Castro and Market Streets and proceed to the City Hall. The Nov. 27 date falls this year on a Tuesday and Jones plans to give more emphasis to the march and less on speeches at City Hall.

Each year the march changes its hue slightly. Many who now march never knew Harvey Milk. They did not know of the politics of Mayor George Moscone. This year people will be reminded that in just a few weeks the killer, Dan White, will be done with parole and will be a free man.

Warren Hinckle, a Castro area resident and writer for the *San Francisco Chronicle*, said he believes White will return to San Francisco. Recently he wrote a stinging story which said that Dan White is eagerly awaiting the legal opportunity to return a free man to San Francisco. He wrote the story, he says, to scare the hell out of Dan White.

Yet, as people scoff in disbelief that Dan White would return, it is pointed out that he has a successful business which his family operates — the "Hot Potato" at Pier 39. White owns property and to many in San Francisco, Dan White is, in fact, a hero.

The Mayor of Castro Street is the most comprehensive book written about Harvey Milk. The author, Randy Shilts, also writes for the *Chronicle*. The book continues to sell across the



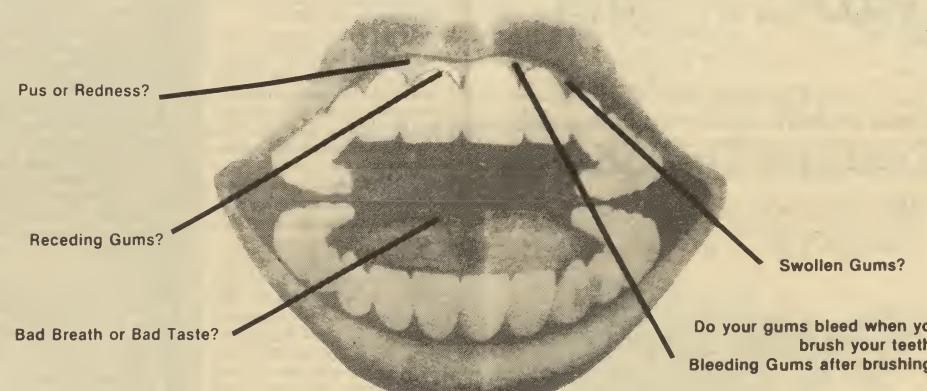
Harvey Milk (Photo: Rink)

United States. Shilts said he believes the story of Harvey Milk is an ongoing story.

Shilts said, "When I read of a murder that is justified by the defense that a Gay man made a pass at another man, I know the Harvey Milk story is still functional." Shilts spent a year of his life writing the book on Milk and during that year, "I cried all the tears I'm going to cry for Harvey Milk." The remark reflects pain, not disrespect.

The motion picture is powerful and has received excellent critical acclaim. *USA Today* said the film has an excellent chance to be nominated for an Academy Award in the "documentary" category. ■

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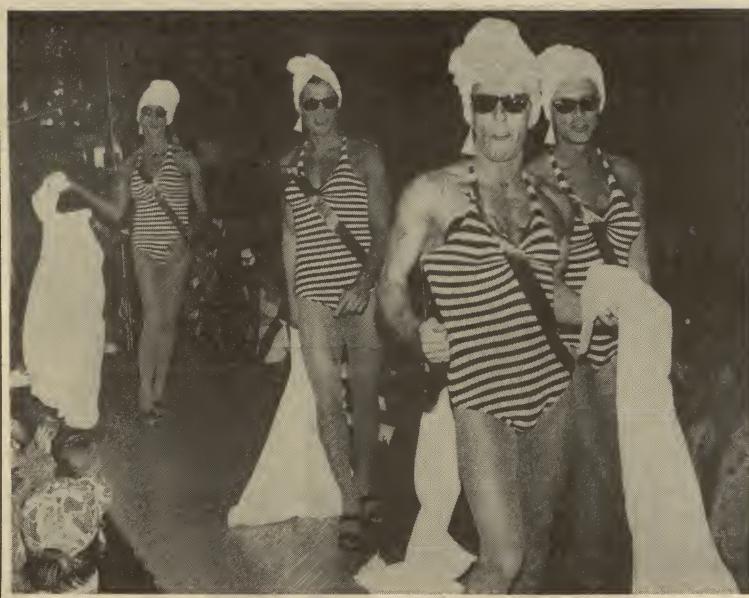
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BAY AREA REPORTER NOVEMBER 1, 1984 PAGE 12



They Came From Planet Claire. Beachies with Blankets Babble On at Galleria Party — the year's top event so far. Halloween was the holiday, and this was the place. (Photo: Rink)

Halloween is Hopping Right Here in Gay Mecca

by Allen White

Parties all over San Francisco last Saturday night again confirmed that San Francisco is the Gay mecca, and Halloween is the premiere holiday of the year. The holiday falling mid-week pushed the celebration activities to the preceding weekend.

The most outstanding Halloween party of the 1984 season was presented by Conceptual Entertainment at the Galleria. The sold-out party, with its Hollywood theme, had literally hundreds of contestants competing for thousands of dollars in cash prizes. Contestants promenaded down a runway in a constant stream for almost three hours.

David Bandy has been presenting the Galleria Halloween event for more than five years and the experience showed. Bandy commented that for the first time he added a "drag" category of "glamour queen." Many had told him "drag" would hurt his parties, yet over one-third of the entrants entered in that category.

The winners of the top \$1,500 prize were titled Grauman's Chinese Theatre. Jim Tibbs picked up the check for the ten-person entry. Louis Hughes won \$250 for best all-around costume as the "Mirror Man." Ed McMillan won \$250 for best sex star as "Dragon Man." Best couple went to Frankenstein and wife picking up \$300.

Following the contest, Jeanne Tracy brought the capacity audience to the high energy level of the night as she made her first appearance in San Francisco since appearing for the last six weeks as a winner on the "Starsearch" television show. She abandoned the usual second floor Galleria stage and performed to the audience right on the runway.

Black and White Men Together presented their annual Halloween party for close to 400 persons at the First Unitarian Church. The crowd jammed the party room to dance and party to the soul music being put out by DJ Charles Hendricks. First prize winner in their costume contest was Gene and Gia. Steven Simon picked up the second prize and Joseph, Gerald and Dana came in third.

The Trocadero Transfer's annual Black Party in 3-D was another of the big successes of last weekend. Through the use of black light and netting across the top of the building, they gave an unusual dimensional effect to



Out of This World. A binary star cluster orbits around the torso of this contestant in the Miss Solar System Pageant. (Photo: Rink)



(Continued on next page)



You Devils You. Some of the red-hot costumes at the Galleria affair. (Photo: Rink)



What a State She's In. It's Miss America, alternately screaming and crying (of course). Maybe it's the continental corset that's holding up the cardboard map. (Photo: Rink)



Don't Go In the Shower. There was at least one psycho loose at the Galleria. (Photo: Rink)



Visions of Lovliness. These ballerinas from Utter Vulgaria were gracing the Castro — gawkers were balkin'. (Photo: R. Pruzan)

carry out their theme of a "Halloween Comic Book Fantasyland."

The alleged nonpolitical party of the night was given by Paul Boneberg, Stonewall Club President, at his Castro Street home. The party was planned as an evening for his nonpolitical friends. Something went wrong and dozens of Gay politicos showed including Pat Norman, Tim Wolfred, Sal Roselli, Bob Basker, Ralph Payne, Chuck Forrester, Gerry Parker, Konstantin Berlandt and Bill Paul, among others. A full description

of this party would change the direction of the Gay political movement in San Francisco.

The biggest party usually is right on the corner of 18th and Castro Streets. This year, a chilly air produced hundreds of spectators and fewer costumes than in past years. Almost a dozen burly men chose to give drag a try and left their Market and Noe Street apartment and headed for the Castro. At Market and Castro, the cold air breezed right through the chiffon and they all made a hasty retreat back to their warm flat.

Sunday afternoon the San Francisco Gay Men's Chorus gave their sixth birthday party at the Green Room at the Veteran's Building, which is one of those times when the pure and wholesome looking singers use costumes to bring out their true fantasies.

Last night, the real Halloween, police were preparing to close Castro Street and the Community United Against Violence — which works to keep the Gay areas of the city safe — hit its goal of 200 monitors for the week of activities. ■

A. White

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Another Message from the San Francisco AIDS Foundation.



Where Body was Found. Land's End — campout and hide-out for William Melvin White. (Photo: Rink)

2 Arrested, 3rd Being Sought In Murders of Polk St. Teens

Drugs and an ex-Con Are the Links Between Grisly Slayings of Ted Gomez, 'Ozzie' Gaines

by Allen White

Police are working to locate a person nicknamed "Terra," who — if found — will be the third person booked for the murder of 18-year-old Larry (Ozzie) Gaines. Last week William Melvin White, 42, was arrested in the gruesome murder of Gaines and the September murder of Ted Gomez. Ted Porter, 20, sometimes calling himself "Devlin," was also arrested in connection with the murder of Larry Gaines.

Word is out on the streets in the Polk Gulch area for the person with the streetname of "Terra." Porter, White and "Terra," according to law enforcement officials, are all alleged to have taken part in the murder and dismemberment of Larry Gaines at Lands End. William White led police inspectors to Lands End last week where they discovered the various parts of Gaines' body buried.

A special circumstances allegation has also been filed against White. A special circumstances conviction could carry the death penalty.

William White has also been charged with sodomy. According to police, he allegedly picked up a 22-year-old man, tied him up and raped him. It was the warrant on the sodomy charge which resulted in the arrest of White.

Details regarding Larry Gaines are now beginning to surface. It appears he was killed during the week of May 13. Indications point to the murder being drug, now sex, related.

Gaines lived with Wayne Smith, a person who has built a reputation for helping kids in the Polk Street area. Smith said

that Gaines was not Gay. Gaines was described as a "skateboard freak — His skateboard was his car," Smith said.

At 17, Gaines was interested in boxing and motorcycle racing. It was the sport of boxing which brought White and Gaines together. They became sparring partners and White developed a liking for the 17-year-old.

White, at the time a worker for the Salvation Army, also was able to find work for Gaines at the religious center. White had a prison record and Gaines knew it.

White fired Gaines from his Salvation Army job after a week and, according to Wayne Smith, beat him up. At that point, the murder victim supposedly threatened to go to the Salvation Army and tell of his prison record. A few weeks later White was fired from the Salvation Army.

Last May, Wayne Smith, Gaines' roommate, became concerned after not seeing him for almost a week. For several nights Smith walked what he called "the triangle." It was the skateboard route of Larry Gaines which stretched from Polk Street to the Fun Center at 7th and Market, to the Pool Center, also on Market, and back to Polk. Smith kept hoping he would see the young man.

Wayne Smith paints a picture of Larry Gaines which is similar to many who are on Polk Street. According to Smith, he hustled, but was not Gay. "He did it only for the money to survive," said Smith. Gaines' parents live in Sacramento and Larry, like many who come to Polk Street, arrived as the consequence of a broken family.

Gaines, like Ted Gomez, was a victim of drugs. Wayne Smith said that Larry Gaines was murdered because of "crank." A street person on Polk said that Ted Gomez was "out of his mind" on LSD the night he was murdered.

It is the belief of Wayne Smith that Larry Gaines was drawn to the Lands End location by White on the promise of "crank." "Crank" is a form of speed, a street drug. It was there he was murdered.

By all reports Gaines was not Gay. On the other hand, Ted Gomez who was murdered in September, was considered by his friends to be Gay.

A certain irony has developed as the alleged murderer is named White. The homicide investigator is Frank Falzon and the prosecuting attorney is Tom Norman. Take the scenario back six years and you have the same names connected to similar roles in the murder of Supervisor Harvey Milk and Mayor George Moscone.

The major difference is the participation of openly Gay District Attorney Investigator Ron Huberman. Huberman is sensitive to many of the Gay elements of the case and has been assigned by D.A. Arlo Smith to work to put together a case which will stand up in court.

Dale Smallin knew Larry Gaines. Smallin said, "Polk Street is false security for people on a collision course." Smallin said the kids know it. Some of the guys on Polk Street enjoy the area. They use it to seek out people their own age. "Many are trying to experiment with their sexuality and they are discouraged by Castro which attracts an older crowd."

Smallin is among a growing number of people who believe the Larkin Street Youth Center is the answer to many of these kids problems. "Many kids don't think they need it, though they do," said Smallin. He also believes strongly that "drugs are the problem, not hustling."

Steve Marusic has lived near Polk Street for almost ten years. He describes the area as being a small community. "Some work the streets and others just want a friend," said Marusic. "Many of these guys exist by just being nice guys. You meet them and you buy them a meal," Marusic said.

If they can find enough people to get them food,



William Melvin White



Ted Gomez



Larry (Ozzie) Gaines

reasons Marusic, they have solved one problem of survival. Marusic said he thinks many of the people who hang around the Polk Street area do so because they don't choose to want to be part of the typical high school or neighborhood stereotype.

As much a community as it might be, it has its elements of danger. In fact, many are attracted to the area for that very reason. One Polk Street bartender said, "I wouldn't trust 95 percent of the kids on that street. Men are in here all the time telling of how they have been robbed or beaten by a kid on the street." Rarely do these incidents get reported to the police.

At the Hall of Justice, the police are continuing their search for the person called "Terra." D.A. Investigator Ron Huberman asked that any person who might have ever been to the Lands End area with White or knew anything about what transpired in the area to call him at 553-1756.



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Coors' Gay Campaign Is Getting Nowhere

Tavern Guild Rejects Offer; Gay Distributor Alleges Anti-Gay Bias

by George Mendenhall

The Coors Brewery of Golden, Colorado had a bad week in San Francisco. The company's local beer distributor, California Beverage Company, was accused by its former Gay sales manager, Wayne Smith, of being homophobic. There was a unanimous decision by Executive Committee of the largest Gay bar organization — the San Francisco Tavern Guild — to reject a proposed gift of \$10,000 from Coors. The Tavern Guild membership cheered the decision at a recent meeting.

Smith had been working for four years to end a longstanding general boycott of the Coors products in Lesbian and Gay bars and restaurants here. Only 16 such businesses out of 200 carry Coors products.

The former manager says he left General when the firm's top official, Peter Marino, informed that his effort to end the boycott was "taking too much time and to end it." Smith disagreed and was put on "leave." He decided to quit and issue a statement to the Tavern Guild about the firm's alleged homophobia.

The oft-repeated charges are that the major owners of the Coors brewery are long-time supporters of ultra-conservative politicians and religious leaders who have consistently spoken out against Gay rights. Critics point out that the Coors family has also been instrumental in establishing and financing organizations of the political Right which work to defeat elected officials who support Gay rights. And pro-union Gays say Coors is a 'union-busting' company. Coors officials have never denied these accusations but have repeatedly claimed that as a company, it does not discriminate.

ACCUSATIONS

Smith wrote a letter to Jim Bonko, Tavern Guild administrator. He said:

"It started with an employee who was the brunt of 'fag' jokes on a daily basis when he worked for the company as a salesman. Marinos' response was, 'If you don't like it, quit.'

During a local Coors distribution meeting the owner of the company and an area manager told 'fag' jokes. When Smith told Marino "of my indignation, he just said, 'It's too bad you feel that way."

When the Coors company in Golden offered \$65,000 for distribution in San Francisco's gay community a dead-end was the result. Although the money was allotted months ago, only a small amount has been spent for advertising in Gay newspapers (not including the *B.A.R.*) and \$2,000 for the Gay Pool Association.

The \$65,000 was to be distributed through a local committee of three — Marino, Smith, and a representative from a public relations firm. Nothing happened.

When the *Bay Area Reporter* asked Marino about the funds he declined to comment and referred questions to a local PR firm, Carl Byoir and Associates. The firm was unavailable for comment.

The first major gift was to be \$10,000 to the Tavern Guild, but Marino insisted that every business in the guild carry Coors in order for it to qualify. Smith says this "was repugnant to me... We maybe could get 40%, but with difficulty, and 100% would be impossible."

Another Coors offer, this one for a grant of \$15,000 to the San Francisco AIDS Fund, has come to naught so far. The board of the AIDS Fund voted in July to accept Coors cash were it to be offered, but the grant never actually has been tendered. The AIDS Fund provides direct grants to people



Jim Bonko (Photo: Rink)

with AIDS and groups which directly serve people with AIDS.

California Beverage "re-need" on its pledges to provide beer for the recent Tavern Guild picnic and the Folsom Street Fair events. Instead, Budweiser was provided — on short notice — by Bracco Distributors.

Smith believes he had some assurance that he would receive a public relations position with the Coors company as an up-front Gay representative. He said Coors had added 40 people to its PR Staff — including minority people — but not one upfront Gay male or Lesbian.

FUTURE RELATIONS

Peter Marino emphatically denies Smith's allegations that he or his firm is homophobic. He told this reporter, "That is a downright lie." When asked to expand his comment he said, "I have no comment on anything Wayne has to say."

Smith, although he worked four years to end the Gay boycott of Coors, calls California Beverage "homophobic" and says, "I support the general boycott of all products sold by this distributorship, until and unless they make amends."

The firm now distributes 25 beers in San Francisco, including all Coors products — Coors, Kilian's Red, Herman Joseph, and Henry Weinhard's Private Reserve. California recently added Stroh's, a major Eastern beer now being distributed locally.

Coors has been charged in the past with discriminating against minorities in hiring and for continuing to give employees lie detector tests to determine their honesty.

Recently, the company made a multi-million dollar pledge to increase its minority hiring and to establish minority distributors for the Black and Hispanic communities. The \$65,000 pledge to the gay community here was an attempt to end the boycott of Coors here.

The AFL-CIO union and the Gay communities of most major U.S. cities are the only organizations left which are boycotting Coors. Black and Latino boycotts have been called off in recent months as Coors has promised to donate hundreds of millions of dollars to Black and Latino causes.

Black groups called off their boycott following a Sept. 19 agreement in which Coors promised \$325 million for minority business development aid. Following the agreement, the Rev. Jesse Jackson presented Peter Coors with a national award from a Black brewers' association.

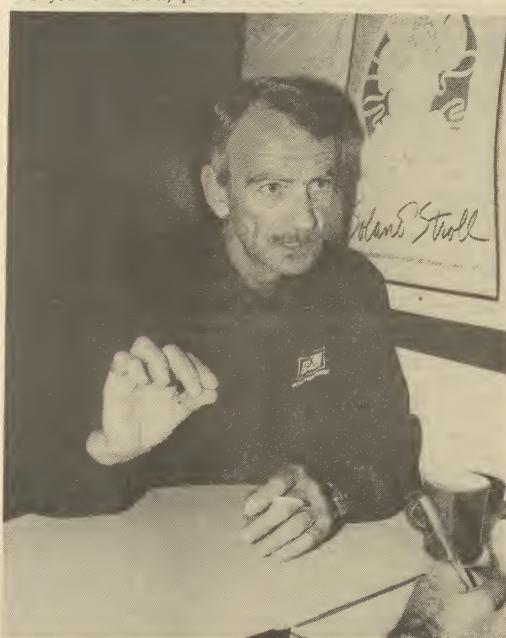
Latino groups called off their boycott Oct. 22 when Coors promised \$350 million in Latino business development aid.

The conservative firm is continuing lawsuits in higher courts against a now-defunct local Gay labor organization, Solidarity, and local Gay labor activist Howard Wallace. Coors has

AIDS Food Bank Receives Several Creative Donations

The San Francisco AIDS Foundation's food bank for people with AIDS has recently received some innovative community donations. On behalf of the program, the employees of the Patio Cafe raised almost \$300 among themselves during September for a food drive, which they used to buy large amounts of food and household items from a wholesale outlet used by restaurateurs and market owners.

The food bank has several drop-off points in San Francisco where canned and packaged food can be donated. These include the Foundation office at 54 Tenth St.; The International David Society, 2340 Market St.; Community Thrift Store, 625 Valencia St.; The Motherlode, 1002 Post St.; and The Endup, 401 6th St. For more information on the food bank, call 864-4376.



Says Coors is Anti-Gay. Wayne Smith was in charge of trying to end the Gay boycott for Coors. He's out of a job now — and tells about "fag" jokes at beer distributorship. (Photo: Rink)

been denied by a court the right to obtain the mailing list of the Solidarity group.

The lawsuits center around an KQED-TV auction several years ago. Coors charged that Solidarity and Wallace acted illegally when they successfully convinced the television station to cancel a COORS Day at the auction.

Coors sales in California have dropped from a previous high of 40% of the market to a current 15%.

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GREATER BAY NEWS

East Bay Gay Pols Walking the Precincts

*After a Year of Success,
It's Down to the Last Weekend*

East Bay Gay men and Lesbians continue to lead the Bay Area in the march toward full civil rights for Gays and Lesbians. In the wake of Oakland's passing the strongest Gay rights ordinance in the state, and of the Berkeley school board's adopting a domestic partner benefits plan, the East Bay Gay and Lesbian Democratic Club walked through five Berkeley precincts on Saturday. The club handed out materials supporting candidates for the Berkeley City Council, the Berkeley School Board, and for Alameda County Supervisor.

The club met at the home of Leland Traiman, one of the founding members of the club and its first political action chairman. Traiman served breakfast to club members who had gathered for the precinct walk. Before the club's walk the *Bay Area Reporter* talked to Tom Brougham, another founding member of the club, and the father of domestic partner legislation in the Bay Area.

According to Brougham, Saturday's walk in support of the five endorsed Berkeley candidates was only an example of

the East Bay Gay and Lesbian Democratic Club's pulling its share of the weight in the larger campaign of the California Democratic Party in the East Bay. Walking and handing out brochures in the nitty-gritty effort to get a candidate elected will become an important bargaining chip later when the club needs the support of these same candidates when in office.

All of the Berkeley candidates supported by the club have come out in support of domestic partner benefits. Two of these candidates are members of the club



Stamping for Gay Rights. Members of the East Bay Democratic Club are this weekend wrapping up a long campaign season raising money and interest for pro-Gay candidates. (Photo: Rink)

— Ann Chandler and Steve Lustig.

Brougham said, "We're walking for local candidates because we want legislation passed on the local level, such as Gay rights legislation, domestic partnership legislation, appointments to boards and commissions at the county and city level, and we want funding for AIDS services at the county level and social services aimed at the Gay community."

The Oakland hills received the club's attention on the weekend preceding Saturday's Berkeley walk, and is targeted again for next Saturday. The walks in Oakland are aimed particularly in support of Oakland Councilwoman Marge Gibson, who is running for Alameda County Supervisor for District #4. Gibson is the councilwoman who carried the Gay rights ordinance to victory in Oakland. According to Brougham, "she's out in front on all our issues, including domestic partnership legislation (in Oakland). She's 100 percent on Gay issues."

During the walk in support of Marge Gibson, Brougham estimated that 2,000 to 2,500 pieces of campaign literature were distributed. Next Saturday members of the club will again be combing the affluent Oakland hills neighborhoods in support of Gibson.

The club, which was founded in May 1982, has scored some major successes in that time. Brougham believes the club's efforts were instrumental in persuading State Senator Bill Lockyer, from Southern Alameda County, to come out in support of AB-1. Since AB-1 barely squeaked through the legislature in Sacramento before the governor's veto, the East Bay club's lobbying efforts may well have been the crucial lever in getting the Gay rights legislation through the state legislature.

Already mentioned was the key role the club played in getting the Oakland Gay rights ordinance passed in Oakland and the nation's first domestic partnership policy adopted in Berkeley.

support of Alameda County Supervisor Candidate Marge Gibson. Anyone interested in this weekend's walk or in the clubs other activities should contact Armand at 849-3983.

The East Bay Lesbian/Gay Democratic Club has endorsed:

Berkeley City Council: Ann Chandler (club member); Don Jelinek; and Maudelle Shirek.

Berkeley School Board: Steve Lustig (club member) and Joe Gross.

Alameda County Supervisor: Marge Gibson.

San Leandro-Hayward Muni Court: Peggy Hora. ■

VOTE NOV. 6

East Bay Demo Club Endorses In County Races, Propositions

At its October general membership meeting, the East Bay Lesbian/Gay Democratic Club endorsed local and statewide ballot measures, as well as candidates for some county offices.

Darrell Carter was endorsed for Peralta Community College Board, Area #3, while Mary Lee Jeffers, Harlan Kessel, and Charlene Daigre were endorsed for Wards 1, 2, and 4 respectively, of the East Bay Regional Park District.

On the local level, the club voted against Alameda County measure A, the Las Positas measure, which would have the county taxpayers subsidize the construction of nearly 20,000 upper middle class homes in an agricultural area of the county. The club also voted against county measure B, but in favor of measure C.

Also endorsed was Albany measure D, which calls for an appointed chief of police. The club voted overwhelmingly against Oakland measure N, the strong mayor measure, and measure O, the controversial

rent control measure which would have set up many rent boards throughout the city, and which would set rents at no more than 25 percent of the average income in each sector of the city. While most of the members of the club look favorably on the idea of rent control, this particular measure was considered to be impossible to enforce, unwieldy to set up, and probably illegal.

The club voted to endorse Berkeley measures E, F, G, I, and J, and voted against measure H. Measures G and H deal with recycling and were put forth by opposing factions on the city council. Measure J, the fire service availability fee, is a "Jarvis-proof" tax that would be essential should State Prop. 36 pass and cut the city's budget. ■

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EMPERY
ENTHRONEMENT
(A Missing Nose)

Sunday evening, Oct. 21, the sixth primacy of Alameda County Imperial Empire was invested with the Court of Unity and Love, with Emperor and Empress VI, Doug and Billy, at the helm of the "ship of the realm."

From the mixed reports I've received — a behested semi-detailed recounting never materialized! — I can glean that the flora milieu was truly outstanding and the arboreous table arrangements were sold for a tidy sum. Sources indicate clockwork-timing was a little more in evidence at this soiree — especially because of Antonino's serving dinner at the specified time — and a demand-like request resulted in the bar staying open longer than anticipated.

I sincerely repine that I missed a humorous little scene in which only one of the scheduled participants elected to carry through with the plans. When one of the "empire-ettes" was named for a title, an entire table was to have feigned fainting, but only Jimi Dee wound up prone — or was it supine? — on the floor, resulting in a bit of a cold shoulder from said empress-ette.

When the new emperor was asked about a list of all the court members, he said, "Oh, God, that goes on for days!" Hopefully, we can anticipate that the days-long list contains dedicated, loyal, and hard working appointees.

A little bird told me that because of some personal, out-of-one's-pocket money, this current reign broke even on its first venture. Not too shabby a way to inaugurate a new court.

One can only surmise as to just what happened behind the scenes, as it were, but the following quote from Empress Billy seems to sum it up lock, stock, and barrel: "If being myself means handling problems immediately, and if dealing with problems rather than running from them means having a big head, then I do! Love, Empress VI Billy."

All through the Beaux Arts Ball — held in San Francisco the same evening — I kept thinking to myself, "Self, for only \$12, you, too, could have had a dinner!"

AU COURANT EBAF
COMMUNIQUE
(An Involved Nose)

The latest meeting of East Bay AIDS Fund committee was held on Thursday, Oct. 25, with special guest speaker Paul Seidler (SFPD). Seidler gave the committee a general overview of the AIDS assistance programs ongoing in San Francisco, and suggested several approaches this local organization might consider in order that donated funds indeed go to the welfare of patients with AIDS, as presumed by all the donators.

This committee has taken under appraisal an idea to allocate \$300 in the calendar year to any one patient with AIDS. Also under contemplation is a verification sheet to be signed by the attending physician of the patient as a safeguard against any dastard who might toy with the inkling of obtaining assistance under false pretenses. Also, so that all who have participated in the fundraising can actually see some concrete result of their efforts, thought is being given to the purchase — at a

NEZ PAS

very reduced price — of containers of immediate toiletry needs for patients who must enter the hospital with very little notice. Examples of these containers will be on display at local participating bars, so that the public can see that their money is being used wisely.

A letter of intent has already been mailed to those individuals and establishments with the most concern over AIDS, and who may have first-hand information of people with AIDS who need assistance. Although the committee has received only four requests so far — all of which were financed or needed items/Services donated — it is anticipated that the current increases of cases and the proposed opening of the AIDS Ward at Fairmont Hospital in January, tighter scrutiny must be maintained on the sanguine requests.

It was further discussed as to the responsibility of the committee to report balances of accounts, if you will. Three problems arise if/when available monies are public. First, there are those who will feel that if there is x-number of dollars available, there is no reason to continue to support the cause.

Second, there are those who will feel that if there is x-number of dollars available, the committee isn't doing enough assistance. Third, there are those who will feel that if there is x-number of dollars available, they will want more assistance than the calendar-year allotment.

It has been stated publicly at auctions, and reported in the Tavern Guild newsletter, just how much has been raised for EBAF. From now on, keep your own tabulations from this recapitulation: Ed Paulson and Little Mother's auctions — plus various and sundry contributions — \$24,856; Spoiled Brat's dance marathon, \$7,200; Little Mother's Bench & Bar function, \$2,047.36. EBAF's assistance to date has been \$900 for four requests.

None of the six EBAF committee members receives any compensation whatsoever. This includes stationery, postage, announcements, refreshments, etc. Every penny raised has gone and will go to patient welfare. Absolutely no reimbursement goes to any committee member.

Because Jeremy Landau had to be out of town for this meeting, the prime source of referrals was unavailable, and the meeting was adjourned without approving any funding for this month.

NEZ'S NOTES:

- What with AIDS cases on the

Gay, Lesbian Pride Week
Begins Nov. 11 at UC Berkeley

Pride Week at Berkeley this year presents several East Bay firsts. The San Francisco Lesbian and Gay Chorus, the Lesbian Chorus, the Artists Involved in Death and Survival (Theatre Rhinoceros), and Mother Tongue Reader's Theater will all be celebrating their premiere performances on this side of the bay. In addition, celebrated Bay Area artists Judy Grahn, Merle Woo, Nellie Wong, and Kitty Tsui will be reading their poetry for us.

Sunday, Nov. 11: Gay and Lesbian Dance, Haas Clubhouse, UC Berkeley campus, 8 p.m. to 12 a.m., \$4 admission. No advance tickets — passes not good for this event.

Monday, Nov. 12: 11 a.m. to 2 p.m., Rally in Pauley Ballroom (Bancroft and Telegraph), UC campus. Speakers include Merle Woo and Harry Britt. Featuring the jazz of Becky Reardon and Judy Munson. Also in Pauley — Progressive Community Fair — booths from many campus and community organizations.

8 p.m., concert: San Francisco Lesbian and Gay Chorus, and the Lesbian Chorus. First Congregational Church of Berkeley, Dana and Durant (entrance on Dana), \$2 to \$5 (sliding scale) admission.

Tuesday, Nov. 13: "Trans-périence," exploring our bisexuality — Touch and Meditation session led by Alan Rockway, 1 to 3 p.m., East Madrone Room, ASUC Building (Bancroft and Telegraph), no admission fee.

Poetry reading with Judy Grahn, 7:30 p.m., lounge of the Women's Center, Building T-9, UC campus, \$2 to \$5 (sliding scale) admission.

Wednesday, Nov. 14: AIDS Forum — Ken Brock of the State Dept. of Public Health speaking on state funding of AIDS research and a slide show on Safe Sex, 9 to 10 a.m.,

increase in Alameda County, it is heartening to see that Pacific Center is planning so many "awareness" events. What's confusing to me is that not one single Gay bar in Alameda County has received any information on these events. AIDS Awareness Week is Nov. 9-16. Hopefully, flyers and advertisements will be available before then — especially since one of the events will be taking place only one little block away from every Gay bar in Hayward.

• Me thinks that with Carolyn in the ranks of the Court of Unity & Love, a difference will be very noticeable. I have a very strong feeling that if she assigns a job to anyone in the court, that job had better be done to perfection — or better.

• Look for "Gospel Sundays" coming up at Town & Country. Stemming from the toe-tapping, knee-slapping, soul-wrenching rendition from the last Coronation, the singers of glad tidings will perform their "revival" up and down the aisle in the bar.

• Was it the alcohol talking, or is there really a "contest" between an Oakland bar and a Hayward bar concerning whose Christmas decorations will be more outstanding?

• Sunday, Nov. 18, is the Gay Sheriff Roundup in Hayward. Posters should be out soon announcing when, and where, and how much.

• Last call here for ACIE button winners. Numbers 123, 103, and 18 win \$10.; #238 wins \$50.; #67 has a claim in for its \$25.

Hopefully, this last Halloween treated you with a smiling trick. Love. ■

Nez



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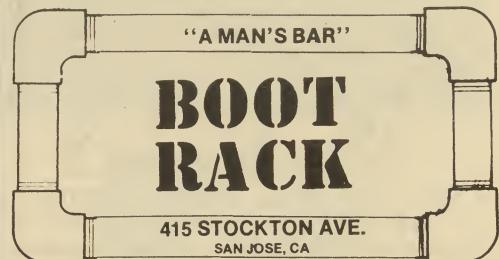
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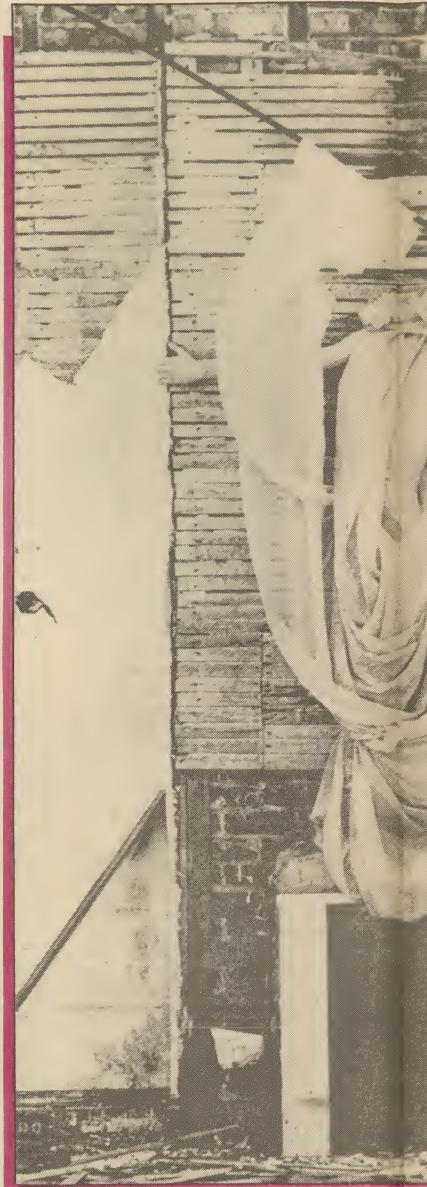
THIS

FRIDAY 2

- **Hissy Fits:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. With Suzy Berger, Ellen Brook Davis, Marga Gomez, Douglas Holsclaw, and Mario Mondelli.
- **Linda Hill and Jeannene Hansen:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Nicholas, Glover and Wray:** music, Great American Music Hall, 859 O'Farrell St., S.F., 8 and 10:30 PM, \$7 With the Joyce Imbisi Trio.
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret, the Barn Theatre, Marin Art and Garden Ross, 8:30 PM, call 456-9555 for reservations.
- **The Firebugs:** stage performance, Studio Eremos, 401 Alabama St., S.F., 8:30 PM, \$6.50. OnStage Productions opens its first season with a production of Max Frisch's absurdist comedy directed by Ann Gregorio.
- **Saul Bellow:** lecture, Herbst Theater, S.F., 8 PM, cover. Part of the Friends of the San Francisco Library's Literary Lecture Series.
- **Otello:** stage performance, Zellerbach Hall, UC Berkeley, 8 PM, \$9.50 and \$11.50. Falso Movimento, an Italian-based performance group, merges dance, music, film, painting, photography, and technology in a rendition loosely based on the opera.
- **Bob Goldthwait:** comedy, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:30 PM, \$8.
- **Voices:** music, Florida Resort, 863 Florida St., S.F., 9 PM, free. A post-mortem Halloween event.
- **Jamie Inman Choreographies:** dance, New Performance Gallery, 3153 17th St., S.F., 8:30 PM, \$7. Modern dance, fashion, and avant-guard ballet.
- **The Quintessential Image and After Eleven:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, cover. Theatre Rhino opens its season with two one-act plays, *The Quintessential Image* by Jane Chambers, and *After Eleven* by Victor Bumbalo.
- **Finders Keepers and The Window Shopper:** stage performance, Studio Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$7. The Studio opens its season with a play by Jay Byron Laws, with *Real Life Romance* by J.H. Ross.
- **Jane and the Family Jewels:** stage performance, Valencia Rose, 766 Valencia St., S.F., 9 and 11 PM, \$6. Starring Jane Domacker.
- **Once is Never Enough:** stage performance, People's Theatre Coalition, Fort Mason Center, Bldg. B, 8 PM, cover. The Asian-American Theater Company opens its 11th season.
- **Jazz:** dance class, Pride Center Auditorium, 890 Hayes St. at Fillmore, S.F., 6 to 7:30 PM, free. Beginning jazz taught by Ron Petersen. Wear gym clothes or loose clothing.

SATURDAY 3

- **Lullaby of Broadway:** music, dance, Victoria Theatre, 2961 16th St., S.F., 8 PM, \$7. The San Francisco Tap Troupe joins the San Francisco Lesbian/Gay Chorus, the Vocal Minority, the San Francisco Lesbian Singers, Adele Zane, and Sean Martinfield for a tour through the music of the American Stage.
- **Paul Reed:** will sign copies of his novel, *Facing It*, Walt Whitman Bookshop, 2319 Market St., S.F., 1 to 3 PM.
- **Holly Near and Sweet Honey in the Rock:** music, Marin Center, 8 PM, \$10 and \$12.
- **Hissy Fits:** comedy (see Friday listing for details).
- **Gay Comedy Night:** comedy, Valencia Rose, 766 Valencia St., S.F., 9 PM, \$5. Featuring Tom Ammiano, Karen Ripley, and Monica Palacios.
- **Robin Young:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$3.50.
- **Earl Mindell:** author of *The Vitamin Bible*, will be at Great Earth, 1738 Polk St., S.F., 10 to 11 AM. Free drawings, prizes, and healthy refreshments. He will also appear at the Great Earth store at 556 Castro St. from 3 to 5 PM.
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret (see Friday listing for details).
- **Kate Wolf, Gary Lapow, and Gay Ducey:** will help celebrate the Julia Morgan Theatre's 5th anniversary, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:30 PM, \$10. Champagne and refreshments.
- **Bay Cities Body Building Championship:** athletic event, San Mateo Expo Center, 2495 S. Delaware St., San Mateo, pre-judging 12:30 PM, finals 7:30 PM, \$5. Part of the Northern California Sports, Health and Fitness Expo.
- **The Firebugs:** stage performance (see Friday listing for details).
- **The Quintessential Image and After Eleven:** stage performance (see Friday listing for details).
- **Finders Keepers and The Windowshopper:** stage performance (see Friday listing for details).



Howard Smith's "Spirit of the Mantel" (1984, silver print) can be seen at Gay photographers, through Dec. 1 at the Valencia Rose.

• **Jane and the Family Jewels:** stage performance (see Friday listing for details).

• **Once is Never Enough:** stage performance (see Friday listing for details).

SUNDAY 4

- **Kris Gannon:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. The singer-composer offers an evening of her folk and blues songs, as well as interpretations of other composers.
- **Athol Fugard's Statements After an Arrest Under the Immorality Act:** stage performance, Valencia Rose, 766 Valencia St., S.F., 7 PM, \$5. A South African Love story, directed by Sandi Langsner.
- **Sweet Honey in the Rock:** music, Great American Music Hall, 859 O'Farrell St., S.F., 7:30 and 10:30 PM, \$10.
- **Latin Jazz Trio:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM. With Annette Aquilar, John Olacha, and Mike Arnold.
- **Professionals Over 30:** The Shirley MacLaine Show is the matinee theater selection for this month, \$10 members, \$15 nonmembers. Call 863-4794 for more information.
- **San Francisco FrontRunners:** Gay Run revisited, begins south end of polo field, Golden Gate Park, S.F., 10 AM, one to 6.2 miles.
- **Eastbay FrontRunners:** run at Lafayette Reservation, meet in parking lot, 9:30 AM. Call 526-7315 for 527-9167 for more information.
- **Paul Krassner:** comedy, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8 PM, \$7. A pre-election

WEEK



(print) can be seen in Closets: Third Annual Exhibition by Lesbian in Rose.

tension relieving evening of topical satire.

- **The Quintessential Image and After Eleven:** stage performance (see Friday listing for details).
- **Finders Keepers and The Windowshopper:** stage performance, \$6 (see Friday listing for details).
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Duran Ave., Berkeley, 7 to 9 PM, free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.
- **Once is Never Enough:** stage performance, 3 and 7 PM (see Friday listing for details).
- **All Join Hands:** Gay square dancing, dancers from every club join hands at 2140 Market St., S.F., 5 to 7:30 PM, donation.

MONDAY 5

- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Co-emcees Tom Ammiano and Mario Mondelli host new comedy talent.
- **Athol Fugard's Statements After an Arrest Under the Immorality Act:** stage performance (see Sunday listing for details).
- **Debbie Saunders and Lady Bianca:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 11 PM. An R&B double bill.

TUESDAY 6

- **Pat Norman for Supervisor:** election night gathering, Swedish American Hall, 2174 Market St., S.F.,

6:30 PM until. TVs, refreshments, no-host bar. Call 621-1780 for more information.

- **Harry Britt and Tim Wolfred:** joint election night party, 2140 Market St., S.F., 8:30 PM. Computer-generated election returns.
- **Addie:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Athol Fugard's Statements After an Arrest Under the Immorality Act:** stage performance (see Sunday listing for details).
- **Ella Fitzgerald:** music, Venetian Room, Fairmont Hotel, S.F., 9:30 and 11:30 PM, cover.
- **Mikio:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$5. With Paul Ferris at the piano.
- **The Free Zone:** playreading, Room 300, Bldg. C, Fort Mason, S.F., 7:30 PM, \$2. By Vonn Scott Bair.
- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No pre-registration necessary. Call 552-8413 for more information.

WEDNESDAY 7

- **Talking With People With AIDS:** public forum, Metropolitan Community Church, 150 Eureka, S.F., 8 PM. Sponsored by the S.F. AIDS Foundation.
- **The Day After:** comedy, La Pena Cultural Center, 3105 Shattuck Ave., Berkeley, 8 PM, \$4. The Plutonium Players in a post election comedy, or the first Wednesday in November.
- **Leopard Set:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Jazz and pop stylings.
- **Bonnie Hayes:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Maxine Howard:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 PM. With the Down-Home Blues Band.
- **Forgotten Baubles of Broadway:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$5. John Karr Spins his favors.
- **Ella Fitzgerald:** music, (see Tuesday listing for details).
- **Voices:** music, Ozone, Broadway, S.F., 9 PM, cover. A KUSF-FM sponsored concert.
- **The Quintessential Image and After Eleven:** stage performance (see Friday listing for details).
- **Jane and the Family Jewels:** stage performance, 9 PM, \$5 (see Friday listing for details).

THURSDAY 8

- **Closets:** Third Annual Exhibition by Lesbian and Gay Photographers opening reception, Valencia Rose, 766 Valencia St., S.F., 5 to 7 PM. Sponsored by Underexposed, the exhibit will run through Dec. 1.
- **Bob Ernst and Wayne Doba:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. *The Performer and The Pocket Organizer* will be performed.
- **Couples Group II:** ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.
- **First Lesbian/Gay Brigade to Nicaragua:** organizational meeting, La Pena Cultural Center, 3105 Shattuck Ave., Berkeley, 7:15 PM. Call 864-5821 or 465-8149 for more information.
- **Ella Fitzgerald:** music, 9:30 PM (see Tuesday listing for details).
- **Russell Baker:** lecture, Herbst Theater, S.F., 8 PM, cover. Part of the Friends of the San Francisco Library's Literary Lecture Series.
- **Robert Gluck and Bruce Boone:** will read from their works, Conference rooms A-E, Student Union, San Francisco State University, S.F., 1:30 PM, free. Gluck is the author of *Elements of a Coffee Service*, and Boone is the author of *Century of Clouds*.
- **The Firebugs:** stage performance (see Friday listing for details).
- **The Quintessential Image and After Eleven:** stage performance (see Friday listing for details).
- **Finders Keepers and The Windowshopper:** stage performance, \$6 (see Friday listing for details).
- **Gwen Majors:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, R&B.
- **Writing Workshop:** for seniors 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach Elders. Call George Birimisa at 431-6254 for more information.
- **Jane and the Family Jewels:** stage performance, 9 PM, \$5 (see Friday listing for details).
- **Western Star Dancers:** beginners square dance class, YMCA, 220 Golden Gate, 2nd floor, S.F., 7:30 PM. Call 864-6134 for more information.

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B.A.R. INTERVIEW



Kris Gannon

A Fix on Kris

You May Think She Just Hangs Out at Rhino, But It's Not True

by John F. Karr

It looks as if Kris Gannon is interrupting her career as artistic director of Theatre Rhinoceros to present herself as a singer. But those who've known her longest may feel she interrupted her career as a singer to work in theater. It doesn't matter to the outgoing Gannon — career hopping has been a joy to her, and her varied experiences will be reflected in her own compositions, part of her concert on Sunday, Nov. 4 at the Valencia Rose.

She was a well-known performer in her home state, Iowa, before she came to San Francisco. She played Maria in *The Sound of Music* while in high school, got a theater degree from Clark College in Dubuque, and detoured through side-careers working in a home for "wayward girls" and a retirement home before deciding to venture into music. She toured the midwest for five years, singing her own songs as well as those of Joni Mitchell, Bob Dylan, and the Beatles.

She came to San Francisco in 1979 to record an album (*Kris Gannon — Strong Again* is still available), and like so many others who visit, decided to move here. She arrived in 1982, and was soon singing at Fanny's and the SF Repertory Theatre. Friends there introduced her to the staff at Theatre Rhino, and she says, "I just clicked with the people."

She started working at Rhino at the proverbial bottom, little realizing she would one day head the company, or that the job would curtail her performing career.

"I didn't think I was headed for a performing career," she said. "I decided I could do all the things I wanted without having to choose between them. You don't have to stay at one thing."

Her college training had prepared her well for theater work.

"In a small theater department you do *everything*," she said. She admits to one problem, "I'm not good at one thing."

however. Because of her theater work, few San Franciscans know her as a performer, and she has some difficulty explaining what sort of singer she is. "People call me a folkie because I accompany myself on guitar," she said, but a glance at the program for her concert dispels images of gingham dresses and hootenannies.

"I like blues, and country, which is really fun to sing, and I do some traditional folk, things that people haven't heard," she said, "but I also do songs by Chuck Mangione, Hank Williams, Joni Mitchell, and Tom Lehrer. I'll do James Taylor's 'Millworker,' a Jacques Brel song, and 'Pennies From Heaven'."

That's quite an assortment, and only the first set of Gannon's concert. The second portion will feature her own songs, as she talks and sings about "the things that come up in life that you respond to as a writer." Some are political, some satirical, some romantic. It's difficult to pigeonhole Gannon's compositions.

"I try to balance all that," she said.

She's excited about the second guitar and "dynamite" harmonica she'll have as accompaniment at the concert.

"I love performing. I don't want to do it full time, but I need my fix."

Kris Gannon in Concert Sunday, Nov. 4, 8 p.m. The Valencia Rose, \$6.

Cutting In On the Dance of Death

Paul Reed's First Novel on What AIDS Means to Life and Death

by John F. Karr

Paul Reed laughed when I asked the question. How does a writer planning his first novel choose a subject with the magnitude of the AIDS crisis? "Only a first novelist would be undaunted enough to tackle a subject so big, so serious," he responded with a rueful smile. Now that *Facing It: A Novel of AIDS* has been published, Reed can indulge the relief of that rueful smile. It speaks of struggles far beyond the usual attempts of an author to write an engaging story.

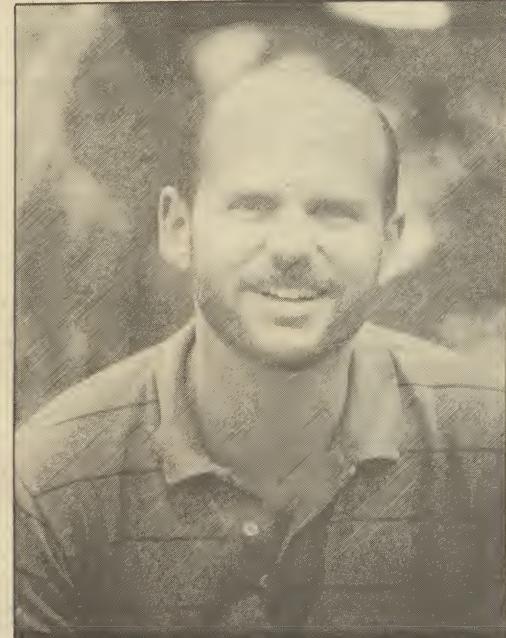
For no matter what other purpose it fulfills, a novel is, after all, a form of entertainment, and Reed faced challenges writers with less imposing subjects never imagine. Handling the subject with taste was perhaps foremost, equal to transforming a national epidemic into a story that works on a personal level. That Reed has been successful belies the charge that he was brash or presumptuous in his initial choice of subject. He was, after all, one of the first San Francisco writers to deal on a personal level, beyond statistics and warnings, with the epidemic, in a series called "Looking For Mr. Safesex." He has researched the disease exhaustively. His commitment to the health crisis hovered over him as he sought a subject for his first novel. The convergence of the two was inevitable.

"I've always been fascinated with points of change," Reed said, "and *Facing It* covers such a period, from June of 1981, just prior to the general announcement of the crisis, through February of 1982. It's a fascinating period. Things changed so suddenly, from a time when there was no knowledge to a time with knowledge. In this case, I'm sorry it can be termed fascinating, but the bottom line was this: we are all called upon to do what we can throughout this crisis, and if I can sit down and write a serious story of the many issues involved in facing this awful disease that would help people cope with it, then that's what I had to do."

★ ★ ★

Paul Reed is a husky, attractive man with a genial personality conveyed by frequent smiles that are open and sunny. Yet, in repose, his expression appears grave, his large eyes those of a child badly disguising an unjust hurt, his pursed lips telling a boy's wonderment at a wounded world. It confuses those who don't know him, as does his unfeigned modesty. Another interviewer might take him seriously if he began the session as he did with me, asking, "Who wants to interview me? I never did anything until now."

It's true Reed was not a resident of those urban areas where masses of Gay men influenced history, including Stonewall. Yet, the myriad influences of his youth and schooling in small cities not only molded his sensibility for writing the fictional chronicle of what has been basically an urban crisis, but reveal



Paul Reed (Photo: D. Lamm)

truths about the Gay experience everywhere and show that he did, indeed, do something before now.

Reed grew up in Delano, a small town near Bakersfield. The population is three-quarters Hispanic, the occupation grape picking. Delano is the home of Caesar Chavez and the locale of the first grape strikes. Reed's step-father was a Baptist minister, and Reed reveals a writer's need to embroider by calling his step-father a preacher.

"I like the word for effect," he said. "It brings to mind revivals and tents."

"It wasn't like that. It was a refined little church, and we rode our bicycles through the grapevines in the sunset."

Despite the idyllic picture that paints, Reed felt otherwise.

"I thought it was the most forlorn, godforsaken childhood. I was a fat sissy, a child prodigy who played the piano, and a preacher's kid. These things pull you out of the mainstream."

The experience of difference is common among Gays, and Reed says it wasn't until years later that he saw his childhood in a different light, as "exoticly rich."

Circumstances changed when his step-father was moved to a church in Red Bluff, north of Chico. Larger than Delano, its white population had an economic advantage over the workers of Delano, and this appreciably changed Reed's cultural life.

"They read books," he said. He spent his high school years devouring literature. Here he began his literary career by editing the high school newspaper.

He began college at Chico State University in pre-med — "don't all little boys want to become doctors?" — but when he found he could neither stand chemistry nor find a lab partner — "they were all so boring and heterosexual" — he switched to history and social anthropology.

"Anthropology fired me up," he said, although he wasn't enthused by Larry Kramer's *Faggots*, which he reviewed for the college paper.

"From a Chico point of view it was outrageous. I'd never even been around the Gay scene in San Francisco, and this was very New York — bathhouses, piers, things I'd never imagined."

(Continued on page 25)

TALES OF TESSI TURA

Profile: Carol Neblett

GEORGE HIFMONT

Now in her late 30s, soprano Carol Neblett is very much an operatic survivor. A tall, sensuous woman with an infectiously giddy laugh, she is also an artist whose commitment to theatrical realism has compelled her to appear nude in Massenet's *Thaïs*, and to substitute Hershey's chocolate syrup for thinner versions of stage blood when stabbing Scarpia in Puccini's *Tosca*.

"Performing is such an emotional drain that it often takes me a while to uncharacterize myself afterwards," she says. "When people come to my door it's very hard for me to visit with them because I can go absolutely blank. I once even forgot my sister's name while trying to introduce her to someone."

The Carol Neblett one sees today is a far more confident artist than she was ten years ago.

"I'm at the point in my career where, if I don't think something is right for me, I'm not afraid to say so," she says. "Occasionally, you have to learn how to complain and stick up for your rights. I was once asked to wear a costume which was nothing but a piece of negligee. I kept telling Jean-Pierre Ponnelle that it was a dangerous costume which would catch on the set and, sure enough, that's exactly what happened during our final rehearsal. It caught on a piece of scenery and began to unravel, piece by piece. I knew exactly what was happening so I just kept on singing until I had Tatiana Troyanos and Anne Howells roaring with laughter. I proved my point."

Asserting her artistic clout comes much easier these days.

"I've been accused of being a pretty wacky girl, but I don't really think I am," she says. "I'm a very employable singer. A couple of times I've refused to wear certain costumes, and there are some singers who have been known to throw a costume out in the hallway and shut their dressing room door. Capes can be a problem because they can slip up, catch you in the neck, and start grabbing on your windpipe.

"Sometimes you get the reputation of being temperamental simply because you're sticking up for your rights. But in the final analysis, who does the performance? I once had an enormous fight with a costume designer who said I looked fabulous in this costume I was supposed to be able to dance in. He kept telling me how wonderful I looked while I kept tripping all over the place. He wouldn't make any changes, so I finally took off the costume and said, 'Here, if you think it looks so wonderful, then wear it.'"

The courage to pull off such a showdown only comes after years of growing wise to the problems artists face in their work.

"I think one should learn how to say no," says Neblett. "For the most part, I get along very well with my colleagues, and anyone who has anything negative to say about me usually hasn't worked with me or doesn't know me."

A woman who often gives master classes to younger artists, Neblett feels a strong responsibility to pass on valuable information to the next generation of singers.

"I'm still in touch with their fears, so we can talk about things like how to survive," she says. "Some classes are about basic problems, like how to study a score and decide whether or not you can get through a role. Others deal with issues like how to handle an audition and be comfortable. How to handle disappointments. How to say no and then not drown yourself in sorrow or become jealous of whoever gets the job. How not to be bitter."



Soprano Carol Neblett sings the role of Chrysothemis in Strauss' *Elektra*.

that she herself had no choice but to learn these things on the job.

"I was not trained as an actress," she says. "I was an oratorio concert singer who had sung 120 different oratorios and was used to standing up straight. Where had I sung opera before?

Nowhere. My opera workshop was New York City, where I grew up and made all my mistakes right in front of the public. I was forced to learn fast because it was either get better or fade out. I was only 23 years old when I made my New York City Opera debut, and I was constantly on the phone to my voice teacher asking questions like 'How do I sing a high C and get down on my knees at the same time?'

"When I made my debut in *La Bohème*, I worked with the conductor for two or three rehearsals in a room that had music stands representing tables and chairs. Luckily, I had coached the role with Lotte Lehmann and studied it with my voice teacher so that I was ready to sing. But I never had a rehearsal with the orchestra, never had a chance to work in my costume, and had never even seen the stage. I remember standing in the wings, shaking with fear, while my colleagues all kept saying, 'C'mon, you'll be fine.' I could have gone crazy and not sung well, but somehow I was able to keep my head together. When I bounded onto the stage as Musetta, my hoop skirt knocked over some tables and chairs and I was absolutely terrified. But I knew the words, knew that I was singing, and apparently my timing was good enough that everything went

(Continued on page 25)

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STAGE

For Keeps

by Bernard Spunberg

Good stuff. J. H. Ross's *Real Life Romance* and Jay B. Law's *The Window Shopper* and *Finders Keepers*, a trio of one-acts currently onstage in The Studio at Theater Rhino, are modest in size, but each resonates with theme and character. People in search of entertainment will find their needs fulfilled by generous portions of humor, pathos, and irony.

Real Life Romance finds suburban insurance salesman distracted from beer and TV by the unexpected arrival of a former lover. Why unexpected? Well, prison escapees don't usually have much time to call ahead. Trouble is, not only has the couple's romance faded, so has the salesman's Gayness — or has it? Playwright Ross exposes the illusory value of society's acceptance when achieved at the cost of one's own.

Grant Machan's sensitive portrayal of the salesman expresses the fear at the root of hypocrisy. As the escapee, Joe Cappetta is sexy and energetic, but his desperate opportunism is tempered by neither warmth nor *joie de vivre* sufficient to lure his old boyfriend back out of the closet. The salesman's wife nearly defies characterization. If she's really so close to her husband, why doesn't she guess her former relationship with this strange male intruder? Cool and distant, Susan Barrett suggests a woman living a couple of lies of her own.

Charlie Hufford's characterization of *The Window Shopper* is a gem. Playwright J. B. Law's monologue depicts a lonely Noe Valley voyeur connecting with an exhibitionist in a neighboring building. Skillfully avoiding mere pitifulness, Hufford conveys the pathos of warmth muted by fear of intimacy. But he's also a scream. Binoculars? Kid stuff. Try a telescope, darling.



Brian O'Connor (l.) and Verona Seiter in *Finders Keepers*.

Playwright Law's talent shines even more brightly in *Finders Keepers*. Lovingly but honestly observed, Law's Polk Street runaway and coffee shop waitress bear the scars of emotional disaster. Boy and middle-aged woman move slowly through various levels of distrust and mutual exploitation. Finally, almost by accident, they complete construction of a foundation for friendship.

Brian O'Connor and Verona Seiter form a delectable ensemble. O'Connor finds depth and variety in the monosyllables of macho adolescence. Alternately seductive, motherly, and sisterly, Seiter attains larger-than-life

proportions in a grand, tell-all speech.

With the exception of a few gray spots in *Real Life Romance*, Alan Herman's direction drives every dramatic point unmistakably home. Set and lighting designs by Peter Hennessey are appropriate and resourceful — none more so than the seedy, homey Tenderloin apartment in *Finders Keepers*. People fortunate enough to see this triple bill will find a rich, Gay theatrical experience. For keeps. ■

Triple Bill
The Studio at Theater Rhino
Through Nov. 18; 861-5079

Subject to Change

by Bernard Spunberg

Just be sure you're in the helicopter before the storm hits. Jonathan Reynolds' *Geniuses*, currently in production at the Magic Theater, shows what happens to members of a movie production crew stranded outside Manila during a typhoon. Four men and one woman — all straight — peel off layer after layer of polite, socialized behavior until their relationships are reduced to basics. Humorous and a little shocking, *Geniuses* dramatizes the idea that nothing is as it seems and everything is subject to change.

Director Albert Takazauka underlines the dynamics of power

and transference and unraveling identity. Although violent moments lack believable spontaneity, the cast generally achieves high quality ensemble. Andy Stacklin and Ferdinand Pucker's semi-tropical Fabulous Fifties Modern set features chairs perched on the brink of self-destruction. Love that kitsch.

As the screenwriter, Richard Arnold starts out sophisticated and winds up an innocent lad. Will Marchetti's makeup man transforms his own appearance. The sadistic, slightly unhinged art director, played by Terry Kohl, becomes even more charming. Ron Muriera as the

bodyguard stays just about the same. The movie's director, played by James Bundy, doesn't change much, either, but he was on his way to comfort and safety when the storm hit.

Of course, all the men are hot for the actress. Maud Winchester plays your stereotypical dumb blonde struck by dysentry — stereotypical, that is, until some hard knocks muss her blown-dry sex appeal and uncover a will of iron.

Geniuses is a psychological, emotional, and sexual three-ring circus — and I resist it. Why? When the woman withholds sex from the crazed art director, he beats her unconscious. Later, she is offered any revenge she wants. She takes money, career opportunities, and a chance to kick and punch the art director while his arms are held down.

Playwright Reynolds suggests the woman somehow comes into her own as a self-respecting autonomous person, but she doesn't. In effect, she condemns herself to deepening involvement with her oppressors and, by resorting to violence, she reduces herself to their level. At this point, the irony of the play's title turns sour. Not one of these *Geniuses* is large enough to care about. Sure, I'd go to the Philippines to work on a movie with them. But when the typhoon warning goes up, I'll be the first one in the helicopter. ■



Will Marchetti (l.) and Terry Kohl in *Geniuses*.

Geniuses
Magic Theater
Through Dec. 1; 441-8001

Body Double**DePalma the Embalmer**

Brian DePalma is the best thief of Alfred Hitchcock in Hollywood, and it's when he's stealing the Master of Suspense's ideas that he's at his best.

Whether he ought to be arrested or praised for his larceny depends on whether you are for or fan.

Body Double is basically an '80s version of Hitchcock's *Vertigo*, with a little *Rear Window* thrown in for good measure. An out-of-work actor suffering from claustrophobia is set up to witness a murder by a husband of a rich woman. He tries in vain to stop the crime, but his phobia gets in the way, as the killer planned.

Wimpy actor Craig Wasson is given a magnificent subplot in the Hollywood Hills. The circular home has a commanding view of the city, and with a high-powered telescope a voyeuristic close up of a beautiful woman who strips and masturbates in front of her window.

He notices a menacing Indian is also looking at the woman from a utility pole nearby, and that he is following her. Later, he sees from his telescope that she is being murdered with an electric drill by the Indian. For DePalma, the drill scene is his least gory murder sequence, so he must have got the point that being tasteless, doesn't ruin a film.

Later Wasson, now a wreck, discovers that a porno actress (Melanie Griffith) looks too much like the woman that was cavitin' in the window. She was a body double. He knows he was set up, but the killer knows he knows and is bent on killing him, and the porno queen as well.

DePalma is almost playful with **Body Double**, with self-mocking jokes, great visuals — including a *Frankie Goes to Hollywood* video built into the plot — and a persistent "is this real or just a movie" sleight of hand.

For all the film's spiffy production work, for all the professional performances — particularly by Melanie Griffith ("Tippi" Hedren's daughter) — there is something unsatisfying about

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Craig Wasson (l.) and Melanie Griffith in *Body Double*.

*Shades of the future — Arnold Schwarzenegger comes from a time when those who learn from history are condemned to try to change it, in *The Terminator*.*

The Terminator**Can't Stop the Muscle**

A rapid-fire orgy of destruction with no respect for life or property, *The Terminator* should be the action movie of the year.

Arnold Schwarzenegger, never too successful at playing humans, is as good as any actor could be as the machine of the title, a cyborg — mechanical inside with flesh, blood and muscle outside, programmed to kill. He's sent from 2029 to 1984 to wipe out Linda Hamilton to prevent her from giving birth to the man who will lead the rebels (the good guys) in postnuclear holocaust Los Angeles.

Michael Biehn makes the same trip to protect Hamilton and to bring a message from her son-to-be: "You

must survive or I will never exist."

I love alternative future stories, the best of which is Ray Bradbury's "A Sound of Thunder," but they have to be accepted on faith. If *The Terminator* didn't move so fast you might wonder why Biehn isn't trying to prevent the nuclear war to come rather than preserve one life in the world that will follow it.

Aesthetes among our readers will want to know that Big A bares his buns in this opus, and the sight is not unpleasant. His character is reminiscent of the Creature from the Black Lagoon and other movie monsters. The Terminator is a high tech, time warped *Halloween* that out-runs *Blade Runner*, but still has time for as believable a love story as you'll find in such a contest.

(at area theatres) *S. Warren*

the film. The scenes that work beautifully are the ones that copy Hitchcockian scenes. Mimicked Hitchcock is still better than original DePalma, who buries the film with his obsession for the seamy, the sordid, and the sorry.

DePalma doesn't entertain audiences so much as he manipulates them. Where Hitchcock could manipulate us so that we weren't aware he was toying with us, De Palma is so indecent we feel abused. Some people like that. For them, the price is five bucks.

(Cinema 21) *M. Lasky*

Terror in the Aisles**Deja Vu Horror**

Using a loosely connected plot (the burl variety, I think), this 83-minute film is a pastiche of close to 75 of the most horrific scenes from horror and suspense films.

Whatever Happened to Baby Jane, *Midnight Express*, *Halloween*, *Scanners*, *Night of the Living Dead*, *Carrie*, *Invasion of the Body Snatchers*, *The Texas Chainsaw Massacre*, *Friday the 13th*, Part 2, *Marathon Man*, *Rosemary's Baby*,

Alien, *The Fly*, *The Fury*, *Abbott and Costello Meet Frankenstein*, *The Birds*, *Jaws*, *Psycho*, *The Thing*, *The Exorcist*, *Klute*, *The Shining*, *Strangers on a Train*, and *Wait Until Dark*. Triple this number and you've got an idea of what you're in store for.

The makers of the film are producers of movie trailers, so they know how to cut and slice scenes for their maximum effect. But when you put the goriest and scariest scenes from these films out of context and pin them all together, what you get is horror for horror's sake. Nothing wrong with that, is there?

(Alhambra) *M. Lasky*

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Thief of Hearts*Slick 'n' Sleazy*

Not since *American Gigolo* has the American screen witnessed the calculated sleaziness and well-orchestrated slickness that *Thief of Hearts* provides.

This is not to say the movie, filmed mostly in and around San Francisco, is not entertaining. It's great fun if you accept it for the grand trashola it is.

With its steely and sleek synthesizer and discoized soundtrack, and its appealing high tech, high dreck sets, *Thief of Hearts* creates a stylized ambience and an underlying tension to keep you wrapped in its story until the almost predictable conclusion.

Steven Bauer, the suave hunk who stood out as Al Pacino's sidekick in *Scarface* last year, is a cat burglar who steals the very personal diary of an appreciated wife Barbara Williams. Wrapped in his successful work as a children's book writer, husband John Getz doesn't realize she's drifting away from him.

Bauer is not your ordinary thief. He's the cocksure type who takes the money and looks at the sensuous photo

of the woman, he decides to fulfill the intimate, sexual fantasies she set down in the book. Williams is receptive to his smooth advances even though she has her doubts about his undisclosed background.

It's a great premise that writer/director Douglas Day Stewart carries out as slickly as oilcloth. He knows the audience wants the fantasy to come to life because he's already set us up as eager voyeurs. Bauer's cool cat portrayal of the thief who thinks he's one up on everybody is the essence of titillating menace. Williams as the thrill-starved woman is equal to the task. She knows what she's doing is wrong, but we feel her uncontrollable craving.

Her first sexual encounter with Bauer comes when he is reaching out to use a Magnum 44, and as she shoots the big phallic gun at a target he slowly and seductively strips her. It's a hot scene, yet one that makes us simultaneously cringe at its sordidness. It walks that fine line between art and tastelessness.

This movie is cheap without being tacky, and it's this paperback novel approach that makes it work. *Thief of Hearts* might not steal any artistic awards, but it will certainly capture your attention.

(Royal)

M. Lasky

Full Moon in Paris*Loves of a Brunette*

Eric Rohmer's films revive the lost art of conversation — they contain more dialogue than many films based on plays. But Rohmer uses cinema to reveal the truth about his characters, and it's often at odds with their words.

His latest, *Full Moon in Paris*, is typical. It's about a young woman, Louise (Pascal Ogier), who doesn't know herself as well as she thinks she does. She lives with a possessive male lover outside of Paris, but keeps an apartment in the city where she can be alone when she wants to be. Her best friend is a married man who wishes

their relationship wasn't platonic, and eventually Louise has an affair with a young musician — the only attractive man in the picture and he's only on for a few minutes.

Rohmer has nothing startlingly new to say, but he says it interestingly through situations anyone who's ever been in a relationship can relate to. If the characters were a bit more likable we would feel better about relating to them.

Full Moon in Paris isn't as talky or as intellectual as *My Dinner with Andre*, but it's a lot closer to that than *Indiana Jones*. It's a good introduction to the work of Eric Rohmer, and another treat for those who are already his fans.

(Gateway)

S. Warren

**Give My Regards to Broad Street***Snore*

This is Paul McCartney's first film since *Let It Be* 14 years ago. It's about a mythical rock star who dreams the master tapes to a new album have disappeared.

"I wanted to make the sort of movie that I like to see," says McCartney, who heroically takes responsibility for the screenplay.

Paul likes to sleep at the movies, I gather.

Basically, the film, which is preceded by an original and charming McCartney-sponsored animated short, is composed of 14 videos of new and old McCartney songs linked together with a flimsy excuse for a plot. The musicians who appear on the screen, some of whom are quite famous on their own, appear comatose or lobotomized.

Even Mrs. McCartney, Linda, has not been cared for and looks stiff, almost angry. Fortunately, she is not asked to speak.

Broad Street makes Linda McCartney's film debut, and although she enjoyed the experience, she says she'd secretly like to make a western some day.

Actually, that's a dandy idea. She could play the horse.

Ringo Starr is along for the non-action, and provides the only wit exhibited in the film. Actors Bryan Brown and Ralph Richardson are totally wasted.

Although the music is wonderful, you can hear that on record. The sets

Paul McCartney as matinee idol in *Give My Regards to Broad Street*.

and photography are pleasing to the eye, but the five-minute video of one song now on MTV shows you these for free.

"In this film, I have to act and I worried about that," said McCartney, "but director Peter Webb was so relax-

ed he put me at ease, and when he told me just to behave naturally, I tried for that."

If I was natural as that, I'd be on life support machines. ■

(Alexandria)

M. Lasky

Nicaragua: No Pasaran*Honk If You Hate Reagan*

U.S. out of Central America! is the theme of *Nicaragua: No Pasaran*, a 74-minute bumper sticker made by Australia's David Bradbury.

While I sympathize with its politics, I can only recommend the film to like-minded liberals in search of ammunition to support their cocktail chatter. Reaganites will merely be pissed off by its heavy handed propaganda techniques, while middle-of-the-roaders should get more objective information to help them make up their minds.

Intercut with Reagan's April 1983 address to Congress on Central America, are interviews with teenaged

Nicaraguan soldiers, their mothers, and assorted peasants, many of whom make points a bit too sophisticated to be believed. They speak in support of the Sandinista "popular revolution" of 1979 and against the U.S.-backed *contras* attacking their borders. (*No pasaran* — They will not enter.) The *contras* are identified as former members of the national guard of U.S. puppet-dictator Somoza, who took the country's treasury with him when he fled to Miami.

The "star" of the film is Tomas Borge, the last surviving founder of the Sandinista movement and one of the nine ruling *commandantes*, who plays to the camera much as Somoza did in his day, making promises of reform that sound equally sincere whether he means them or not. He or the narrator blames most of the country's remaining injustices on U.S. interference, such as the mining of Nicaraguan

harbors which has forced the people to seek food and weapons wherever they can get them.

Perhaps the most timely movie ever shown, *Nicaragua: No Pasaran* was made this year and will fade into history next week, after *Nicaragua (Sunday)* and the U.S. (Tuesday) have held their elections.

On second thought, you've probably heard enough bullshit from Reagan about Central America. You need to see *Nicaragua: No Pasaran* for an equally slanted view from the opposing side.

Tonight's 8 p.m. premiere at the Roxie is a benefit for the Nicaraguan Information Center and San Francisco Committee in Solidarity with the People of El Salvador. The film continues at the Roxie through Nov. 6.

(Roxie)

S. Warren

One Deadly Summer*Lovely and Lively*

Finding a new French director to admire helps me to miss Francois Truffaut a bit less. Jean Becker is my "discovery" with his first film to gain wide American release, *One Deadly Summer* (*L'Ete Meurtrier*). It's a well-told tale of romance and mystery, adapted by Sebastien Japrisot from his novel, and Isabelle Adjani's performance in the lead is better than I've seen any American actress give this year.

Adjani, uncannily credible as a 19-year-old, is a nameless *femme fatale* out for revenge on the three unknown men who raped her mother the night she was conceived. Be warned that the rape scene is not pleasant to watch.

As a teenage private eye, Adjani is no Nancy Drew. In her early scenes she's the cheapest slut who ever turned on the entire male population (well, 90 percent) of a village. That's her way of getting to Alain Souchon, one of three brothers who live in a house with the player piano that's her only clue.

The volatile youngster wins Souchon's heart. And, by being nice to the deaf aunt (Suzanne Flon) who's ignored by the rest of the family, she wins ours as well. Her investigation leads her into other beds, including that of a Lesbian who was her schoolteacher, as the story twists and turns. It lasts a bit too long, and you may guess a few things before they happen.

Creamy Couple — Isabelle Adjani and Alain Souchon are lovers in *One Deadly Summer*, but he's just a means to her end.

but you won't know until the last minute whether the film will end in tragedy or happy-ever-afterville.

It's a tribute to Adjani's beauty and talent that I noticed her in the midst of the three handsome brothers, and

a tribute to Becker's skill that *One Deadly Summer* reminded me at times of Truffaut's *The Bride Wore Black*.

Adieu, Francois. Bonjour, Jean. ■

(Mercury)

S. Warren

TESSI TURA

right. From there I was thrown into a new production of *Metis* at the tender age of 24."

In retrospect, Neblett admits many other talented singers did not make it through the same obstacle course.

"I was one of the few sopranos at City Opera who stayed on and held her own against singers who were much older and more experienced," she says. "When I first arrived, people guessed I was 30 or 31, and I kept staring in the mirror to see if I looked that old. Later, when Ruthie Welting joined the company, we used to joke that I wasn't the baby there anymore."

Fifteen years later, Carol's talents are steadily in demand. In 1979 she made a successful Met debut as Senta in Wagner's *Flying Dutchman*, and is now a steady presence in that house.

"After my Met debut there must have been 200 people lined up in the hall when I stepped out of my dressing room and saw this very tall, handsome-looking man standing at the end of the line," she reminiscences.

"It was my father, who had never heard me sing in New York before. He's not only a shy man, but he was standing in line with all the other fans. I just don't think he knew that he could knock on my door and say, 'It's your Dad.' After I screamed 'Daddy,' he came down the hall, threw his arms around me and started to cry. It was very charming, very innovative."

cent, and suddenly he was swamped by people asking him for his autograph. He started to sign 'Carol's Dad' on people's programs, and got a feeling of what it's like to be backstage."

Over the years, Neblett has found that the adrenaline which pumps through an artist's system during a performance can have some unnerving side effects.

"Your body is in that flight-or-fright syndrome," she says. "Often it's just nerves. On some nights you may be wearing a huge cape and, just before tear-

ing themis in Strauss' *Elektra* this year. Others, who have followed her career closely, are not.

"I've always been a controversial singer and have sung everything from light coloratura roles to a *Turandot* which was considered enormously successful," she says. "Kurt Herbert Adler never thought of me as a Puccini singer, yet I ended up singing *Minnie in La Fanciulla del West* for him. Carol Fox never thought of me as a German singer, but I did Chrysanthemis for her in Chicago. I think of myself as a Strauss/Mozart/Verdi singer who also

"On another night I got locked in the bathroom during a performance of *Don Giovanni* . . . A tenor got me out with a credit card, and I dashed onto stage just in time to sing my entrance."

— Carol Neblett

ing onto the stage, you feel like you have to go to the bathroom. I remember once running in some huge costume and thinking 'Do I have time? What if I get caught?' On another night I got locked in the bathroom during a performance of *Don Giovanni*. Something jammed and I ended up pounding on the door while listening to the music and yelling for help. A tenor got me out with a credit card, and I dashed onto the stage just in time to sing my entrance."

Some San Franciscans may be surprised that Neblett was chosen to appear as Chrysanthemis in Strauss' *Elektra* this year. Others, who have followed her career closely, are not.

does a lot of Puccini. I'm not your typical Mozartean who holds the voice in.

"If you're a singer, you need to sing," Neblett concludes. "You have to feed your soul. Right now my voice is heading into the middle to heavy Verdi roles, an area which is definitely my stuff, and where there aren't too many ladies singing these days. But, in the meantime, I'm not gonna hold my breath while people try to make up their minds about what kind of singer I am."

G. Heymont

Dance With Death

(Continued from page 21)

He began expanding his horizons by taking his Masters degree at UC Davis. While there he wrote a regular column, "Out of the Frying Pan," for the university paper. In it he was openly Gay, and commented on news of the day. Earning his Masters, he came to Berkeley to find a job in publishing. He currently works for Ten Speed/Celestial Arts Press.

★ ★ ★

Concurrent with working in a publishing house, Reed began to be published in nationally-distributed Gay glossies. Under a pen name, he wrote more than three dozen S&M leather porno stories, and, billed as "The Divine Dominatrix," even wrote a sex manual.

"It was a hoot. The editor asked if I could write heterosexual porn, and I said, of course! Often they were the same pieces I'd written for men, with the pronouns changed. I'd have to alter some attitudes too — women don't give themselves as freely as men."

"The porno was lucrative and fun, but I had so many more serious literary ambitions. I began to do mainstream journalism, and planned to write novels.

"And then AIDS took the wind out of the porno sails — at least for me. I began to feel responsible for encouraging those activities. So much porno is closer to reportage than fiction, and the changes in sexual activity were difficult to portray in porn. The glossies refused my Safesex porn — those magazines will not accept responsibility for the fact that they foster sexual fantasies. There is a way to write erotic fiction that meets contemporary needs, but for the most part, the glossies are unwilling to make the change."

"Researching the epidemic, I realized I had the opportunity to eliminate some of the panic that

was springing up at the time. The way to do this was to write a portrait of an individual person facing the AIDS crisis.

"I had three goals in writing this novel — to educate people about AIDS, to reduce insensitivity to individuals with the disease, and to help eliminate fear.

"That's what called for the style it's written in, a straightforward, journalistic style, as opposed to ruminative narrations.

"It took ten months to write, and another year for the book to reach the bookstores. So one of the difficulties in writing it was the constantly changing news. My solution was to pick a time frame with a distinct beginning and ending. Even so, several New York publishing houses which liked the book declined to publish it because of the rapid changes. Who could tell how it would be received after months of printing and shipping? But Gay Sunshine snapped it up quickly, because their list has always included a lot of contemporary and thematic novels."

Reed's intention was to reach more than the Gay audience alone.

"One of the problems of Gay writing and publishing can be insularity. I had in mind the audience of a Ballantine paperback. Some of the people — straight — who most need to read *Facing It* won't find it. We think Gay liberation has traveled far, but go sit in the mall at Serramonte Center, only twelve miles from San Francisco, and try to find evidence of Gay liberation.

"People are eager to learn more about AIDS, about the Gay community. I feel a responsibility to interpret our experience to others in order that they might understand and perhaps embrace us."

★ ★ ★

While a straight audience would probably find *Facing It*

more engrossing than Gays, it's the Gay readership who will respond most immediately. The story is obvious — one member of a young Gay couple learns he has AIDS and undergoes treatment. The book ends with his death.

Yet the story is not depressing for the sensitive writing is cathartic. There's the friend who says all the wrong things — and don't we all stumble in our first dealings with the ill or dying? There are families both supportive and damning, friends acceptant or disappearing, doctors and researchers who see the epidemic as an industry for profiteering. There is the entire world, straight and Gay, circling around one man who must deal with a terminal illness. His reactions are the most valuable to readers, running a gamut of emotion that can only benefit each reader.

Reed's prose style can sometimes clog the action, as long sentences pile up numerous commas. Yet frequently, this is a safety valve. I was afraid to read the book, afraid to confront my own possible story, and the slight distance of the narration soothed those fears. There is no hysteria or trumped up sensationalism in *Facing It*. The well-plotted novel includes subsidiary stories, with wonderful comic relief, a subplot of revenge that is triumphantly wicked, and a climax that though inevitable, is beautiful, a privilege to share. Most of all, in *Facing It*, there is the comfort of understanding, the dispelling of the feeling that we're going it alone.

Sartre wrote, "The writer has a role in his own time: every word has its reverberations."

Reed has risen to his role with care and craft. Reverberating deeply into our lives, Reed's novel is not only a compelling work of fiction, but a safe, human means of *Facing It*.

Paul Reed will be at the Walt Whitman Bookstore from 1 until 3 p.m. Saturday, Nov. 3, to greet readers.

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BAY AREA REPORTER

SPORTS & FITNESS

Women's Softball

An Increasingly Competitiveness Comes to an Old Tradition

by Charlie Linebarger

For the last three years the Artemis Cafe Women's Softball Team has placed in the San Francisco Park and Recreation Department's A Division — fighting tough competition from among the other 100 women's softball teams in the department. And in Reno, Sacramento, Redwood City, and here in the city, in fact in all of the tournaments the team has played in recently, the Artemis Cafe team has come in in third place. Part of the reason for this team's success has been Sara Lewinstein, who plays third base for Artemis, and doubles as vice president of the San Francisco Park and Recreation Department's Softball Board.

Lewinstein has played softball on the Artemis team since '79, and has a shelf full of trophies in the Cafe to prove it. Before taking up softball, she was what is known as an all around athlete, participating in raquetball, bowling, weightlifting, jogging, etc. She still works out with the weights to stay in shape for the spring and summer softball seasons. And of course Lewinstein is co-chair for the 1986 Gay Games which as they approach will take more and more of her time.

I talked to Lewinstein to find out more about the inner workings of the Women's Softball League.

"This is an up and coming thing," Lewinstein said. "There are 500 softball teams playing under the Park and Recreation Department, 100 of these are in the women's league. We have to keep after Tom Malloy, superintendent of Park and Recreation, constantly, for more fields. We have to turn away teams every season because there's no room for them."

There were 460 teams in the department's softball leagues last year, and 400 the year before that, according to Lewinstein. Softball is a sport that, like jogging, has been expanding continually in the last few years. This year a fifth of all the teams in the department are women's



Sarah Lewinstein (Photo: Rink)

One For the Shanti

by P. Trefzger

It's history in the making. The first annual contest between the Gay Football All-Stars and the San Francisco Sheriff's Department will be Saturday, Dec. 1 at 1 PM at Lowell High School.

The game at this point is in the planning stages. The organizers are Steve Stapleton for the Gay team and Rick Drococo for the Sheriff's Department. They have agreed it will be flag football as opposed to touch or tackle. Basically, this means the ball carrier is stopped by an opposing player removing one of the two flags at his/her waist.

This eliminates tackling and possible injury, and the need for padding. Further rules stipulate that body blocks cannot be thrown. In blocking, the players feet cannot leave the ground. Either would result in a ten yard penalty. The ball carrier cannot run with his head down — as in ramming an opponent — and cannot straight-arm an opponent. As in tackle, there is no pass interference permitted, and each team is entitled to three time-outs per half.

It's a fast moving game. First



downs are achieved by a team passing the twenty yard line, then the fifty and then the op-

teams, and that figure, Lewinstein says, is already moving closer to a quarter of all the teams.

The Women's Softball League is not specifically a Lesbian league, although, according to Lewinstein, probably most of the players on the women's teams are Lesbians. The teams are fielded by bars, restaurants, and companies in the city.

"I just think it makes sense for us to take advantage of what's already here," Lewinstein said, talking about the city's softball leagues. "Whether we're Gay or straight, it's our tax money."

Tryouts for the Artemis Team are held once a year and are pretty rigorous, says Lewinstein. The team, anxious to keep its place in the A Division, looks for the best caliber of player it can attract. After getting on the team, new members are expected to show up for practice twice a week for two and a half to three hour playing sessions. The team also plays against another team once a week in a competitive match. And during the spring and summer seasons, the team spends many weekends playing in tournaments in and out of town.

Good sportsmanship and team camaraderie are important, but league softball is a competitive sport, and players who are unable to cut it eventually find themselves sitting out games on the bench.

"A lot of us on the teams are getting older," Lewinstein said,

"and we've had to ask some people to leave the team in order to prevent losing our competitive edge against other teams in the League."

There are B, C, and D teams. Lewinstein says camaraderie between former team members continues even when they find themselves playing on different teams.

"Our biggest thing," Lewinstein said, "is supporting each other regardless of which team you're on. We all love the game, and that's what keeps us together. Sports and athletics are very important whether it's softball, bowling, or power lifting. It's the most natural high anyone can get, especially when you've reached a competitive stage in your sport. It's hard to explain unless you're in a sport and competing. But I know we've had some of the biggest letdowns and some of the best highs. You just feel great."

CATCH THE SPIRIT

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Timko Retains Title

Dave Timko is now undefeated in SFPA 9 Ball for the second year in a row, downing Rick Mariani 5-2 at Chaps last Sunday. So sharp was his control, he allowed no opponent more than two wins, stroking his way to a final tally of 20 wins and seven losses against Rick Bradford, Ray Peterson, and then Rick Mariani twice in the double-elimination, race-to-five event. Dave plays for the DeLuxe Spare Tires, reigning SFPA Champs.

1984 SFPA/BUDWEISER 9 BALL CHAMPIONSHIP

1. Dave Timko	\$175
2. Rick Mariani	125
3. Ray Peterson	100
4. Lisa Duncan	75
5-6. Gene Hopkins & Gino Smith	40
7-8. Gene Miller & Lauren Ward	30
9-12. Bill Boyles, Rick Bradford, Jacob Craig, & Chuck Lanier	25
13-16. Cris Lundberg, Toni Macante, Mike Macri, & Mike McLaughlin	20
TOTAL PRIZE FUND	\$795

Head Referee Lauren Ward was pleased with the two-day affair, and all were happy to be back at Chaps. We had good referees, again the free T-Shirts, prize fund, and trophies from tournament sponsor Bracco, and to cap it all off — good sportsmanship all around.

TOO CLOSE TO CALL

In the league's two divisions, the races have been close all season, and the top spots will be determined quite late, Nov. 6. The DeLuxe Spare Tires are a third of a notch ahead of the Stallion International. Chaps Outlaws and Febe's are tied in Division II, and Eagle Creek and the Stallion Nightmares have an outside shot. The regular season ends Nov. 6, an interdivisional night matching teams of equal rank, and you can bet the phones in several SFPA bars will be jangling. Should there be a tie for first, the winner of the regular-season match between the two teams would be the champ. Chaps defeated Febe's 9-7, but DeLuxe and the Stallion tied their match. Will a coin toss determine the winner in Division I?

KAZEE LEADS IN A WHEELCHAIR

Bill Kazee of Febe's is having his best season, and the way he's

doing it is right out of the storybooks. Injured in a motorcycle accident Sept. 7, and in the hospital with a broken leg and dislocated shoulder for the next four matches, he appeared at the Oct. 16 match in his wheelchair, not officially excused from the hospital. Wheeling around the Febe's table, balancing on one leg for each shot, he managed four wins. It put him at the top of the league.

AROUND THE LEAGUE

Another notably improved player is 7th-ranked Jim Tingle of Chaps Sticks, checking in at 16-5 and .716, after finishing last season 9-19.

★ ★ ★

The first annual Guerneville Workshop and Tournament was held at The Woods Oct. 20 and 21. A lot of knowledge was shared, many discoveries were made, and perhaps best of all, several league members became better acquainted. DeLuxe star E.Z., surprising even himself, won the trick shot contest with Steve Mizerak's "TV Commercial" shot. A trick we really didn't want to see was performed by Colin Bradley (Stallion International), as he dashed from the lounge through what he assumed to be an open full-length sliding glass door. The crash stunned everyone. Lea Benson and Helen Sherrod rushed to his aid, the staff at the Woods moved quickly and expertly, and soon he was off to the Sebastopol hospital for stitches. His wounds are healing, however, and we'll complete the tournament with him (he's still undefeated) this Sunday at Febe's, beginning at 4 p.m.

WOMEN CAN'T PLAY THIS GAME?

At the final 9-ball qualifier, the 3rd round winners were four men and four women. Three of the 15 who qualified for the championship, and four of the eight finalists for the Guerneville tournament, are women. And while we're on the subject, there's still only one league player to win the All-Star two seasons consecutively — Kitty Stephens.

League Info: J-O-E P-O-O-L.



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For Richer or Poorer

The saying goes — the rich get richer, and the poor get poorer. However, in last week's action, the Thursday Night League tried to dispel this as the rich got poorer, and the poor got richer. Many winning teams found the sledding rough, while teams with losing records did well.

Bracco Distributing, knocked off the previous week by top dog Ron's Records, got revenge by turning the tables on the Record men taking three out of four from Ron's. Mal Garcia's 571 series (including a 202 game) paced Bracco, while Roger Rigney's 571 (including a 214 game) led Ron's. Four Play smacked Queen Mary's Pub also by taking three out of four games with Bob Heinrich's 500 series (with a 224 game), while Charlie Jarrel rolled 449 for the losers. Trax Maniacs continued its climb up the ladder of success with a three-game win over the Four Little Pigs. Jim Altman had a 441 series for Trax, while Ed Burnette lead the Piglettes with a 441 also. The White Horse, holding second place last week, flet the Krewe's anger as the underdog Drewe won 3 1/2

games. John Kaveski's 452 was good enough to pace the winners, but high series honors went to Ken Frederick with a 457. The Floppy Disks' winning ways were sidetracked as Febe's slowed them down with three wins out of four. Don Penneeman's hot-handed 577 series was the highlight of the week, because included in his series were games of 222 and 204, while James Allen's 511 (with a 214 game) was just not enough to avoid defeat. The Four Keeps, on a hot streak the past three weeks, continued to remain in the hunt by knocking off EJESP — winning three games. Glen Terrio's 579 series (highlighted by a 211 game) lead the winners, while Gino Gales' 506 was high for the losers. Schmidt Insurance, runner-up to Ron's Records, claimed a tie for the top spot with a three-game series win over Trax #1. Kevin Keffer's 490 series led the victors, while Frederick McKenzie had a 388 for the losers. The Pig Pins improved its record to 13-11 by taking 2 1/2 games from Park Bowl. Kris Trinkle's 444 led the Pigs, while Ed Barido continued to lead Park Bowl with a 454.

However, the most notable action came on lanes five and six where CDC took a sweep over The Special — allowing the team to vacate the cellar in the standings. Ken Hurd's 512 series led the oncharging victorious CDC team, while Dwayn Winn's 439 was not enough to prevent the sweep.

Key action this week includes Rons Records (16-8) against Queen Mary's (13-11), and The Four Keeps (14 1/2-9 1/2) knocking heads with Bracco Distributing (14-10). ■

Standings Through 10/25 Play

1. Rons Records	16	8	.641
2. Schmidt Ins.	16	8	.557
3. Four Keeps	14 1/2	9 1/2	.507
4. Bracco Dist.	14	10	.610
5. Four Play	14	10	.567
6. Febe's	14	10	.494
7. White Horse	13 1/2	10 1/2	.550
8. Floppy Disks	13	11	.641
9. Queen Mary	13	11	.554
10. Pig Pins	13	11	.507
11. The Krewe	12 1/2	11 1/2	.589
12. Trax Maniacs	12	12	.512
13. Four Little Pigs	10	14	.527
14. Park Bowl	9 1/2	14 1/2	.578
15. EJESP	9	15	.603
16. CDC	8	16	.536
17. TRAX	8	16	.500
18. The Special	6	18	.589

SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES

TEAM STANDINGS

(League Averages not available)

MONDAY COMM. LEAGUE
(Week 1 of 29 - as of 10/15/84)

1. Yeah!!!	4	0
2. Play With It, Pls	3	1
3. Number 16	3	1
4. Number 18	3	1
5. Rick's	3	1
6. Number 11	3	1
7. Number 11	3	1
8. Sutter's Mill	3	1
9. Castro Country	2	2
10. All the Pres. Men	2	2
11. Number 14	1	3
12. Number 15	1	3
13. Number 17	1	3
14. Number 12	1	3
15. Number 9	1	3
16. Rick's Rompers	1	3
17. Number 6	0	4

TUESDAY COMM. LEAGUE
(Week 2 of 29 - as of 10/16/84)

1. Splitz	8	0
2. Easy Pick-Ups	7	1
3. Shud-A-Bin	7	1
4. Late Nite Rollers	6	2
5. Team 14	6	2
6. Crisco Kids	5	5
7. Team 18	5	3
8. Shanti-T.A.'s	4	4

WEDNESDAY COMM. LEAGUE
(Week 4 of 32 - as of 10/17/84)

1. Sutter's Mill-I	15	1
2. High Gear	11	5
3. Bananas W/O Attitude	10	6
4. Number 1	9	7
5. Thing!!!	9	7
6. Rag-Tags	9	7
7. Stud City	9	7
8. Sutter's Mill Also	9	7
9. Rockin' Rollers	8	8
10. Pilser Vultures	8	8
11. 4 Coaches + one	8	8
12. Quiet Fire	8	4
13. Super "3"	6	6
14. Number 9	5	11
15. Pinhead II	5	11
16. Salsa Supremes	5	11
17. Gutter Girls	4	12
18. White Swallow	2	14

THURSDAY COMM. LEAGUE
(Week 4 of 32 - as of 10/18/84)

1. Old Rick's Gold Room	13	3
2. Twin Pks Douglettes	12 1/2	3 1/2
3. Number 9	10	6
4. 2 Lefts + A Right	7 1/2	8 1/2
5. Pendulum #1	7	9
6. Pilsner Kingpins	7	5
7. Pilsner Spare Pts	6	10
8. Vagabond	5	11
9. Number 3	5	11
10. Number 5	3	9

HAWAII VACATION LEAGUE
(Week 7 of 37 - as of 10/19/84)

1. Number 10	20	8
2. El Rio II	19 1/2	8 1/2
3. Mane Islanders	17	11
4. Stella's Ducks	15	13
5. Puhio's	14	10
6. Boys R Us	13	15
7. 2 + 2	13	15
8. El Rio Tartarugas #1	10	18
9. Lady and the Tramps	10	18
10. Scottie's Alley-Oops	4 1/2	19 1/2

Bowling scores compiled by Jerry R. De Young.

SFPA SCOREBOARD
TEAM STANDINGS and PERSONAL ACHIEVEMENTS

DIVISION ONE

Eagle Creek Chaos	101	59	.631
Stallion Nightmares	95	65	.593
Transfer Tigers	90	70	.562
Pilsner Ltd.	87	73	.543
Pendulum Pirates	83	77	.518
Ramrod Rascals	70	90	.437
Guanates de Macantes	61	99	.381
Bear Claws	60	100	.375
Brig Guards	51	109	.318
Maud's Squad	46	114	.287

TOP TWENTY

1. Bill Kazee	18	2	.900
2. Dave Chua	29	4	.878
3. E.Z.	26	4	.866
4. Rick Moore	27	5	.843

Are you epistemologically correct?

BAY AREA REPORTER

B.A.R. BAZAAR

MR. MARCUS



Ringold Alley: Another Headache In Our Midst

The permanent residents of Ringold Alley have begun complaining to the cops that Gay men are nightly urinating in doorways and engaging in illicit sex brazenly in doorways and cars. Indeed, the concentration of traffic after the bars close nightly, especially on weekends, resembles a traffic jam at the toll plaza of any bridge in the Bay Area. As a result of the complaints, heavy police trafficking has begun, with arrests being made for various, sometimes justified, reasons. Now don't get me wrong. I would be the last person to deny anyone the privileges of free association, and to engage in any kind of sexual behavior they choose. But the situation, depending on who you talk to, is definitely getting out of hand. And what our so-called "Gay leaders" did by supporting the closure of the baths and after hours sex clubs has only brought on another headache to the SFPD, CUAV, and the straight people who just happen to live in the South of Market Area.

For a while, a black police-man by the name of Cooper was performing his "police service" with zeal beyond the call of duty. Complaints about his rough treatment and abrasive nature when questioning the street walkers was deemed to be over-reactive, and he is no longer patrolling Ringold. Now, padded wagons are stationed at each end of the street and I have even been told plain clothes officers are busting people in what seems to be a "quota" M.O.P. (Modus Operandi). Randy Schell of CUAV has been alerted by Gay men that they are receiving "rough" treatment at the hands of the police officers assigned to clean up the area. And this being an "election year" (the same old B.S.), you'd think this was Chicago the way things are clamped down.

I know not what ultimate

action or decision will be made regarding this situation. Perhaps the fly-white political club leaders who were so vociferous in their support of closing the baths and after-hours places can "lead us to the promised land" and resolve the situation with their elitist input and yammering, but until a final resolution is forthcoming, I advise you to just stay away from Ringold Alley. Our representative on the Police Commission, Joe Daly, seems to be ineffective when dealing with Gay issues and the police facts, and whether she helps us queers or not is open to question. The so-called Citizen Complaint Bureau is languishing in political slop, the political clubs are all vying amongst each other for personal aggrandizement, and the cops are having a field day. Do what you want, but the best thing I can recommend is to STAY AWAY. If you don't pick up a trick while you're out cruising, do what everyone else is doing: Visit Rosie and her four sisters — and if you want an audience or some visual excitement, join the 1808 Club. At this point, it is the only beacon on a stormy sea that is both safe sex, safe from the cops, and the political club schmuckery.

★ ★ ★

While I'm still pontificating, I want to answer all of you who have asked me what my views are on this election. I am a registered Democrat. I will vote for every Democratic candidate except one. It goes without saying that a vote against Milton Marks is traitorous, un-San Franciscan, and quite frankly, UN-GAY. You have the right to vote for whomever you want, as we all do. Those people supporting the "other candidate" against Milton Marks have their reasons, which I am sure are quite valid in their minds. I cannot support a candidate whose

(Continued on next page)



Monolithic heartbreakers at the Galleria Halloween party. (Photo: Rink)

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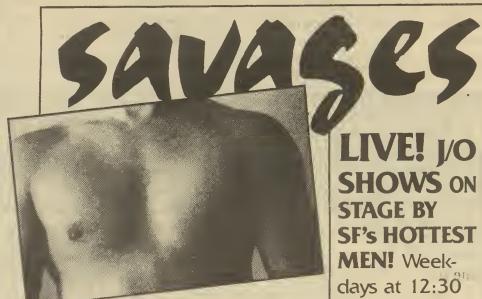
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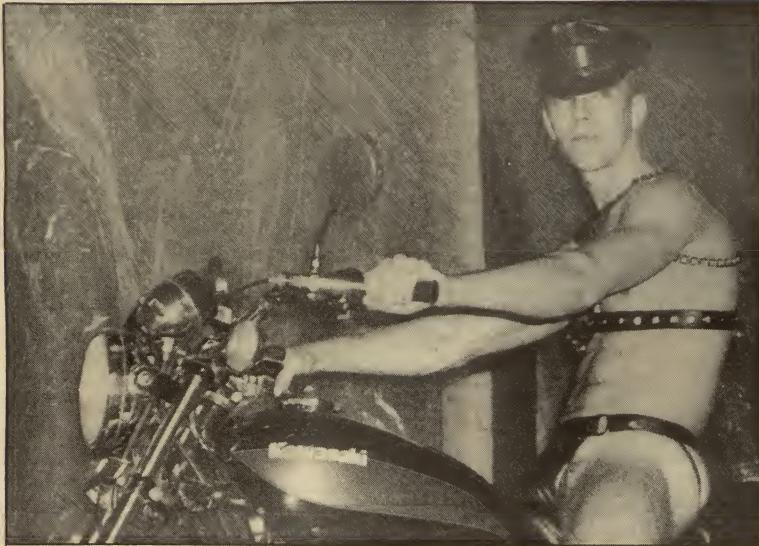
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One of the highlights of CMC Carnival '82. (Photo: Rink)

MARCUS

(Continued from previous page)

fading make-up, broken heals, tattered gowns, and bleary eyes, as the crowd refused to let the night fade away. Last night, Chaps, the Ramrod, Watering Hole, Febe's, and the Stud got their share of the action, but the

biggie was at the SF-Eagle, where Terry Thompson's staff put on a spectacular Leather & Feathers competition. Naturally, I can't give the results of the cash prize winners due to my deadline, but it was jammed. I hope you all had fun, as you're wishing for death today . . . If you missed the Daddy's Boy contest at the SF-Eagle a couple weeks ago, you can buy the

video tape of the event. GTV has put together a 30-minute video with all the highlights, and you can buy it in Beta or VHF for \$35 by calling 285-5111 or writing to them at 779 San Bruno Ave., SF, 94107. By mail, there will be postage and handling charges, so your best bet is to call and reserve a copy and pick it up later . . . That cute black dude you saw run-

ning around with his body full of metal push-pins sticking out all over was Wendell Wilson. When a blithering queen spotted Wendell at Chaps last week, he snorted: "That's the tackiest costume I ever saw" . . . I don't believe it, but a new group is forming called the Anti-Defamation League of Phone Queens, Ltd., to fight discrimination of same — ring ring . . . Here's a new twist: A new book is out on the market entitled *Classified Affairs* by John Preston and Frederick Brandt (Alyson Press) for a mere \$6.95. It's available at Crown Books, Walt Whitman, and the Stud Store. The book is a Gay man's guide to Gay classified ads — we've all read them — and tells you how to write one, read one, how to score with one, also who reads them, and why. As a bonus, there are coupons for twenty-five FREE ads in twenty-five Gay newspapers in the U.S. Check it out. Incidentally, John Preston, who also wrote the classic *Mr. Benson*, is due in town any day now, and all his friends/tricks/affairettes are all in a lather about the forthcoming visit . . . The Mr. Leather of San Diego contest takes place in that city at Mr. Dillon's on Saturday, Nov. 17, — same night as the GDI's "Minsky's" show, and SF will be represented on the judging panel . . . When one dude looked up at the ceiling at the SF-Eagle and saw all the spider/cob webs emblazoned thereon, he asked David (Stella) Stoll: "What happened to your ceiling?" to which LaStella piped: "One of Jane Doe's wigs exploded the other night." Jane Doe must have been exploding all over town, because the Eagle is not the only place with all those Halloween webs . . . Hey! The Pandas are coming to the SF Zoo! Now that's what I call a black and white affair not to be missed. At this writing, not one single bar is having a Panda look-alike contest, but maybe Black & White Men Together will be inspired . . . Speaking of contests, quipped one New Yorker after the Daddy's Boy contest two weeks ago: "Did you notice NOT ONE of the contests uttered the word SIR throughout the questioning period, or when they got donations from the crowd? And all the dishing about the final decision by the judges has got to be so much SOUR GRAPES. All but two of the judges were from out of town, so the BS about the outcome being a 'political' one is just that — BS, so stop already!"

. . . Haven't had enough titled contests? Well, we've got a whole slew of them getting revved up for the Mr. CMC Carnival title already. But some bars are looking for a man to represent their business on the runway, so if you want to enter, call the CMC HOT LINE (821-3637) and David Sarathain might be able to match you up with a sponsor — but do it NOW. All the obstacles of permits, licenses, and other red tape have finally been overcome by CHAPS bar and its first biggie is this Friday, Nov. 2 when SHARON REDD will appear in person for a show beginning at 10:30 p.m. The door charge will be a mere THREE DOLLARS (one bill, please), and this will be her last SF appearance for a long time, so FLOCK to the door to see her. On Thanksgiving weekend, CHAPS weekend-long party includes Val Diamond, Tom Ammiano, Danny Williams, Jane Dornacker, and . . . are you ready? MICHAEL GREER — all in person. More about all of this later, if you please . . . The breathtaking pastels by Tony Sbragia (how do you pronounce that?) are hanging on the walls at MOBY DICK. The show that opened last Thursday will hang until Nov. 22 so don't miss it . . . For all you "S" men in the audience, you shouldn't miss Arnie Schwarzenegger's new flick, *Terminator*. Talk about a muscular meanie! Some of his outfits, uh, the leather ones, cost close to \$4,000 each. Oh, what the cows of this country don't go through to make men look BUTCH . . . Speaking of Butch, did you notice the t-shirts being worn by certain bartenders around town? It's the complete "dish" t-shirt: "Who's Butch Freeman?" "Who Cares?" — I wish I had thought of that one . . . Constantine's M/C is having a one-day run, Sunday, Nov. 4. Sign up at Noon at the Watering Hole, end up at the SF-Eagle afterwards. Bike & buddy events "underneath the freeway" — have fun. It's a Fall Field Meet.

★ ★ ★

Gotta run. Getting fitted for the new "Thang Dangle" video show — you'll see it on Gay TV, Ch. 6 — soon. Have fun and remember, once more: If you've got it flaunt it. But if you flaunt it, expect to have it trashed — good! See you around the campus.

Mister Marcus

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Halloween '84 at the Galleria. (Photo: Rink)

Miss Solar System Pageant

Sex is Out, Drag is In

by Rink

Faaabulous hardly describes the Miss Solar System Pageant at the Trocadero Transfer last Thursday, hosted by Doris Fish and Phillip R. Ford. If you missed this truly only-in-San Francisco event, you have only yourself to blame. Doris set the tone for the evening as a super-glamourized Bride of Frankenstein. Miss X and Tippi outdid themselves again for sheer visual splendor. It may well be that since sex is out, drag is in.

WHAT HAPPENED

• Twelve contestants, all from outer space except Earth's "Miss White Bread," performed en masse for thirty seconds, for someone's fantasy of lunch time at Napa State Hospital

• A hysterically-funny video of outer space drags arriving at San Francisco's Greyhound terminal, then on to Wilkes Bashford and Merrill's was shown. They ended up at McDonald's, where they were taught to eat those sugar/grease concoctions for the

"The lust/interest of the event was provided by the Trocadero's floor-level Sound technician."

- Miss X led a superb dance ensemble of ten in a "Martian Mambo" and "Galactic Surf-in," complete with surfboard.
- A preview of the epic film *Vegas In Space*, starring Doris blasted a number of brains.

first time. Miss Pluto suffocated with a mouth full of french fries.

The costumes on the contestants, MC's, and performers were exquisite and imaginative, without the slickness of Cage Aux Folles.



Sandahl Herbert being crowned as Miss Solar System by Doris Fish. (Photo: Rink)

Aurora was "loser of the evening" as twelfth runner-up.

• Actress Sandahl Herbert beat out 11 men and women in drag to come in first. Sandahl was first runner-up until the winner was exposed as having posed naked for magazines.

• Most of the losers shouted abuse at just about everyone

during Sandahl Herbert's "coronation," and even tried to snatch her crown.

The lust/interest of the event was provided by the Trocadero's floor-level sound technician, who flexed in his tank top behind the protective glass of his control booth. The "Snowgirls From Earth" dance band showed breath-taking ability in pre-

senting the diverse outer space themes for the individuals representing each planet of our solar system, along with truly danceable music before and after the pageant.

Thanks to Mark Heustis of *Naked Brunch* fame, you may get to see a film of this stupendous pre-Halloween super spectacle.

Karl's Calendar

Friday, Nov. 2: Sharon Redd in Concert, Chaps, 10:30 p.m. (sharp), \$3 cover.

Kokpit Anniversary, 8 p.m. (also Saturday buffet by Black Beauty, 8 p.m. Sunday brunch and eye opener with Lee-Ona, \$1.50, 11 a.m. to

3 p.m. Cash drawing Sunday from 9 p.m. to midnight at half hour).

Wednesday, Nov. 7: Dynasty Night, 9 p.m.; SF Eagle (w/dinner \$4), Chaps, Febe's (hot dogs), Men's Room, Village, The Special, Castro Station, Trax, Kokpit.

K. Stewart

SWEET LIPS SEZ . . .

Happy Hawaii

DICK WALTERS

Did you know that Bette Bonko of the Kokpit met Carrot Top when he was 17 years old in the Southern Pacific Depot in Palo Alto?

Watch for the announcement for the Arena's Hunky Guy's Calendar Party that is coming up the middle of this month. Carl and Larry have some surprises in store for that evening, and I am sure you won't want to miss it . . . great Halloween decorations, Carl.

Totie of the New Bell Saloon is taking Mexican Bobby to Trader Vic's tomorrow night, as it is a farewell dinner because Bobby is leaving with Jose for their first trip to Hawaii. You'll both love it over there . . . and Totie, you sure aren't lucky at dice with Bobby.

Thank you, Durwood, for taking me to the Tea Dance at Ginger's this morning at 6 a.m. I hope you had as much fun as I did . . . but did you ever see so many tired old drags still dressed and up from the Halloween Party the night before? Not you, Don Rogers, but Big Bird, ugh!

Have you seen how much weight Daddy Joe Roland of the Queen Mary's Pub and the Gangway fame has lost? Almost 50 pounds, and you look just great, Joe.

After having Mame (David Hamilton) of Portland here for four days, I need a rest. We saw that great show, *After Dark*, and went backstage and met the cast. Great looking bodies on those Swedish boys . . . thank you Erick. I don't think Mame missed one bar in the city, and it was always 4 a.m. before he got home. Where do you get all

of that energy, dear? Remember that great CMC Carnival is Sunday the 11th from Noon till 8 p.m. this year. This fabulous event takes place at Pier 45, so get your tickets early as they are only \$8 in advance.

Hollywood Canteen, an evening of entertainment inspired by the Big Band era, takes place at Japan Center on the 10th of November, and the doors open at 7 p.m. This is presented by the San Francisco Band Foundation, and it shouldn't be missed.

If you are dining out on Thanksgiving you should think about making your reservation now, as many of our finer restaurants are already booking for that day. Some of them that will be serving a great dinner are: Chez Mollet, Galleon, and The Gate.

Steve Suss, the owner of the Embers/Avenue in Portland, is coming down next weekend to see how things are around our fair city, and I know he'll have a great time . . . right, Dick Rubin?

Chuck and Nicki are leaving for a ten-day vacation in Hawaii on the 5th, and Albert Carpenter will be working their nights at Googies', so drop by and say hi.

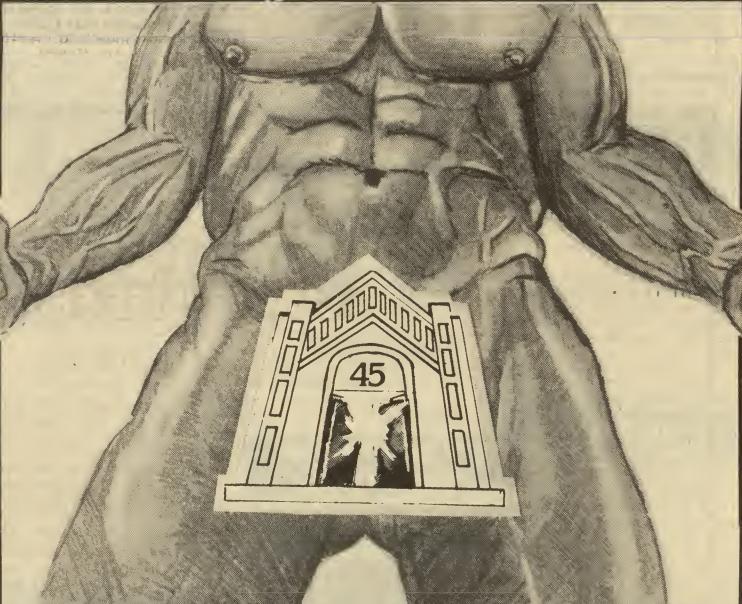
Sorry I missed you Saturday night, Bob Ross, but understand the After Dark performance on Halloween was a great success . . . and \$2.00 from each ticket was a nice gesture.

Champaign Jack is now on the planks at the Hob Nob on Saturday and Sunday, days.

Dan Blythe wishes his Bobby a nice vacation in Hawaii, and might just join him for a day. ■

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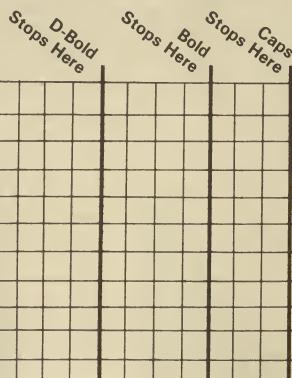
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POLITICAL SUPPLEMENT

B.A.R.



(Photo: Rink)

A Straight Look At Gay Candidates

Three Challengers All Have Solid Backgrounds, Qualifications

by Brian Jones

Maybe this is the year to add a second Gay member to the Board of Supervisors. It could happen. One Lesbian and two openly Gay challengers — Pat Norman, John Wahl and Dave Wharton — join incumbent Harry Britt on Tuesday's ballot. All three challengers have the background to qualify as serious contenders.

A second Gay supe may be a long-shot, though. The first hurdle on the trail to City Hall is incumbency. All six seats up for grabs on Tuesday are being defended by the supervisors currently holding them. The incumbents are making strong pitches for the Gay vote — and all have some claims on the community's loyalty in return for past support of Gay issues. The extent of such support, especially between front-runners Quen-

(Continued on next page)

IN THIS ISSUE

Proposition A is badly needed to rebuild the port, and it won't cost taxpayers anything, says Doris Ward. p. 5

Proposition C would create a citizen commission to oversee the Public Health Department, Nancy Walker explains. p. 8

Where do Walter Mondale and Ronald Reagan stand on Gay issues? An analysis. p. 10

The New Right has never been more powerful. We examine that power, and the agenda it promotes. p. 13

Out in America's heartland, some Christians are openly calling for the death penalty for Gay people. A guest column. p. 16

B.A.R. RECOMMENDS:

President
Walter Mondale

Vice President
Geraldine Ferraro

SAN FRANCISCO, MARIN, SONOMA

Congress, 5th District
Sala Burton

Congress, 6th District
Barbara Boxer

State Senate
Milton Marks

State Assembly
16th District Art Agnos
17th District Willie Brown
19th District Louis Papan

Board of Supervisors

John Molinari
Louise Renne
Carol Ruth Silver

Harry Britt
Willie Kennedy
Quentin Kopp

Board of Education
Ben Tom
Libby Denebeim

Dick Curbatos
Dr. Eugene Hopp

Community College Board
Chuck Ayala
Dean Goodman

Dr. Tim Wolford
Julie Tang

BART Board
Rodney Johnson

San Francisco Propositions

A	Port Bonds	Yes
B	Water Department Bonds	Yes
C	Health Commission	Yes
D	Retirement Board Investments	Yes
E	Surviving Spouse Subsidies	Yes
F	Death Benefits	Yes
G	Police Probation	Yes
H	Police Motorcycle Pay	Yes
I	Federal Taxes—Military Spending	No Position
J	South African Investments	Yes

State Propositions

25	Clean Water Bonds	Yes
26	School Building-Leasing Bonds	Yes
27	Hazardous Cleanup	Yes
28	Safe Drinking Water	Yes
29	Veterans Bonds	Yes
30	Senior Center Bonds	Yes
31	Property Tax—Fire Protection Systems	Yes
32	Supreme Court Revisions	Yes
33	Property Tax—Disabled Persons	Yes
34	Property Tax—Historic Structures	Yes
35	Removed from ballot	No
36	Taxation Initiative	Yes
37	State Lottery	No
38	English Ballots	Yes
39	Reapportionment	No
40	Campaign Contributions	No
41	Public Aid and Medical Assistance	No

Assembly, Marin County

Bill Filante

Assembly, Sonoma County

Mary Jadicker

NORTH COAST

Assembly
Dan Hauser*

(*Important election, as the conservatives are trying to oust Dan Hauser due to his vote for AB 1)

EAST BAY

7th District George Miller	8th District Ron Dellums	9th District Pete Stark
State Senate Nicholas Petris		
State Assembly		

District 11 Robert Campbell	District 13 Elihu Harris
District 12 Tom Bates	District 14 Johan Klehs

Alameda County Supervisor, District 4
Marge Gibson

SOUTH BAY

Senate, District II Arlen Gregorio	Assembly, District 23 John Vasconcellos
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VOTE NOV. 6

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SALA BURTON

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BARBARA BOXER

State Senate

LIA BELL

STATE ASSEMBLY

16th District

ART AGNOS

17th District

WILLIE BROWN

19th District

LOUIS PAPAN

Board of Supervisors

***JOHN MOLINARI**

(Top vote getter is Board President)

(For Board President)

PAT NORMAN

HARRY BRITT

LOUISE RENNE

CAROL RUTH SILVER

Board of Education

LIBBY DENEBEIM

JOANNE MILLER

DICK CERBATOS

BEN TOM

Community College Board

TIM WOLFRED

JULIE TANG

DEAN GOODMAN

BART Board District 9

RODNEY JOHNSON

VOTE ON NOV. 6 **TAKE THIS TO THE POLLS**

The Alice B. Toklas Lesbian/Gay Democratic Club meets the second Monday of each month at 7:30 p.m. at 2174 Market Street

A Look at Gay Candidates

(Continued from previous page)

interests) has passed them by.

The embarrassment of riches for Gay voters may have worked to empower Gay candidates. Since all six incumbents lay claim to Gay loyalties in some degree, much Gay money has gone to their campaigns. The Gay challengers, likewise, have been boosted by Gay money — but contributions of many donors has been split this year.

In the end, money doesn't win the election, votes do. In that regard, the Gay community is a gold mine. A 1980 University of California-Berkeley study put the Gay and Lesbian population of the city at 115,000 (85,000 Gay men and 30,000 Lesbians). While that's only 17 percent of the citizens, the facts that almost all Gays are of voting age, and that more Gay voters vote, change the complexion of the picture. In most elections, the study said, Gay and Lesbian voters comprise about 25 percent of the electorate.

That's enough to put any candidate over the top in a six-way race.

But when you split the vote six ways, what happens?

That's the real question Nov. 6. Five of the incumbents (Britt, Molinari, Silver, Renne and Kennedy) have won significant endorsements and support from Gay groups. Only Kopp has been the odd man out. Despite his earlier support for several Gay-related measures, his now infamous "revulsion" quote has caused him trouble.

And all three Gay challengers have won broad-based community support: Norman, the most, closely followed by Wahl, and Wharton.

It adds up to eight people being pushed by Gay political clubs and leaders, but only six votes to spread around.

The net result may be a Gay vote so evenly split that the top straight challenger — former columnist Kevin Starr — may ease in to bump off one of the weak incumbents. Private polls say the most vulnerable incumbents are Silver and Kennedy.

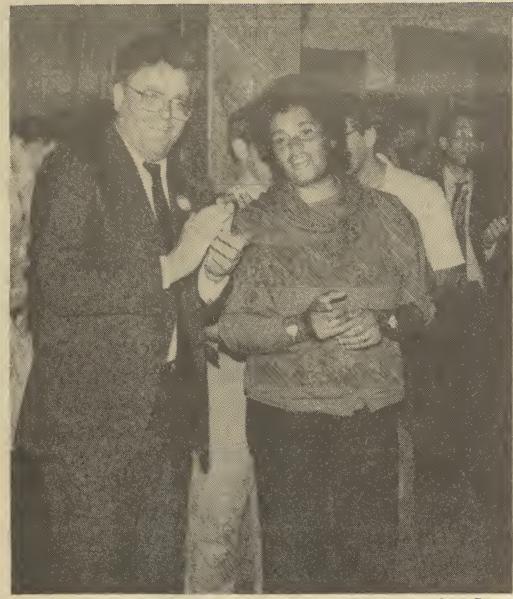
So the embarrassment of riches for the Gay voter may end up losing a seat for a pro-Gay incumbent, or a Lesbian or Gay challenger. When you registered to vote in San Francisco, nobody ever promised that it would be simple.

To straighten out the story on the three Gay challengers, we provide below, thumbnail sketches of each. They are excerpted from the "Election '84: The City" series which has been running in the *Bay Area Reporter* for the past two months.

PAT NORMAN

Pat Norman is the city's highest-ranking Gay health officer, having served as coordinator of Lesbian and Gay Health Services for the Department of Public Health since 1978. She was an early advocate and consistent lobbyist for city funds to fight the AIDS epidemic. San Francisco now ranks first in the nation in city funds spent to fight AIDS, even though New York City has three times as many AIDS cases.

Norman sees the key issues as economic ones. Affordable housing tops her list. Norman says that downtown growth must be planned, controlled and adequately taxed so that scarce city resources don't promote big developments at the expense of the neighborhoods' quality of



Applauding Endorsement. Supervisor Harry Britt congratulates Pat Norman as she wins Milk Club nod. Norman is the only Gay candidate endorsed by all three Gay demo clubs. (Photo: Rink)

the elderly, Norman says.

Norman sees herself as "a product of the liberation movements of the '60s and '70s" — but she is also an insider. Her work as an administrator inside the health department and for neighborhood groups gives her a long history of lobbying in City Hall.

Norman was an early advocate of community education and action against the spread of AIDS. She has vigorously opposed city orders to close Gay businesses and still does.

JOHN WAHL

City Hall regulars believe it now takes \$150,000 for a challenger to the Board of Supervisors incumbents to build enough name identification to be considered "serious." Challenger John Wahl, a popular Gay attorney, hopes they are wrong and challenges that analysis.

"It is suicidal for the public to say that if you cannot raise that kind of money, you are not a serious candidate. That is saying that only rich people or people supported by the rich are qualified," Wahl said. "I campaign on a one-to-one basis. I find that many people have considerable distrust of public officials here. Maybe the incumbents have to raise a lot of money just to keep the public at bay."

Wahl may do it on a one-to-one basis, but this is his first

(Continued on next page)



Protesting Baths Closure. John Wahl speaks against the first effort to close the baths in April. (Photo: Rink)

The lesbian and gay community is united behind Supervisor Harry Britt.



Stephen Baker
Physician



John Bethel
Waiter



Carole Migden
President, Harvey Milk
Lesbian & Gay
Democratic Club



Wayne Friday
Political Editor,
Bay Area Reporter



Gwenn Craig
Deputy Sheriff



Randy Johnson
Bartender



Dr. Tom Waddell
Gay Games Organizer



Mary Dunlap
Attorney



Tim Sockett
Co-Owner, Sutter's Mill



Bob Cramer
Cable Car Awards



Stan Palomares-Criollos
Community Relations
Specialist



Jimmy Stoker
Artist
Jay Baughman
Bank loan officer



Lenore Chinn



Sal Rosselli
President, Alice B. Toklas
Lesbian/Gay Democratic
Club



Jim Sandmire
Metropolitan Community
Church



Bernard Pechter
Stockbroker,
Co-founder, Sha'ar
Zahav



Dennis Peron
Marijuana Activist



Paul Boneberg
President, Stonewall
Gay Democratic Club



On November 6, each of us has six votes to cast for members of the Board of Supervisors. It is critical that we all cast one vote to re-elect Supervisor Harry Britt.

Carole Migden, President
Harvey Milk Lesbian & Gay
Democratic Club

Sal Rosselli, President
Alice B. Toklas Lesbian/Gay
Democratic Club

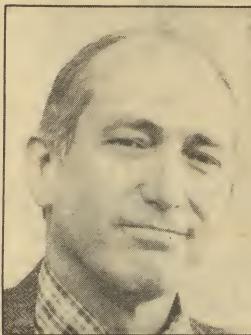
Paul Boneberg, President
Stonewall Gay Democratic Club

SUPERVISOR
Harry Britt
Our voice in City Hall.



The Incumbents all are fighting to keep their seats. The Board of Supervisors, l. to r., John Molinari, Nancy Walker, Bill Maher, Willie Kennedy, Quentin Kopp, Wendy Nelder, Richard Hongisto, Harry Britt, Doris Ward, Louise Renne and Carol Ruth Silver. The Board clerk is in front. (Photo: Rink)

A Look at Gay Candidates



John Wahl (Photo: Rink)

(Continued from previous page)
time out in an attempt to gain public office, and he has not had much exposure to the general public.

Wahl says he supports those who, like himself, believe in "Individual rights — a live and let live philosophy." This brought him the recent endorsement of a Gay political club, Concerned Republicans, for Concerned Rights, but he was denied endorsements by the three Gay Democratic clubs.

Earlier in his life, he says he was a "Truman Democrat" but he later rang doorbells for conservative Republican Barry

Goldwater. He surfaced again to campaign for Democrats Bob Moretti (for governor) and Harvey Milk (for supervisor).

Wahl said he believes the Board of Supervisors should begin to initiate projects and proposes that \$75 million of the city's surplus be spent "on attracting developers of affordable housing" by granting them loans. Wahl said this would create jobs.

He also calls for "tax incentives to bring people back to the city" — a revitalizing of the port, and the development of industry — "not just the tourist industry."



VIEWPOINT

The Other Supervisorial Candidates

While I am convinced all the incumbents will be re-elected, I would like to remind Gay and Lesbian voters that there is a Gay alternative to vote for. We have three superb Gay people running for the board this year.

Pat Norman is an energetic woman who is a senior administrator with the San Francisco Department of Health. Pat has been in the forefront of AIDS funding and services. She has strong commitments towards affordable housing, jobs, and job training, better senior services, and increased social services. She has been a community activist for many years.

Pat has led an admirable campaign, and speaks quite well on more issues that affect the city, as well as the Gay community.

John Wahl is an attorney, and has been community activist for more than 20 years. John is a soft-spoken man who is well versed in the mechanics of city government. He was a friend and attorney to Harvey Milk. He also tried to have Dan White tried under federal civil rights law. John has served on the board of directors for the San Francisco Council of Churches for more than nine years, and has been instrumental in that organization's tremendous strides in the areas of civil and sexual rights. He is a judge pro-tem of the Municipal Court (Small Claims division), and has settled more than 150 cases within his jurisdiction. His platform planks are simple, and include accessibility, human liberation, and service.

Dave Wharton, an attorney, is the more conservative of all the Gay candidates. He would work towards more rational approaches to transportation, housing, and downtown development. He believes in, and will work towards, a massive federal funding for AIDS research, equality under the law for Lesbians and Gay men in child custody, economic benefits, increased social services, and better recognition for all of our relationships. He is very concerned for the senior citizens of our city. He, too, has been an energetic and very active campaigner.

These three candidates are most certainly worthy of your consideration at the polls. Like most nonincumbent candidates running this year, they all could use support from all of us in donations of time (in their respective headquarters or walking precincts), making phone calls on their behalf, and most of all financial help. Election costs have skyrocketed in the last few years, and it takes incredible amounts of money to run an effective campaign. To offer your help or support, give them a call.

Pat Norman: 621-1780. John Wahl: 921-1126 or 346-5510. Dave Wharton: 648-4440.

Bob Ross

neighborhoods.

What sets Dave Wharton apart from other Gay candidates is his placement of the entire government process above specific Gay issues. A discussion of San Francisco's city government will never begin with such issues as the bathhouses, the funding of Community United Against Violence, or AIDS funding.

His political bent is much more to the middle than Gay candidates Pat Norman and Harry Britt. In his campaign material he is described as "a respected voice of moderation in the Gay community."



A Shake and a Smile. District Attorney Arlo Smith (l.), gives a boost to Gay attorney Dave Wharton. (Photo: Rink)

HARVEY MILK LESBIAN & GAY DEMOCRATIC CLUB ELECTION ENDORSEMENTS

★ Take this to the polls November 6.

President & Walter Mondale
Vice President Geraldine Ferraro

A future Supreme Court with up to 5 Reagan appointees could kill the progress of gay rights for decades. The Democratic platform specifically pledges federal legislation to end anti-gay discrimination.

Supervisor Harry Britt
John Molinari
Willie Kennedy
Carol Ruth Silver
Pat Norman

Congress Sala Burton
Barbara Boxer

State Senate Lia Belli

State Assembly Art Agnos

Willie Brown

College Board Tim Wolfred

Julie Tang
Ernest Ayala
Amos Brown

School Board Libby Denebeim

Ben Tom

Dick Cerbatos

Joanne Miller

BART Board Rodney Johnson

Local Propositions YES on A, B, C, E, F, G, I

YES on J

Stop city investment in racist South Africa

State Propositions YES on 25, 26, 27, 28, 29, 30, 31, 32, 33, 34

YES on 37 Lottery

NO on 36 Jarvis IV

NO on 38 English-only voting materials

NO on 39 Republican reapportionment

NO on 40 Campaign financing

NO on 41 Slashes social services

YOUR VOTE IS YOUR POWER.
Vote Tuesday, November 6.

PROP. A: Rebuild the Port, Create New Jobs

by Supervisor Doris Ward

San Francisco has always been famous for its spectacular bay, and its active and unique deepwater waterfront. Ships jammed the piers. The harbor bustled with longshoremen, warehousemen, dock and shipyard workers, ship crews, tour ships, and tourists. The port was busy, lively, and flourishing.

But sadly, over the years, the port has deteriorated — from neglect, lack of money, and failure to keep up with new container freight technology.

Since most maritime activities are in an isolated, southeastern part of the city, many San Franciscans assume that there is no commercial port activity. That may become tragically true if Proposition A does not pass.

The port has revived somewhat as a result of some reconstruction and planning in the '70s. The old Bethlehem Shipyard was bought, and rented out to Todd Shipyards, a major supplier of blue-collar jobs.

Negotiations were successful in persuading the Navy to homeport their battle fleet here for overhauling and repairs. Unfortunately, however, repairs are still down by 7.5 percent. This means that, in addition to lost jobs and business, there is the lost opportunity to train young shipyard workers.

The Army Street terminal was renovated for container shipping. And, with the world's most modern ocean liner, the Nieuw Amsterdam, having its home port here, and negotiations pending for basing a Cunard liner here, passenger shipping is up 20 percent.

But what we need is a real push to get our port back into its rightful place as one of the leading ports of the world.

Shipping companies, who have tolerated substandard conditions, are refusing to continue under these conditions. They will abandon this port unless we perform some minimum renovations, adapt at least several piers for container shipping, bring the railway lines right up to the ship to avoid costly trucking delays, and provide container cranes.

If we do not adapt the piers right now, we lose the shipping companies forever. And when they leave, the port becomes a dead backwater.

And the solution is simple! It is for the voters to approve Proposition A to float a bond issue to cover the costs. And this is at no cost to the taxpayer.

The proposition also includes repair of potentially very dangerous facilities. First, we risk losing our commercial fishing fleet unless we protect the boats from wave and storm damage. The plan is to build a Fisherman's Wharf breakwater having a public walkway along its 1,600 foot length.

Then the Jefferson Street seawall, the sidewalk between Castagnola's and the Jones Street crab stands, is tilting at a dangerous angle and is about to fall into the Fisherman's Wharf lagoon. Immediate repair is required to prevent a possible catastrophe.

And we also need to demolish several obsolete and abandoned piers. These present a fire hazard, a danger to shore fishermen, and a potential death trap for trespassers.

The situation is extremely urgent. In terms of port function — if improvements are not made immediately, the terminals will

close. In terms of hazard — there is acute danger that people will be injured or killed.

The port stands at a crucial crossroad. We are choosing between rebirth for the port — or death for the port. There is no other alternative. Vote "yes" on Proposition A. It will cost the taxpayer nothing. ■

Support Your Community
Make Donor Options To
UNITED WAY
Specify
S.F. AIDS FOUNDATION



Rebuild the Port or lose jobs and business, says Doris Ward. (Photo: Rink)

VOTE NOVEMBER 6

BIPOL

Election Endorsements
Take this with you to
the polls.

PRESIDENT

Walter Mondale

VICE-PRESIDENT

Geraldine Ferraro

SUPERVISORS

Pat Norman

John Molinari

John Wahl

Julianna Malveaux

STATE SENATE

Milton Marks

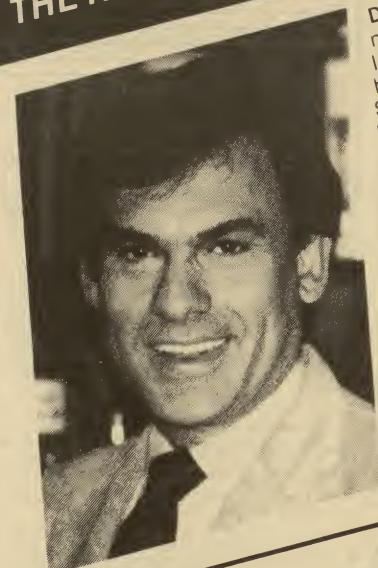
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rights and unity of the Bi-
sexual, Lesbian, Gay
Community.

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BIAN, GAY INDEPENDENT
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San Francisco to talk with you about
how to live a healthier lifestyle.
He will be happy to answer your
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through November 3.

NOVEMBER 3, 1984

1738 Polk Street

(10:00 a.m. - 11:00 a.m.)

#3 Serramonte Center

Daly City

(12:00 p.m. - 3:00 p.m.)

556 Castro Street

(3:00 p.m. - 5:00 p.m.)

NOVEMBER 1, 1984

753 Clement Street

(10:00 a.m. - 11:30 a.m.)

712 Irving Street

(1:00 p.m. - 3:00 p.m.)

2068 Chestnut Street

(4:00 p.m. - 6:30 p.m.)



DEAN GOODMAN

Community College Board

- Progressive
- Aggressive
- A Lifetime Defender of Gay Rights

ENDORSED BY

Stonewall Gay Democratic Club
National Organization of Women, PAC
Mexican-American Political Association
Alice B. Toklas Lesbian and Gay Democratic Club



VOTE NOV. 6

The EAST BAY LESBIAN/GAY DEMOCRATIC CLUB ENDORSES:

PRESIDENT/VICE PRESIDENT

Walter Mondale/Geraldine Ferraro

CONGRESS

District #7 George Miller*
District #8 Ron Dellums*
District #9 Pete Stark*

STATE SENATE

District #9 Nicholas Petris*

ASSEMBLY

District #11 Robert Campbell*
District #12 Tom Bates*
District #13 Elihu Harris*
District #14 Johan Klehs*

ALAMEDA COUNTY SUPERVISOR

District #4 Marge Gibson

BERKELEY CITY COUNCIL

► Ann Chandler
Don Jelinek
Maudelle Shirek

BERKELEY SCHOOL BOARD

► Steve Lustig
Joe Gross

PERALTA COLLEGE DISTRICT

Area #3 Darrell Carter

REGIONAL PARK DISTRICT

Ward #1 Mary Lee Jeffords*
Ward #2 Harlan Kessel*
Ward #4 Charlene Dalgre

SAN LEANDRO-HAYWARD MUNI COURT

Peggy Hora

STATE PROPOSITIONS

Prop. 25	YES	Prop. 30	YES	Prop. 38	NO
Prop. 26	YES	Prop. 32	YES	Prop. 39	NO
Prop. 27	YES	Prop. 33	YES	Prop. 40	NO
Prop. 28	YES	Prop. 34	YES	Prop. 41	NO
				Prop. 36	NO

ALAMEDA COUNTY MEASURES

Measure A	NO	Measure B	NO
	Measure C	YES	

BERKELEY MEASURES

Measure E	YES	Measure H	NO
Measure F	YES	Measure I	YES
Measure G	YES	Measure J	YES

OAKLAND MEASURES

Measure N	NO	Measure O	NO
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ALBANY MEASURE

Measure D YES

* indicates incumbent ► indicates club member

For more information about our club or to have your name added to our mailing list, call 843-2459 or 548-0329.

NEXT GENERAL MEETING

Sunday, Nov 11, 7:30 p.m.

West Branch Library, 1125 University Ave., Berkeley

Paid for by Campaign for Equality, political action fund of the
EAST BAY LESBIAN/GAY DEMOCRATIC CLUB
2230 Derby Street, Berkeley 94705
5343 Broadway Terrace #402, Oakland 94618
(Info: 843-2459 or 849-3983)

SHARE THIS WITH A FRIEND

LETTERS

Dave Wharton

★ Your writer (and others) failed to question supervisorial candidate Dave Wharton as to his positions on the progressive issues of our day. Even though some of these issues are not Gay issues, it indicates where his thinking is on issues affecting our community if he should become supervisor.

Dave Wharton should be asked where he stands on affirmative action, bilingual education, busing to achieve racial balance in schools, bilingual ballots, rent control, abortion, and small business rent control.

My feeling is that Wharton is against the great majority of the issues named, and that he is not a moderate as he claims, but is a radical reactionary who would try to reflect the views of a small conservative Iowa town in the 1950s.

I am not surprised to see the name of George Raya on Wharton's endorsement list, since Raya is out for himself and is a rightist boor. It does make me sad to see Jose Gomez's name on that same list, though. It is a fine thing for Gay Latins to get involved in the political area, but it is shameful that Gay Latins would go against the interests of their own kind just for personal financial advantage. Warning to all, yuppies are on the march!

Jose Hernandez
San Francisco

Gay Uncle Toms

★ Bravo to David S. Bird, whose letter to the editor accurately called the Deukmejian-worshipping members of Concerned Republicans for Individual Rights a pack of Gay "Uncle Toms."

After attending one meeting of the CRIR, I am re-registered as a Democrat.

I got to hear Republican candidate for Congress Anna Guth and GOP Assembly candidate Gordon Bloyer defend Governor George Deukmejian's veto of AB-1 in front of the CRIR.

Bloyer was the worst. Bloyer not only denounced AB-1, he also stated that American newspapers should be censored by the government to stop the spread of "leftist" ideas.

People like Guth and Bloyer are dangerous. So are organizations like the CRIR — which give backers of such Jerry Falwell-type views a platform.

In 1980 no doubt we can look forward to those dumb CRIR members wearing their Deukmejian buttons on Polk Street, passing out their Deukmejian literature on Castro Street, and being justly mobbed out of the leather bars on Folsom Street.

Michael Fulton
San Francisco

Two Party System

★ I would like to respond to the letter of Mr. Bird under the title of "Bootlicking?" appearing in the Oct. 4 edition of the *Bay Area Reporter*.

The fundamental error of Mr. Bird's letter is that Gay rights will not be secured until they are recognized by both major political parties. No amount of legislation or other Gay achievements are safe if either of the two major political parties are against Gay rights. While I do not share the other author's suggestion that the Republican Party is anti-Gay (I just do not think it has yet come to grips with that issue) it is fair to say that there are anti-Gay Republicans, but then again, so are there more than just a few anti-Gay Democrats.

Furthermore, if there is a real difference in economic/political philosophies of our two major parties, and I believe there are fundamental differences, one cannot and does not just change parties. I have been a lifelong Republican. I could never be a Democrat. I do not stand for the things that Democrats stand for. My only choice is to work within the Republican Party for the full acceptance of Gays and Gay rights. Or I can withdraw from the political arena altogether.

I have chosen to fight and I intend to continue to fight. And yes, I did take a beating in my race for the 19th District Assembly, but the results really were not as grim as Mr. Bird has suggested. The district race overall was 42 to 58%. However, in San Francisco, where I have run before and have better name recognition, I lost to a homophobic opponent and a homophobic attack by only 400 votes, approximately 46 to 54%. In San Mateo County, the largest portion of the district, both myself and my opponent had not run previously, however my opponent had the advantage of having the same last name as the front runner in the only contested Supervisorial seat in San Mateo County. Under the circumstances, I thought the showing was quite good.

And while talking about fighting, had I had another \$2,000 to spend for an election eve mailing, I am certain that the San Francisco results could have been reversed. Where was the Gay financial support when it was needed to fight and beat a homophobe?

Robert R. Bacci
San Francisco

Shameful Attacks

★ The latest attacks on Supervisor Quentin Kopp are a shame and not worthy of printing in the *Bay Area Reporter*. As long as he has been involved in politics and as long as I have known him, Supervisor Kopp has been an honorable, principled man, which is more

than I can say for those sordid detractors whose names are listed as "community leaders" in that Gay political mailer by Supervisor Molinari.

Supervisor Kopp is not required to like or cater to any particular political ethnic or lifestyle group. He is sent to City Hall to be a manager and lawmaker of the city and its operations and has done a good job all these years. Because he does not cater to the demands of whining of certain Gay "community leaders," he is put down and all his good deeds and accomplishments are to be discarded. Just because something is "Gay" does not mean it is automatically "okay" as has been the political philosophy of the *Bay Area Reporter* and many of its writers. Administering San Francisco is a complex business because of San Francisco's unique location and prominence. It seems that every time any legislation is considered, no matter how unrelated it may be, Supervisors have to take into consideration the reaction of the "Gay community."

It further seems that one cannot run for any political office without having key "Gay community leader" endorsements as a stamp of approval. If one were to look at it objectively, the "Gay community" is self-centered, egocentric and pampered. Supervisor Kopp recognizes this and is not afraid to ignore or oppose this attitude. For his bad judgement and behavior, the Gay community wants to punish him. How childish. I voted for Supervisor Kopp and will support him as long as he continues to be a good, honorable, principled man.

Andrew J. Betancourt
San Francisco

Starr-Crossed

★ Kevin Starr, whose *mea culpa* was well-timed, to say the least, states: "I want to see an end to stereotyping and distrust. I am for assimilation." Stereotyping and distrust are not ended by "assimilation." They are ended by a strong and consistent respect for visible, individual differences.

Furthermore, if Mr. Starr was incapable of "measured judgment" when he was writing six columns a week for the *Examiner* (and getting paid how much?), on what basis can we now expect the "new" Kevin Starr not to be overly influenced — however indirectly — by those who contributed to his large campaign fund of \$300,000?

John D. Dollar
San Francisco

Anti-Gay Appeal

★ I thought your readers would be interested in seeing what is being sent out of Reagan camps. This postcard was received by a friend from someone she knew in Anchorage, Alaska.

Dear (name)
I'm sending you this postcard to let you know why I'm voting for President Reagan.

Walter Mondale has promised to raise taxes and make massive increases in government spending for welfare and social engineering programs.

President Reagan said the Mondale tax increase will cost the average family \$1,500 a year.

Mondale has said that Jesse Jackson is an important part of his campaign. But Jackson is probably the most radical American who has ever been a serious contender for the Presidency.

Mondale supports special rights for homosexuals, more affirmative action programs, and unionized employees.

Remember how bad things were under Carter/Mondale? Inflation was 17%, Interest rates were 21%.

Please vote in November — and please vote for President Reagan.

Sincerely, (name)
Michael Cattuzzo
San Francisco

Uncle Miltie

★ My first contact with Milton Marks' office was in May '84, when I received a phone call from one of his staff members. She wanted to know if the senator could be of any assistance to the Indian community, since President Reagan had proclaimed May 16 as National American Indian Day. My first reaction to the call was "Why are they contacting a Gay Indian organization and not the 'straight' Indian leadership?"

We decided to hold a banquet honoring 30 outstanding Indian women of San Francisco. After working out details with the senator's office, and working closely with Supervisor John Molinari's office, the ceremony took place at the Pride Center, and was well attended.

After the event, Senator Marks' office kept in contact with our club. Thereafter, I decided to volunteer to work on his reelection campaign.

Having started the club nine years ago, and having been active in Gay politics during those years, I have seen many erratic changes in leadership in the Gay community. Good leadership means being consistent, and I believe Senator Marks has been consistently straightforward in his support for Lesbians and Gay rights.

Therefore, I encourage you to vote for the reelection of State Senator Milton Marks Nov. 6.

Randy T. Burns
Co-Founder Gay American Indians
San Francisco

STONEWALL GAY DEMOCRATIC CLUB

ENDORSEMENTS

President/V-P **MONDALE / FERRARO**

Congress **BURTON BOXER**

State Senate **LIA BELL**

State Assembly **AGNOS BROWN PAPAN**

Board of Supervisors

John MOLINARI
Pat NORMAN
Dave WHARTON
Harry BRITT
Carol Ruth SILVER

Community College Board

Dean **GOODMAN** Chuck **AYALA**
Julie **TANG** Tim **WOLFRED**

School Board

Joanne **MILLER**
Ben **TOM**
Libby **DENEBEIM**
Dick **CERBATOS**

BART Board **Rodney JOHNSON**

State Propositions

NO on 39 (Republican Reapportionment Scheme)
YES on 25, 26, 27, 28, 29, 30, 31, 34, 37, 40
NO on 36, 38, 41

City Propositions

YES on A (FOR A BETTER PORT)
YES B, C, E, F, G, I, J

THE ISSUES

This is a Lesbian/Gay Liberation "slate card." We have endorsed candidates primarily on whether or not they support specific Lesbian and Gay issues. Among the questions we raised:

- Domestic Partners legislation
- Funding for AIDS research and patient services
- Direct Social Service programs for Lesbian/Gay people particularly youth, seniors and prisoners.
- Support for Gay Rights legislation (e.g. AB-1)
- Equal share of city funds (e.g. the Hotel Tax Fund)
- Lesbian/Gay-sensitive programs in San Francisco's schools and colleges.

THE PROCESS

Candidates were sent a detailed questionnaire outlining many issues. Major candidates were interviewed by Club officers on their record and positions. Candidates then addressed the Club membership, answered questions, and then were voted on by a secret ballot. Candidates who received a majority of the votes cast in each race became Stonewall's candidates.

THE RESULT

There are more up-front Lesbian and Gay candidates on this slate than any other in San Francisco: We are the only Lesbian/Gay club whose endorsed candidates for Supervisor would have voted a second time for Domestic Partners legislation. All of our Presidential, Congressional, State, and Local candidates support Gay Rights legislation. All School and College Board candidates support needed changes in San Francisco's schools.

THE CLUB

For ten years Stonewall Gay Democratic Club has fought an uncompromising fight for equal rights for Lesbian and Gay people. We are the group that called for and helped organize the *National March for Lesbian/Gay Rights* this summer at the Democratic National Convention. In that effort Stonewall volunteered hundreds of hours to the March. When we called for the March we proposed among others the following demands:

- Massive federal funding to end the AIDS epidemic
- An Executive Order to end discrimination against Lesbian and Gay people employed by the federal government
- Passage of the Gay Rights Bill in Congress
- An end to the purging of Lesbian and Gay people from the military services
- Immigration reform to eliminate the exclusion of Lesbian/Gay people from coming to the U.S.

These demands are now officially part of the Democratic Party platform. This is the first time in the history of the Democratic Party that the needs of our community have been given serious recognition! The National March wasn't the first time Stonewall's been in the lead.

- First to endorse Harvey Milk
- First to hold public meetings on AIDS
- First to fight for our fair share of the Hotel Tax Fund
- First to begin fight for needed social services for our Lesbian/Gay youth, seniors and disabled
- First to hold forum on Gay prisoners
- First to hold forum on Lesbian and Gay parents
- First to hold forum on Immigration restrictions against Lesbians and Gay Men

Our follow-up actions include being visible on the issues, lobbying elected officials, and promoting supportive candidates. One candidate said to the Club, "I want your endorsement because you are the conscience of our community." Another said, "I want your endorsement because you're the most critical people I've ever met!" *And we're going to continue to be until there is equality for Lesbians and Gay Men in this nation. We don't make deals, we make demands!*

STOP KOPP!

In July, Stonewall voted to condemn Supervisor Quentin Kopp because of his attack on our community in the New York Times. The Club has subsequently mounted a campaign against his re-election. Kopp's attacks go far beyond insensitivity. When an elected member of our government uses words like "revulsion" to describe us, it is not only a source of great pain to our community, it is a demonstration of deep-seated homophobia. And, when these words are used in a calculated manner to exploit society's hatred against us, we must not let them go unchallenged.

A partial record of Kopp's contempt for us:

- When voting against a commendation for Lesbian couple Phyllis Lyon and Del Martin on the occasion of their 25th anniversary, he asked, "Twenty-five years of what?" and said, "Tolerance yes, glorification no!"
- He voted against the Domestic Partners ordinance
- He has voted against street closures for the Castro Street Fair
- He voted against establishing the Office of Citizen's Complaints to investigate charges of police abuse
- He voted against the Jaguar Book Store in 1981
- Just recently, he voted against legislation which would have prevented homophobic police officers from being assigned to cases which involved Lesbian/Gay issues.

Kopp is the only elected San Francisco official who apparently excludes Gays from his constituency, and the only elected San Francisco official to attack our City, the Democratic Party, and the Lesbian/Gay community during the Democratic National Convention. For his gay-baiting of the Democratic Party, he was unanimously censured by the San Francisco County Democratic Central Committee. Express your revulsion on Election Day — **STOP KOPP!**

YES I want to join Stonewall and become part of the Club that is fighting for my rights! Enclosed is my check or money order for annual dues. Amount enclosed: \$12 \$6

Keep up the good work, Stonewall. Enclosed is my check or money order for your Political Action Fund to help in the continuing struggle for equality for Lesbian and Gay people! Amount enclosed: \$10 \$25 \$50 \$100

Name _____ Telephone _____

Address _____ City/Zip _____

Stonewall Gay Democratic Club ★ 647-A Castro Street ★ San Francisco, CA 94114 ★ (415) 552-4287

**We Need
PAT NORMAN
In City Hall**



*“As Supervisor I will continue
the fight to protect our health
without compromising
our civil rights.”*

PAT NORMAN

Needs YOU

to walk precincts and distribute literature
for Pat this weekend.

Call Your Friends!
WE CAN WIN!

**CAMPAIGN HEADQUARTERS:
621-1780**

Not paid for by any campaign committee.
Labor donated.



Broke Again? It could happen if Prop. 36 passes — something that bothers Mayor Dianne Feinstein. (Photo: Rink)

PROP. 36: Jarvis Tax Measure A 'Fiscal Earthquake'

by Mayor Dianne Feinstein

As a public official, I feel a responsibility to warn California voters of an impending danger. It is called Proposition 36 on the November ballot, and it would hit California like a fiscal earthquake.

The so-called "Jarvis IV" promises what it cannot possibly deliver. It promises voters the same government services they get today for less money. That can't happen. It promises tax refunds, but only a minority of voters can get them.

Everyone wants more for less. You won't get it with Proposition 36. Instead, it would strangle government's ability to serve you in ways you have come to expect and rely upon in your daily lives.

Those of us trying to make government more efficient and more economical see Proposition 36 as a quick trip to disaster. It is a total negative with no redeeming qualities. It would achieve no good ends, while sharply reducing our ability to improve the running of government.

This far-reaching proposal would wreak havoc on taxes, fees, property assessments, and internal administration. Let me illustrate:

- It would mean an instant, \$1.3 billion body blow to the state and local governments;

- Renters would get nothing, and those who have purchased property since 1978 would find their taxes increased;

- Cities would have to refund a portion of 1975 to 1978 taxes at 13 percent interest, which would cost San Francisco up to \$50 million;

- Future losses to San Francisco would run about \$40 million a year;

- San Francisco Unified School District, already short of money for the education of your children — would face annual losses of \$25 million in local funds — with no certainty the state could make up the loss;

'Renters would get nothing, and those who have purchased property since 1978 would pay higher taxes.'

- Depending upon court interpretations, the City could lose its ability to finance existing services and be required to refund up to \$80 million in excess fees;

- Many public employee pensions would be threatened, because the initiative prohibits use of any fee for pension purposes. Airport, Water, Health, Muni, Hetch Hetchy, and other department employees face this danger.

These are only a few ways Proposition 36 would strike Californians and California governments. Some of its impacts are not even clearly understood.

It is one thing to complain about government, and we have all done that. It is something else to destroy government's ability to function and to provide services for all of us.

I urge every citizen to learn more about Proposition 36. I am confident that the more you learn, the less likely you are to vote for it. This initiative should carry a warning label: This Proposition is Hazardous to the Public Health.

Britt Asks for Action on Gay-Rights Ordinance Update

Supervisor Harry Britt requested on Oct. 22 that hearings be scheduled on amendments he has proposed to San Francisco's Gay Rights Ordinance. Britt said, "What we have proposed are a series of amendments designed to strengthen our City's ordinance, which bans discrimination based on sexual orientation."

"When this ordinance was first passed it was the first law of its kind in California," Britt said. "Since then, it has served as a model for similar ordinances in such other cities as Berkeley, Los Angeles, Santa Monica and Oakland. Each ordinance passed has been improved and strengthened the protections against sexual orientation discrimination. It is essential that our ordinance be amended to incorporate these gains."

The amendments would remove current exemptions for businesses with fewer than five employees; require that non-discrimination notices be posted at businesses by State and Fed-

eral Law and specify that sexual orientation discrimination is illegal in San Francisco; make retaliation illegal against any individual who files a complaint under the ordinance or who is a witness to a complaint; clarify and extend the nondiscrimination provisions to all educational institutions, all city facilities and services and to all businesses; greatly strengthen the investigative and enforcement powers of the Human Rights Commission;



Harry Britt (Photo: Rink)

and impose the same penalties for violations as are provided for under California's Unruh Civil Rights Act.

RE-ELECT BARBARA BOXER DEMOCRAT—6TH CONGRESSIONAL DISTRICT

"She's Earned Our Support"

ENDORSEMENTS

Alice B. Toklas Gay & Lesbian Democratic Club
Harvey Milk Gay Democratic Club
Stonewall Gay Democratic Club
Bay Area Reporter

CONTINUING THE FIGHT FOR GAY AND LESBIAN RIGHTS



Supervisor LOUISE RENNE

- Fought for language in the Democratic Platform banning job discrimination against Gays and Lesbians.
- Fought for AIDS funding as Finance Chair of the Board of Supervisors.
- Fought for funds for Community United Against Violence.
- Fought to create the Office of Citizens Complaints.
- Fighting for the appointment of Gay and Lesbian Commissioners and Judges.

Paid for by Comm. to Re-Elect Supervisor Louise Renne, P.O. Box 7233, SF 94108, I.D. 830776, Treas. Paul Laveroni

Mondale v. Reagan Comparing Issues

Editor's Note: The following analysis was prepared by Sandra Gillis, the Mondale/Ferraro campaign's liaison to the Gay and Lesbian community.

CIVIL RIGHTS

Mondale/Ferraro:

- "All Groups must be protected from discrimination based on race, color, sex, religion, national origin, language, age, or sexual orientation." Democratic Platform p. 34.
- Will return the Civil Rights Commission to its independent status and increase its funding.
- Will restore a strong Equal Employment Opportunity Commission.
- Will renew the commitment of the Departments of Justice and Labor to enforce civil rights laws and executive orders.



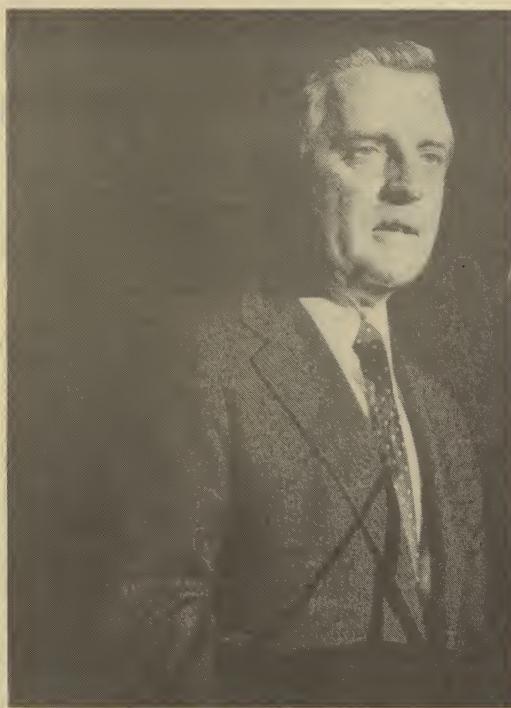
Ronald Reagan

Reagan/Bush:

- The Republican Party Platform *nowhere* mentions sexual orientation or Gay men and Lesbians.
- The Reagan Administration tried to dismantle the Civil Rights Commission, abandoned hardwon affirmative action programs, and aligned itself with restrictive right wing religious activists.
- Three recent court decisions, in which the Reagan Administration prevailed, seriously undermined equal opportunity, affirmative action, and the constitutional right to privacy. (Grove City, Memphis Firefighters, Dronenburg)

Mondale/Ferraro:

- "Government has a special responsibility to those whom society has historically prevented from enjoying the benefits of full citizenship for reasons of race, religion, sex, age, national origin, and ethnic heritage, sexual orientation, or disability." Democratic Platform p. 27. The amended Democratic Charter and By-laws provide that;
- Each of the Committees of the Democratic National Committee shall include at least one member of each of the officially recognized caucuses of the DNC. The Lesbian and Gay Caucus is an officially recognized caucus. Rules p.6.
- All public meetings at all levels of the Democratic Party should



Out of the Darkness. Polls say Mondale is a dark-horse; many citizens are worried about a new Dark Ages should he lose. (Photo: Rink)

be open to all members of the Democratic Party. Rules p. 6.

- . . . to achieve full participation at all levels of party affairs, each state party shall develop and submit party outreach programs, including Lesbian and Gay men. Rules, 6.
- The Democratic Party should support the broadest possible registration without discrimination on the grounds of . . . sexual discrimination . . . Rules p. 6

- At the Democratic National Convention the Gay and Lesbian Community was represented by 31 elected delegates, 18 alternates, and 12 platform, rules, and credentials committee members, elected or appointed as openly Gay or Lesbian people.

Reagan/Bush:

- The Republican Party Platform *nowhere* mentions sexual orientation or Gay men and Lesbians.

• Fought a year-long, rear-guard action against efforts to strengthen voting rights act.

• Conducted a continuous, full scale war against the federal Legal Services Corporation; laid off 30 percent of the Corporation's lawyers.

• At the Republic National Convention, two persons, who were closeted, identified themselves as Gay delegates; there were 3 openly Gay alternates.

ECONOMY

Mondale/Ferraro:

- "We will support legislation to prohibit discrimination in the workplace based on sexual orientation." Democratic Platform p. 34.

• Endorsed S-430, the Senate bill prohibiting discrimination based on sexual orientation in employment.

• Will issue an executive order within 90 days of taking office, banning discrimination based on sexual orientation in federal government employment.

Reagan/Bush:

- The Republican Party Platform *nowhere* mentions sexual orientation or Gay men and Lesbians.

• "We will resist the efforts of some to obtain government endorsement of homosexuality." (In the Biblical Scorecard Questionnaire, quote in the *New York Times*, Aug. 18, 1984.

HEALTH CARE

Mondale/Ferraro:

- "We will support an enhanced effort to learn the cause and cure of AIDS, and to provide treatment for people with AIDS." Democratic Platform p. 34.

• "With an epidemic the size of AIDS, only the federal government has the financial resources vital to furthering AIDS re-

(Continued on next page)

DO YOU CARE ABOUT: LESBIAN/GAY RIGHTS? THE A.I.D.S. CRISIS? NEW JOBS? AFFORDABLE HOUSING?

VOTE JOHN WAHL The One Who Cares About You . . .

John served as Harvey Milk's personal attorney and led the fight to keep Dan White in prison under the Federal Civil Rights Act.

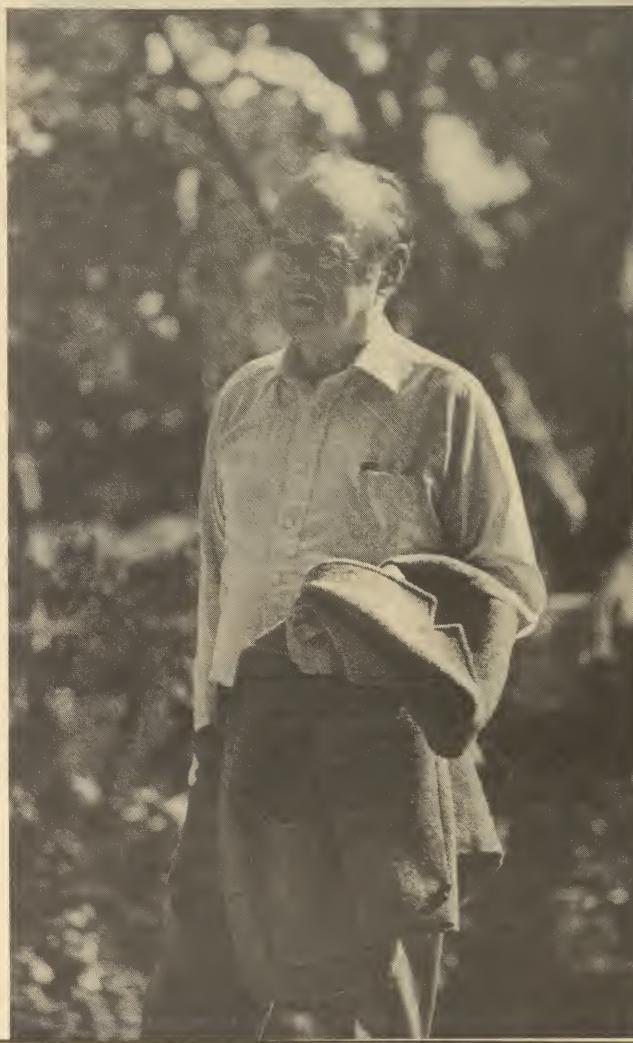
Join the following in supporting JOHN E. WAHL

(A partial listing)

Hon. Milton Marks, State Senator
Hon. Enola Maxwell, Former Human Rights Commissioner
Hon. John Riordan, V. Pres. Community College Board
Paul Boneberg, Pres. Stonewall Democratic Club
Randy Stallings, Past Pres. Alice B. Toklas Dem. Club
Rev. Jim Sandimire, Golden Gate Metropolitan Comm. Church
Priscilla Alexander, Women's Rights Activist
Robert Cramer, Cable Car Awards Chairman
Dorr Jones, Meals on Wheels
Cleve Jones, Legislative Aide
Paula Lichtenberg, S.F. Chapter, N.O.W. Board
Rev. Troy D. Perry, Founder Metropolitan Comm. Churches
Hon. Midge Constance, Former Assistant to the President
Ann Kronenberg, Former Aide to Harvey Milk
Gary Myerscough, Pres. Republicans United
Hon. Ralph Payne, Commissioner, Rent Board
Diana Christensen, Director, Comm. United Against Violence
Concerned Republicans for Individual Rights
San Francisco Bay Guardian
Rich Carle
Larry Long
Scott Smith
Perry George
Jim Gillman
Rick Ames, Tenants' Attorney

Robert Mann, Attorney
Rabbi Ben Marcus
George Marie-Victoire
Mrs. Caroleene Marks
Leonard "Lenny" Mollet
Naomi Murdach
Chuck "Char" Morrow
Norma Molinar
Gary Nicholson
Dan Ni Coletta
Dixon Olivieri
Rev. Ron Pannell
Gerry Parker II
William Parkes
Rev. Robert Pierce
William Plath
James Pryce
Yvonne Price
Ron Ross
Susan Shalit, Attorney
William Thorne
Philip Turner
Madelene Tress, Attorney
Kevin Wadsworth
Beverly Wagstaff

Susana Atwood
Jerry Guerra
Paul D. Hardman, PhD.
Jack Hubbs
Frank Irving
Paul Johnson
Shirley Kaiser
Rosa Kwong
Rev. Charles Lewis
Bob Shore
Jeanette Sibley
Paul Steindal
Bobby Thompson
Les Woodcock
Peter Wong
Paul Yein
Don Banks, Attorney
Julita De Chavez
Doug De Young
Tom Edwards
Robert Foster
David Fernandez
Richard Gayer, Attorney
Darrel Greer
Hank Wilson



Neff Breen
Wayne Friday
Tom Isenberg
Worth Miller
Ellen Brin
Mark Fries
R. Lee Jensen
Terri Morfon
Matthew Brown
Ben Gardiner
Randy Johnson
Charles (Char) Morrow
Randy Burns
Cornell (Connie) Garron
Dorrwin Jones
Tim Moynihan
Mark Busche, DDS
Rich Geistdorfer
Edwin Jones
Naomi Murdoch
Rich Carle
Perry George
Mark Jordan
Kim Nelson, MD
Thomas Carroll
Rita George
John Karr
Mike Newell
Richard Cazer, MD
Richard Gersbach
Martin Keller
Mike Newton
John Chatburn
Jim Gilman
Stephen Kochis
Don Nichols
John Chatburn
Rachel Ginsburg
Arlene Krantz
Gary Noss
Daniel Cheshire
Dick Gitchell, PWA
Paul Kullman, PhD
Jay Nova
Cameron Clark
Bill Glavin
Don Kuret
Elizabeth Nowak
Robert Coates
Russell Glenn
Diamond John Lamantia
Richard Dixon Olivieri
Roger Coca
Solan Goodno
Joel Laski
Martin Orlando
Kimo Cochran
David Goodstein
H. Robert Lee
William Owen, Jr., MD
Jerry Coletti
Kevin Gordon
Ferris Lehman
Ronald Pacheco
Daniel Collins
R. J. Graham
Timothy Leiden
Bob (Patti) Page
Marcus Conant, MD
Alan Grant
Steven (Sissy) Lindsay
Erna Pahe
Lee Coplin
Harry Griffin
John LoCoco
Nicholas Papadopoulos
Skip Crawford
Jerry Guerra
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Frank Crosetti
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Peter (Tessie) Spink
Tom Peretti
Rolf Stempfli
H. L. Perry
Larry Steiner
Rev. Troy Perry
Karl Stewart
Mike Phillips
Vern Stewart
Thomas Pierson
Richard Stone
Tom Post
Ed Storcz
Chris Puccinelli
Hassan Tammons
Sam Puckett
William Taylor
Lee Raymond
Dick Templeton
Rex Ramseyer
Lester Thayer
Jerry Reed
William Thele, Jr.
Glen Reid
Lee Thibodeaux
Dale Rettinger
Michael Tirpik
Diane Richardson
Don Tombe
Richard Rockwell
Tony Trevizo
Joe Roland
Edwin Turrell
Hector Romo
Warren Tuttle
Bob Ross
Richard Twinning
David Ross
Edward Van Egri
Jim Ross
Curt Varnum
Tom Rosso
Thomas M. Waddell
Don Rotan
John Wahl
Bill Rowe
Paul Walker, PhD
Kent Sack, MD
Paul Walliker
Rev. Jim Sandmire
Stephen Walters, MD
David Sarathain
Gordon Wandell
Chip Saunders
David Ward
Patsy Savino
Will Warner, MD
Alvin Schaaf
Robert Wharton
John Schmidt
Kip Wilde
Cameron Scot
Elmer Wilheim
George Scott
Deborah Willenbring
Bond Shands
Charles Willis
Michael Sher
Bruce Woodward
Alphonso Slopp
Ken Wright
Fred Smith
Dean Yabuki
Robert Smith

"Good work, Senator Marks!"

We are proud to lend our support to a long-time advocate of Gay and Lesbian Rights. Please join us in voting for an effective leader of integrity — our staunch ally and good friend, Senator Milton Marks, on November 6th.

Rev. William Barcus • Tom Carroll • Marcus Conant, M.D.
Ben Gardiner • Rachel Ginsburg • Kevin Gordon • Dorrwin Jones
John Lorenzini • Laurie McBride • Toni Macante • Mary Midgett
William Owen, Jr., M.D. • Gerry Parker • Tom Peretti • Rev. Troy Perry
Chris Puccinelli • Kent Sack, M.D. • Rev. Jim Sandmire • John Schmidt
Paul Walker, PhD.

Donna Yutsy
Ron Smith
Charles Snelgrove
Richard Snyder
Tom Specht
Robert Speer
John Abney
Fred Davis
Theodore Guile
Paul Lorch
Jerry Abrams
Del Dawson
James Haas
John Lorenzini, PWA
Larry Abramson, M.D.

Richard Demarest
Jeanne Hanguer
Laurie McBride
Pete Andersen
Tim Domingo
Al Hanken
John McCarthy
David Anderson
John Douglas
Paul Hardman
Bill (Nina) McDowell
Duke Armstrong
Paul Douglas
Jeffrey Harlowe
Charles McClamma

Robert Bacci
John Dowdy
Bruce Harrelson
Patrick McGonigle
Fred Badalamente
Hydie Downard
William (Ginger) Harrison
Daryl McNeil
Randy Baglin
Dennis Downing
Joseph Hayden
Toni Macante
Donald Baldwin
Charles Drago
Marcus Hernandez

John Mahan
Les Balmain
Garry Du Four
David Hester
Jim Martin
Rev. William Barcus-
Gene Dymek
Mack Hicks
Michael Mank
Robert Barnes, Jr.
Jeff Elliott
Frederick Hobson
Al Martino
R. K. Baughman
Stephen Ernst

Jim Hoffman
Paul Marx
Lawrence Becker
Christopher Essley
James Holloway
Brian Mavrogeorge
Bay Benson
Mike Evans
Thomas Hoogs
George Mavrogeorge
Jon Berliner
David Finn
Kevin House
Charles Mays
Robert Betcher

Richard Fisch
Charles Houx
Walter Mellon
Scott Bishop
Christopher Fitzgerald
Jack Hubbs
James L. Michaels
Jim Bonko
Ron Fontanini
Bob Hubley
Peter Middendorf
Chris Bowman
Alan French
Larry Hughes
Mary Midgett

Paid for by Marks for State Senate Committee, Allenda Simpson, Treasurer, 55 Jordan, San Francisco, CA 94118.
#800170, David Kurland, Finance Chairman

MONDALE v. REAGAN

(Continued from previous page)
search." (Mondale response to the National Task Force 1984 Questionnaire)

• The Democratic Party has traditionally believed that quality health care is a necessity for everyone.

Reagan/Bush:

• The Republican Party Platform *nowhere* mentions sexual orientation or Gay men and Lesbians.

• Rather than working for more appropriations, Margaret Heckler, President Reagan's Secretary of Health and Human Services, chose to direct already depleted Public Health Funds to AIDS projects.

ment refused to consider documenting anti-Gay violence when requested to by a national task force investigating such violence.

MILITARY

Mondale/Ferraro:

• "We will assure that sexual orientation per se does not serve as a bar to participation in the military." Democratic Platform p. 34.1

Reagan/Bush:

• The Republican Party Platform *nowhere* mentions sexual orientation or Gay men and Lesbians.

• Military discharges of Lesbians and Gay men have increased

The Reagan Administration resumed certifying Gays as psychopaths so they will be excluded from the U.S.

CRIME

Mondale/Ferraro:

• "Violent acts of bigotry, hatred and extremism aimed at women, racial, ethnic and religious minorities, and Gay men and Lesbians, have become an alarmingly common phenomenon. A Democratic Administration will work vigorously to address, document, and end all such violence." Democratic Platform p. 39.

Reagan/Bush:

• The Republican Party Platform *nowhere* mentions sexual orientation or Gay men and Lesbians.

• The Reagan Justice Depart-

35 percent since 1980.

IMMIGRATION

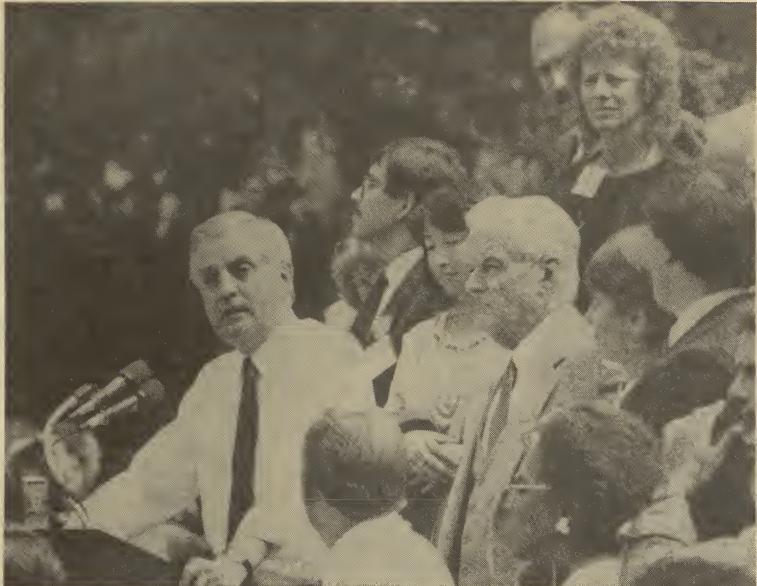
Mondale/Ferraro:

• "We will insure that foreign citizens are not excluded from this country on the basis of their sexual orientation." Democratic Platform p. 34.

Reagan/Bush:

• The Republican Party Platform *nowhere* mentions sexual orientation or Gay men and Lesbians.

• Resumed certifying "suspected homosexuals" as psychopathic so they will be excluded from the United States.



In San Francisco and flanked by Gay leaders, Walter Mondale delivers a pitch for Democratic ideals. (Photo: Rink)



Geraldine Ferraro (Photo: Peter A. Melillo)

Administration Delays On AIDS Research \$

Congress OK's Funds for Blood Banks But White House Stalls

California's Democratic Senator, Alan Cranston, warned today that the Food and Drug Administration will become a "Bottleneck" in the fight against AIDS unless the Reagan Administration requests the \$8.4 million in additional fiscal year 1985 funds Congress appropriated for the agency earlier this month.

Cranston, who offered the amendment calling for the extra money, said progress "at a pace that corresponds to the nature of the public health emergency that this fast-spreading killer presents can be accomplished only if the FDA is sufficiently prepared to carry out its role in the testing and licensing of the biological products to detect, treat and prevent AIDS."

The Administration had requested only \$475,000 for these activities.

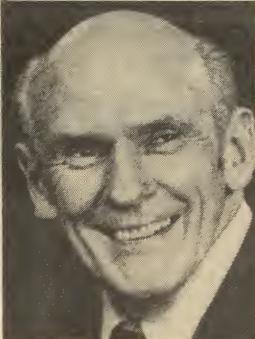
"It is my understanding," Cranston said, "that the breakthrough discovery of the virus HTLV-III as the probable cause of AIDS has brought within our grasp the development, within a matter of weeks, of blood-screening tests and, in the near future, of vaccines and drugs to treat the disease."

But "without the companion funding for FDA, that agency will become a bottleneck delaying or preventing critically important progress resulting from these other federal efforts," he warned.

Cranston said he stressed to Margaret M. Heckler, Secretary of Health and Human Services, that the terms under which the additional \$8,350,000 for FDA was agreed to in the continuing funding measure require that the Administration submit a "formal budget request" before the money can become available.

Cranston said he urged her to "pursue aggressively and as quickly as possible" such a budget request. "Swift action on this matter is essential and warrants your personal attention and involvement," Cranston told her.

In addition to the \$8.4 million in FDA funds, Congress appropriated to three other federal agencies — the National Institutes of Health (NIH), the Centers for Disease Control,



Sen. Alan Cranston

and the Alcohol, Drug Abuse and Mental Health Administration — \$84 million specifically for AIDS activities in fiscal year 1985.

That constitutes \$92.4 million on AIDS, a \$39 million boost over the Administration's request, as a result of:

• An amendment — which Cranston proposed along with Senators Edward M. Kennedy (D., Mass.), Daniel Patrick Moynihan (D., NY) and Donald W. Riegle, Jr. (D., Mich.) — which added \$14,628,000 to the agencies' AIDS budgets.

• A discussion Cranston conducted on the Senate floor with Senator Lowell Weicker (R., Conn.), chairman of the relevant Appropriations subcommittee, during which Weicker confirmed that an additional \$15,431,000 being appropriated to the NIH is to be used for AIDS research.

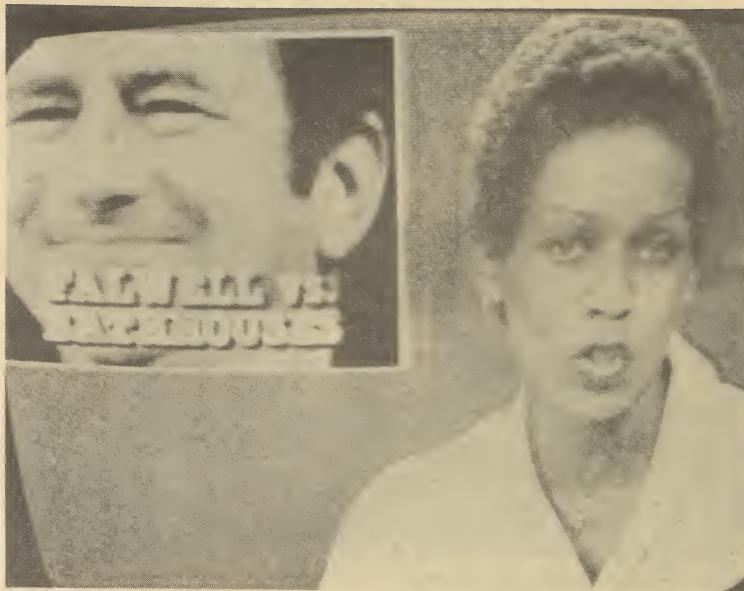
Cranston noted that the extra money for AIDS would fulfill the recommendations of Dr. Edward N. Brandt, Jr., Assistant Secretary for Health, who oversees the AIDS program. Dr. Brandt's recommendation for this additional funding was previously rejected by Secretary Heckler.

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in Education

ROBERT LITTNER, TREAS. ID # 801982



Guess Who's Smiling? The Rev. Jerry Falwell made TV news when he called for closing Gay bathhouses a year ago. His effort was laughed off by activists — who once again underestimated the power of the New Right.

The New Right's New Might: An Agenda of Bias, Bigotry

A History of Born-Again Politics — And A Reminder of Some of Its Roots

ED. NOTE: This is a story examining the growth of the New Right movement, from a novelty during the mid-'70s, to a dominant force in the Republican Party today. The analysis was prepared by "People for the American Way," a group organized by television producer Norman Lear to counter the Moral Majority and similar, allied groups.

In little more than four short years, the Fundamentalist Right has moved from the fringe to the center stage of American politics. The movement that has been created is well-financed, well-organized, and well-entrenched in communities across the nation as well as in the highest levels of government.

In the process of seeking respectability, leaders of the Fundamentalist Right have sought to cover over their record of political extremism and racial and religious bigotry. What follows is an analysis which traces the historical background and public record of the Fundamentalist Right.

★ ★ ★

The place was Dallas. The day was August 21, 1980. More than 15,000 ultrafundamentalists packed the Reunion Arena for an event called a "National Affairs Briefing" but it combined the most dramatic features of a political rally and a revival meeting.

Holding a Bible in his hand, television evangelist James Robison thundered, "I am sick and tired of hearing about all the radicals and the perverts and the liberals and the leftists and the communists coming out of the closet. It's time for God's people to come out of the closet."

Warming to the subject, Robison declared, "If necessary, God would raise up a

tyrant, a man who might not have the best ethics, to protect the interests of the ethical and the Godly." Robison's remarks were typical of the rally, which was sponsored by the Religious Roundtable, a federation of prominent television evangelists, including the Revs. Jerry Falwell, Tim LaHaye, and James Robison.

Also addressing the rally, the Rev. Bailey Smith, then-President of the Southern Baptist Convention, said, "It's interesting at great political rallies how you have a Protestant to pray, and then you have a Catholic to pray, and then you have a Jew to pray. With all due respect to those dear people, my friends, God almighty does not hear the prayer of a Jew. For how in the world can God hear the prayer of a man who says that Jesus Christ is not the true Messiah? That is blasphemy."

Paul Weyrich, executive director of the Committee for the Survival of a Free Congress, told a church gathering: "Now many Christians have what I call the 'goo-goo' syndrome: Good Government. They want everybody to vote. I don't want everybody to vote. Elections are not won by a majority of people. They never have been from the beginning of our country, and they are not now. As a matter of fact, our leverage in the elections, quite candidly, goes up as the voting populace goes down."

From the apocalyptic rhetoric of James Robison, to the anti-Semitism of Bailey Smith and the cynicism of Paul Weyrich, nothing was unprecedented about the Religious Roundtable Rally — except that it was thrust onto the center stage of American politics because of the presence of the major party Presidential nominee, Ronald Reagan.

In his remarks to the Religious Roundtable Rally, Reagan shocked some members of

his own staff by questioning the theory of evolution: "I think that recent discoveries down through the years have pointed up great flaws . . . It is a theory, it is a scientific theory only, and it has in recent years been challenged in the world of science and it is not yet believed in the scientific community to be as infallible as it once was believed."

As two sympathetic reporters, Rowland Evans and Robert Novak, explain in their book *The Reagan Revolution*, Reagan's remarks were far from a political blunder. "What made it such a master stroke was that Reagan's statement cost him far less than first imagined . . . Politically, he had in one statement irrevocably secured the Moral Majority types for the balance of the campaign. He had, by risking the sneers of the secular world, made clear to the fundamentalists that he was one of them, as nothing else could have," Evans and Novak wrote.

The 1980 campaign saw the emergence of the Fundamentalist Right on the national political scene. It was a year of transition from inflammatory oratory and extremist positions to a public image more suitable for consorting with national leaders and wooing the electorate. Four years later, the Fundamentalist Right had settled into a posture of strategic schizophrenia — relatively low-key statements for the general public, bloodcurdling rhetoric for its own troops, and a hidden agenda of religious intolerance and political extremism.

The place was Washington, D.C. The day was June 11, 1984. President Reagan was hosting a reception for many of the same television evangelists who had sponsored the Religious Roundtable.

This time the televangelists

called themselves the American Coalition for Traditional Values (ACTV). The most prominent sponsors of ACTV were the same as the backers of the Religious Roundtable four years before: Falwell, Robison, and ACTV's chairman, the Rev. Tim LaHaye.

ACTV announced plans to deliver 2.5 million newly registered ultrafundamentalist voters to the Reagan-Bush ticket on Election Day. ACTV had already amassed a \$1 million war chest. Its fundraising efforts were directed by Joe Rodgers, the first finance chairman of the 1984 Reagan-Bush campaign.

While most of the rhetoric from the ACTV reception reflected the Fundamentalist Right's new image-consciousness, LaHaye did revert at one point to ultrafundamentalist extremism, declaring: "The problem with America is . . . we do not have enough of God's ministers running the country." LaHaye added that ACTV plans to "flood the federal bureaucracy with Christians."

Two months later, the Republican National Convention revealed that, if the Fundamentalist right was not "running the country," it had emerged as a major force in American politics.

Again, the place was Dallas. The time was August 1984. And the Republican National Convention featured a who's who of ultrafundamentalist ministers. Indeed almost as many benedictions and invocations were delivered by ultrafundamentalists as by clergymen from all other faiths combined.

Delivering the invocation on the first day of the convention was the Rev. James Robison — the same man who four years earlier had declared God might

(Continued on next page)



She's always been there when it counted

- She co-authored, with her friend and colleague Harvey Milk the first law that outlawed discrimination based on sexual orientation.
- She wrote the legislation banning official City travel to states that had not ratified the ERA.
- She supports every effort to increase public funding to fight the AIDS crisis.
- She strongly supports AB 1.

Supervisor

CAROL RUTH SILVER:

She Insists On Fairness

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Fundamentalists' Growing Clout

(Continued from previous page)

"raise up a tyrant." In his Wednesday benediction, the Rev. Jerry Falwell called Ronald Reagan and George Bush "God's instrument for rebuilding America."

While Falwell suggested divine endorsement for the Republican ticket, other ultrafundamentalist ministers stressed the theme that the Grand Old Party is the party of the Godly. The Rev. E.V. Hill called the Republicans "the prayer party." And the minister who delivered the closing prayer, W.A. Criswell, declared that the Republicans are more religious than the Democrats, who have "substituted social work for God's work."

It wasn't the first time W.A. Criswell had attacked a major political party on religious grounds. Almost a quarter-century earlier, during the 1960 campaign, Criswell, who was then — and is now — pastor of the First Baptist Church of Dallas, Texas, actively opposed the candidacy of John F. Kennedy because of Kennedy's Roman Catholic faith.

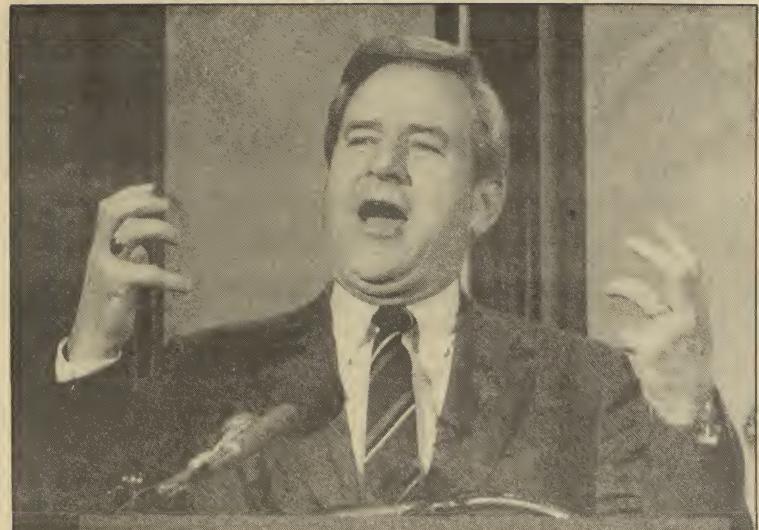
Criswell warned that the election of a Catholic as President would result in "the coming death struggle of the Baptist witness in America." According to an Associated Press news story, Criswell declared that Catholics had taken over New England and were preparing to seize control over the rest of the country.

Criswell's 24-year journey from the margins of religious bigotry to the respectability of a national convention podium exemplifies the Fundamentalist Right's progress from the fringe to the center stage. This journey was accomplished with the assistance of skilled political and public relations professionals from the New Right.

As recently as September 9, 1984, Criswell characterized the separation of church and state as "a figment of some infidel's imagination." He went on to say: "Now those Democrats — they can organize every ghetto and every Hispanic and every Black and every down and outer and every welfare recipient . . . But here comes a man trying to get Christian people to vote and, man alive, that must be terrible. There's not anything wrong with trying to get God's people to vote."

Until the 1960s and '70s, most ultrafundamentalist ministers avoided social activism and partisan activity, viewing the political world as inherently ungodly. Indeed Falwell himself preached a sermon, "Ministers and Marchers," which attacked religious leaders who participated in the civil rights movement, maintaining that preachers should stay aloof from all forms of political activity.

"Nowhere are we commissioned to reform the externals," Falwell said. "We are not told



More Power than God when it comes to politics — The Rev. Jerry Falwell. (Photo: Mick Hicks)

to wage war against bootleggers, liquor stores, gamblers, murderers, prostitutes, racketeers, prejudiced persons or institutions, or any other existing evil as such . . . Preachers are not to be politicians but soul winners."

The social changes of the 1960s pushed many ultrafundamentalist ministers, including Falwell, in the direction of political involvement. Some ultrafundamentalists, such as the Rev. W.A. Criswell, preached against John F. Kennedy's candidacy in 1960, warning that Kennedy would seek to impose his Catholic faith upon all Americans.

Some ultrafundamentalists, including Falwell and Criswell,

organized all-White "Christian schools" during the school desegregation battles of the 1960s. Criswell said that "mixing the races" was "a thing of idiocy and foolishness."

The social changes of the 1960s also spurred the growth of fundamentalist churches. As many of the mainline Protestant churches "modernized" their services and focused their attentions upon contemporary social issues, their memberships declined, and the memberships of fundamentalist churches increased. During the 1960s and '70s, fundamentalist ministers, including the Rev. Jerry Falwell, Jim Bakker, and Pat Robertson, began televised religious broadcasts that now reach a total audience of more than 20 million weekly.

It must be noted that Falwell and Criswell do not represent all fundamentalist ministers and congregations, much less all evangelical Christians. Some fundamentalists supported John F. Kennedy and the civil rights movements, and many others adhered to their traditional aloofness from political participation and did not participate in the controversies of the 1960s.

Indeed, television evangelists such as Falwell represented something new in the fundamentalist community, combining the latest technologies in direct mail and telecommunications with ultrafundamentalist religious dogma and New Right political ideology.

Just as the televangelists represented a new strain of religious fundamentalism, a movement arose during the 1970s which represented a new strain of political conservatism.

The Old Right defended individual rights and opposed big government. The New Right stressed a rigid social conservatism, including opposition to abortion, school busing, the Equal Rights Amendment, and Gay rights, and support for public school prayer.

While the Old Right was associated with political leaders and intellectuals such as Robert A. Taft, Barry Goldwater, and William F. Buckley, the New Right was led by political technicians including direct mail magnate Richard Viguerie, Paul Weyrich of the Committee for the Survival of a Free Congress, and Howard Phillips of The Conservative Caucus.

Unlike the Old Right, which was rooted in a traditionally Republican, upper-income constituency, the New Right seeks to organize traditionally Democratic working-class voters, including Southern Whites and Northern ethnics.

The individual most closely associated with the New Right, Richard Viguerie, first suggested an alliance with the ultrafundamentalists, represented by Jerry Falwell. Beginning his fundraising business with a list of 12,000 contributors to Barry Goldwater's 1964 campaign, Viguerie built a direct mail empire that raised \$7 million for George Wallace's presidential campaign in 1976. That same year, Viguerie declared, "The next major area of growth for conservative ideology and philosophy is among the evangelicals."

Meanwhile, another leading activist discovered the potential of an alliance between the New Right and the ultrafundamentalists.

(Continued on next page)

The best defense against AIDS is INFORMATION ... and ACTION

- In San Francisco, new AIDS cases are being reported at the rate of at least one new case **EVERY day**.
- AIDS is avoidable. Please practice safe sex!
- Please protect one another. Let's **STOP** the spread of AIDS in our community!

If you need information or help,
call the
San Francisco AIDS Foundation:
In SF 863-AIDS
In N. Calif. 800-FOR-AIDS
TTY (415) 864-6606

TV Documentary Set on 'New Right'

"Life & Liberty . . . For All Who Believe," a 30-minute documentary produced by People for the American Way, will air in San Francisco on KBHK at 9 p.m. Nov. 4.

The documentary, hosted by Burk Lancaster, examines the extremism of the Fundamentalist Right and, in the words of some of the movement's leaders, focuses on many of the movement's long-term goals — especially in the areas of public education and national politics.

The film, which was originally released nationally in 1982, is being re-released as part of a \$1 million religion and politics campaign.

Norman Lear, founding chair of the organization, describes the campaign as one that is "designed to educate and remind our fellow Americans how fragile our constitutional free-

doms are." "The film," Lear added, "is the original component of our current campaign."

People for the American Way is a national 125,000 member organization which, for four years, has been fighting the fundamentalist right on the issue of church and state separation.

The organization was introduced to the American public in 1980 by a television spot by Norman Lear. The spot, which aired nationally, stressed the point that there is no one Christian way to think about — or vote on — specific political issues.

The organization has actively opposed censorship and creationism across the country and led the fight against efforts to amend the First Amendment to permit government-mandated prayer in the public schools. ■

The New Right's New Might

(Continued from previous page)

talists. In 1978, Robert Billings, then head of the National Christian Action Coalition, used the mailing list of Falwell's television program, "The Old Time Gospel Hour," for a letter-writing campaign to protest the Carter Administration's efforts to continue the policy of the Nixon Administration to remove the tax-exempt status of segregated "Christian schools." The response to the mailing to Falwell's listeners was phenomenal.

The marriage between the New Right and the ultrafundamentalists was made not in heaven but in Lynchburg, Virginia — Falwell's home base. In a speech at the National Press Club in 1980, Viguier described how he, Edward McAtee, Robert Billings, Howard Phillips, and other leaders of the New Right devised and successfully implemented a plan to move "preachers into politics."

Late in 1978, Phillips and McAtee flew to Lynchburg to meet with Falwell to convince him to lead a political mobilization of the ultrafundamentalist community. At this meeting, Falwell, Phillips, and McAtee planned a new grassroots mass-membership organization. According to a sympathetic chronicler of the Fundamentalist Right, Burton Yale Pines, it was at this meeting that Howard Phillips coined the phrase "Moral Majority" — the name of Falwell's new organization.

The Fundamentalist Right is the offspring of the liaison between the New Right and the ultrafundamentalists. In addition to Moral Majority, other organizations of the Fundamentalist Right include:

- The Religious Roundtable, an umbrella organization of the Fundamentalist Right, which was active during the 1980 elections and sponsored the Dallas rally in August of that year. The Roundtable was active primarily during the 1980 election.

- Its successor is the American Coalition for Traditional Values (ACTV), which plans to deliver 2.5 newly registered ultrafundamentalist voters to the Reagan-Bush ticket in the 1984 elections. ACTV supports partisan, i.e. Republican, candidates. Board members include: Robison, Falwell, Swaggart, Charles Stanley, president of the Southern Baptist Convention, and televangelist Jim Bakker (PTL Club). Gary Jarmin of *Christian Voice* is the National Field Director.

- *Christian Voice* publishes "moral report cards" rating Members of Congress on their rollcall votes, claiming that votes in favor of the Equal Rights Amendment, the National Science Foundation, and federal aid to education are all "anti-Christian." This year *Christian Voice* published a "Presidential Biblical Scoreboard" on the Reagan-Bush and Mondale-Ferraro tickets. Gary Jarmin is the legislative director. He also is the Field Director of ACTV.

- Freedom Council was founded by Rev. Pat Robertson in October 1981 to "restore our religious freedoms." The Freedom Council also seeks to elect officials who will "advance religious freedom and Christianity." Membership is restricted to born-again Christians so that it will not fall into "the hands of the enemy."

At the Family Forum convention in Dallas on Aug. 15, 1984, Robertson said, "Our form of government came directly from the Bible . . . There is no question that our constitution was in-



Used by permission

tended to be read by Christian people . . ."

Robertson also has said: "The Constitution . . . is a marvelous document for self-government by Christian people. But the minute you turn the document into the hands of non-Christian people and atheist people, they can use it to destroy the very foundation of our society. And that's what's been happening."

- Faith America Foundation is headed by former Congressman John Conlan and advocates the election of only born-again Christians to political office. On Aug. 16, Faith America sponsored a gathering at Charles Stanley's First Baptist Church in Atlanta to organize support for political candidates who espouse a return to traditional morality. (Stanley currently is president of the Southern Baptist Convention.)

- National Christian Action Coalition lobbies Congress and monitors legislation of "educational, moral, and spiritual concern" on behalf of 1200 churches, Christian schools, and Christian associations. Like the *Christian Voice*, the Coalition has compiled a "Congressional Scoreboard" of legislators' voting records.

NCAC was founded by Rev. Robert Billings, who later became the first executive director of Moral Majority Inc. Billings now works as the chief liaison officer for the Department of Education.

Billings spearheaded the drive protesting a proposed 1978 IRS regulation that would have taxed private schools, an issue that galvanized the Fundamentalist Right into existence. Billings' son William, who formerly worked for NCPAC, is now in charge of the Coalition.

Moral Majority, ACTV, and other organizations of the Fundamentalist Right strive to win the support of Catholics, Jews, and mainline Protestants, and to cultivate a favorable image among the news media and national political leaders.

For these reasons, the leaders of the Fundamentalist Right no longer boast of their lengthy records of antagonism to Catholics, Jews, Blacks, and other minorities. However, the Fundamentalist Right cannot evade responsibility for its own religious intolerance and racial bigotry.

The anti-Catholic rhetoric of the Fundamentalist Right did not end with the election of President Kennedy, or even with his assassination in 1963. ACTV Chairman Tim LaHaye

published a book, *The Beginning of the End*, in which he predicts that the Catholic Church will play a role in establishing a "one-world idolatrous religion" aligned with the anti-Christ.

In this book, LaHaye calls the Catholic Church "Babylon, Mother of Harlots" and attacks the "pagan ecumenicity" that brings Protestants together with Catholics. Another leader of the Fundamentalist Right, television evangelist Jimmy Swaggart, has called Catholics "poor pitiful individuals who think they have enriched themselves spiritually by kissing the Pope's ring."

Swaggart has also called

Catholicism a "false religion" and has said that Jews are "suspicious" of Christians. In a September 1984 telecast, Swaggart declared that "the word 'Christian' stinks in the nostrils of our Jewish brother."

It was at the August 1980 Religious Roundtable rally that the Rev. Bailey Smith declared, "God Almighty does not hear the prayer of a Jew." In his "apology," Smith said: "I don't know why God chose the Jew. They have such funny noses."

Falwell himself has written that Jews are "spiritually blind" and that: "If a person is not a Christian, he is inherently a failure." Many Jews as well as countless other Americans who

believe in religious tolerance are alarmed by the repeated insistence of the Fundamentalist Right that the United States either is already or must become a "Christian Nation."

During the 1950s and into the 1960s Falwell opposed the civil rights movement and condemned racial integration in the public schools. Indeed, Falwell helped found an all-White "Christian school" in his home community of Lynchburg, Virginia.

In 1965, Falwell declared, "I must personally say that I do question the sincerity and non-violent intentions of some civil rights leaders such as Dr. Martin Luther King, Jr., Mr. James Farmer, and others who are known to have left wing associations."

As recently as 1981, Rev. James Robison continued the Religious Right's hostility toward the civil rights movement with a public attack upon NAACP Director Benjamin Hooks. Robison charged that Hooks, an ordained minister and former Memphis Criminal Court judge, was "commissioning riots" and said Hooks' position was, "If we don't get our way, we'll riot."

Ron Godwin, executive vice president of the Moral Majority, said at Family Forum in Dallas in 1984: "Religious freedom is the freedom to espouse unpopular, socially repugnant, even racist views if, indeed, those views are products of conviction rather than mere opinion."

The extremism of the Fundamentalist Right isn't confined to religious and racial issues. The following is a sampling of Fundamentalist Right positions on other issues:

- Domestic Violence: Indiana's Moral Majority succeeded in weakening state laws against

(Continued on next page)

CONCERNED REPUBLICANS FOR INDIVIDUAL RIGHTS

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State Senator

MILTON MARKS (3rd SD)

WALTER LAYSON (7th SD)

State Assembly

WILLIAM FILANTE (9 AD)

LEE DOLSON (17th AD)

Board of Supervisors

JOHN MOLINARI

JOHN WAHL

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DAVE WHARTON

Community College Board

JULIE TANG

DR. TIM WOLFRED

Board of Education

EUGENE HOPP

JOANNE MILLER

BEN TOM

BART Board

JOHN KIRKWOOD

YES on PROP. 37 (State Lottery)

YES on PROP. 39 (Reapportionment)

On the Death Penalty For Homosexuals

by Mark Chekola

ED. NOTE: In places such as San Francisco, many like to believe that basic equal rights for Gays and Lesbians are assured. But across the nation, the fight for equal rights has stalled — or been pushed backward. One illustration: the relatively liberal city of Duluth, Minnesota, where voters rejected a human rights ordinance by more than a 3-1 margin on Sept. 11. The scenario was familiar, an oft-repeated one since Dade County in 1977. Gays, Lesbians and other rights activists successfully won an anti-discrimination ordinance from the city council. But fundamentalist Christians took the issue to referendum — and won resoundingly.

Perhaps most notable was the manner in which the campaign was conducted. Opponents linked "Gay rights" with AIDS, stating in a large local newspaper ad that equal rights for Gay and Lesbian citizens would threaten the health of straight people. As the campaign progressed, at least one religious leader — Pastor Kent Harris of the Bible Baptist Fellowship — openly called for the death of Gay people. The following is the reaction of one Minnesota Gay activist to the growing groundswell of anti-Gay hatred coming forth from Christian churches.

The speaker introduced himself, pastor of a Baptist church and Christian school in Duluth. It was Monday night, June 26, 1984, at the Duluth City Council. Many people were there to urge the council not to override the mayor's veto of the new Duluth human rights ordinance. The focus of their concern was made very clear.

Like many of the other lamentations, this pastor's pointed out that while most of the ordinance was not objectionable, that part prohibiting discrimination based on sexual orientation was against the Bible, would be the beginning of the end for Duluth, turning it into a Sodom and Gomorrah, and would bring God's wrath on the individual council members, especially those who voted for the ordinance.

Then this pastor added his new twist, jarring us out of our boredom: "And I would like to go on record as favoring the death penalty for homosexuals, including those who have spoken here tonight."

Gasps from people sitting around me after hearing the words "death penalty" made it difficult to hear the rest of the life.

Then it was my turn to speak.

As I got up, I glanced at the beautiful view of Lake Superior from the windows in the Council Chambers — a room which, with its rows of pews and monumenality, looked half court-

room, half church. I introduced myself as a visitor from Moorhead, Minnesota.

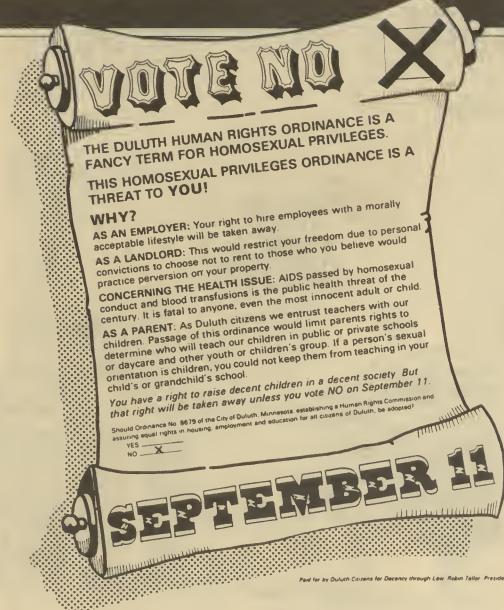
"I must say I am somewhat shaken," I went on, "hearing that because I happen to be a Gay person some people on religious grounds would like to have me executed."

From behind me I heard shouts of "Amen!" and "Go back to where you came from." I was glad I could not see the jeering indictors. Though I had participated in some heated public discussions, I had never experienced this: some people who didn't know me beyond the several sentences I had spoken strongly wishing that I be dead.

I felt a mixture of shock, anger, and almost despair: this is unbelievable; it couldn't be real. I continued, unable to prevent my voice from quivering, and finished what I had to say.

Then I had to get out of there. As I left, though it was still light, and I looked in that direction, I could not see the beautiful lake view through the windows.

I made my way through the empty, quiet hallways of the cavernous building, out to the street. The evening peacefulness contrasted sharply with the hostile meeting. Walking to my car I felt an alienness and a vulnerability I had not felt before. Here I was, visiting in a different city in my own state, and without even knowing me, some people strongly desired that I go away, and even be executed.



own life? My journey of reflection had several destinations, clusters of ideas on which my mind dwelled.

I was struck by the depth of the reactions of opponents to the measure, a sure clue that something deeper, more hidden was at issue than what was said.

Several things revealed this depth. One was the utter depersonalization of me and others who said we are Gay. When I was jeered, I felt I was no longer a person in the eyes of the jeers, and was sure that nothing I could say would be taken seriously by them. And this was after they knew very little about me.

If they knew the little bit about me the people Monday night did, would their greetings suddenly turn cold? Given the extremeness of some of the views spoken Monday night, was it a mistake to think that coming out is liberating, and that the fears about it are exaggerated and for the most part unfounded?

The experience haunted me, and during that week my mind made a journey. Not the geographical exile some of the jeers wanted of me, but a kind of grand tour to find myself in the midst of this. What did it all mean, in general, and for my

life? My journey of reflection had several destinations, clusters of ideas on which my mind dwelled.

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Furthermore, I was so lacking in personhood on their view that executing me was an idea that could be entertained and supported. The depth of the reaction was also revealed by the incredible silliness of some of the seriously offered reasons for opposing the rights protection.

Homosexuality is working

with communism to break up

the family unit, said one speaker, who ended his speech with,

"Homosexuality is taught and

caught, like baseball."

Another, asking what "sexual orientation" might mean, raised the specter of outrageous horrors the ordinance might bring to Duluth. He recounted a spectacle he saw as a soldier in the Philippines. He had gone into a tent ("I don't remember if I paid or not to get in, it was 1946.") and saw a "woman underneath a horse, perverting herself in sex."

He didn't seem to realize his own fascination with the incident, revealed by his account. The human rights ordinance might be inviting such things, he claimed.

These silly reasons on one level seemed amusing, but on another level they were very frightening: Some people do take them seriously and use them in a referendum, and how they think about me.

If there is something deep and hidden on which these reactions are based, how can it be brought into the open and dealt with? Or can it? Meanwhile, I have to live my life in the midst of this.

Another destination on my reflective journey was the significance of the execution proposal. A little part of me wanted to believe that this, too, was a silly statement, said while agitated. But I found I couldn't dismiss it in that way. The man pretty clearly meant it. And he was not alone: There were the amen-sayers when I was jeered.

Usually when the death penalty is suggested, it is spoken about for particularly vicious actions, extremely cruel murders and the like. But here it was talked about with regard to a part of my nature, a penalty for being the way I am. And a "penalty," furthermore, related to my most intimate human relationship: I should be executed for loving.

This was recommended by a minister, a person of influence. Given reliable statistics, it is a virtual certainty that some of the children in his school are Gay. How will they feel about him, about the church, about themselves?

Furthermore, it is statistically likely that some of the jeers are parents of Gay people. How will their children feel about these

(Continued on next page)

An Agenda of Bias, Bigotry

(Continued from previous page)

child abuse. Former Indiana Moral Majority Chairman Greg Dixon explained: "Fundamentalist Christians believe the Bible and it says the blueness of a wound cleanseth the inward parts. Who owns the child? The state or the parents?"

Organizations of the Fundamentalist Right, including *Christian Voice*, have also opposed women's shelters for victims of wife-beating, contending that these shelters disrupt family life.

• **Public Education:** Leaders of the Fundamentalist Right have called for the abolition of public schools and their replacement by church-operated schools. For instance, Falwell has said: "I hope I will live to see the day when, as in the early days of the country, we won't have public schools. The churches will have taken them over again and the Christians will be running them. What a happy day that will be!" Tim LaHaye has called modern public education "the most dangerous single force in a child's life . . ."

• **Women's Rights:** Jerry Falwell has warned, "We fear it (ERA) might sanction homosexuality."

• **Marriages:** Phyllis Schlafly has gone even further, predicting, "A direct ramification of national ratification of ERA would be that women will eventually stop having children."

Televangelist Charles Stanley, president of the Southern Baptist Convention and board member of ACTV, has condemned ERA as "a satanic attack upon the American home."

• **Censorship:** The Fundamentalist Right has led efforts to censor public library books and public school textbooks, removing coverage of controversial issues including civil rights, labor unions, and the theory of evolution. Falwell has called public school textbooks "Soviet propaganda" and declared: "All the parents need to rise up in arms to literally throw out every textbook that dishonors the home, the family, and Bible morality."

The Rev. Tim LaHaye has said, "The chaos of the '60s is the result of teaching evolution." Televangelist Jimmy Swaggart warned his viewers in August 1984 that the "religion of secular humanism . . . has taken over the public school system." Swaggart added that secular humanists are "man-centered,"

believe in evolution, death education, and total reading freedom."

The Fundamentalist Right has come a long way during the past two decades. In the 1960s, it was at the fringes of American politics, campaigning against John F. Kennedy because he was Catholic, and organizing a rear-guard action against desegregation.

By the end of the 1970s, it was a confident insurgent group, gaining strength with a strident rhetoric such as that used in the August 1980 Religious Roundtable rally. Now, in 1984, the Fundamentalist Right strides across the center-stage of American politics, with its leaders attending White House receptions and addressing the Republican National Convention. Jerry Falwell boasted as recently as September 26: "We're on the 'inside' today."

The record shows that, during its long journey towards respectability, the Fundamentalist Right has repackaged but not abandoned its intolerance and extremism. Theirs is a powerful political movement that already has reshaped American politics.

**RE-ELECT
JULIE
Tang
COLLEGE
BOARD**

SUPPORTER OF HUMAN RIGHTS

Endorsed by Harvey Milk Lesbian & Gay Democratic Club, Alice B. Toklas Lesbian/Gay Democratic Club, Stonewall Gay Democratic Club, and Concerned Republicans for Individual Rights

On Death

(Continued from previous page)
parents, and about themselves? The death penalty proposal cannot be dismissed; it must be taken very seriously.

As I thought further, the execution proposal seemed apt, and pondering the experience helped me make some new connections. I had been reading recently about "soul murder," an idea that the playwrights Strindberg and Ibsen were interested in: interfering with the identity of another being and destroying their joy of life.

What makes it possible is the plight of a powerless child in the hands of psychopathic or psychotic parents or institutions. In Ibsen's play *John Gabriel Borkman*, one of the characters says, "You've killed the capacity to love in me. Can you understand what that means? In the Bible it speaks of a mysterious sin for which there is no forgiveness. I've never known before what that could be. Now I know. The great unforgivable sin is — to murder the love in a human being."

This is something every Gay person has to deal with: How can one's identity and capacity to love be preserved in a hostile environment that wishes one would just go away, or at least keep hidden; that sees our loving as ugly, perverse, disgusting, and dangerous? Execution of the body is perhaps tame compared to that.

Being unwilling to affirm basic civil rights in an ordinance, I found myself reflecting, may not be so distant from entertaining the death penalty. Seeing me as not enough of a person that I should be protected from discriminatory firing, eviction, or being denied service in a public establishment may go part of the way toward seeing my life as not important.

Gay people still seem to be a safe target for discrimination and harassment, and supporters often seem embarrassed about expressing their views. The ordinance in Duluth also calls for protecting people from discrimination because of race, color, religion, and sex. Can you imagine anyone at that meeting recommending execution of Black people, Jews, or women? And what would the public reaction have been to that?

The time was approaching to return home, both from Duluth and from my journey of reflection. What did this mean for me? Part of me, tired and feeling raw, exposed, and vulnerable from this hostile experience, wanted to retreat: just take care of my garden, read, write, do things that really lure me. And, fleetingly, I even wondered a bit if coming out of the closet had been a mistake — much less my Gay activism.

But very quickly I found myself realizing that coming out was not a mistake, and that it was important to devote some of my energy to this fight. I realized how vulnerable we are. The Duluth City Council overrode the mayor's veto, but the city's voters, in a referendum, repealed the ordinance.

What is at stake is not just ordinances. It is our identity, our lives. We still live in a society where "soul murder" of Gay people is committed every day. If I settle, give in, be good and quiet, I'm an accomplice, an accomplice in a crime against me.

The threat must be identified, named, spoken against. My identity, my life, my loving requires that; I can't choose comfort and avoidance of some hostility at the cost of my soul. In the end, isn't that all I've got?

GUEST COLUMN

The "Doomsday Clock"

by Vic Basile, Director, Human Rights Campaign Fund

Perhaps you've heard about the so-called "doomsday clock." The clock keeps track of how close the world is to nuclear holocaust. Whenever a significant political or military event takes place on the world stage, it is moved either a minute closer to, or further from, the ominous midnight.

There is no doomsday clock to monitor the status of equal rights in this country, but maybe there should be. While many of us feel complacent as Gay men and women, believing no single event or person can have much impact on our freedom to live our lifestyles free from social discrimination, the truth is that we are approaching one of those milestones which will force an adjustment in the doomsday clock of Gay and Lesbian rights.

The Human Rights Campaign Fund does not claim to be the keeper of this clock. But we are close observers. Our mission is to aid the political candidacies of men and women, Republicans and Democrats, who have a commitment to protecting the human and civil rights of all people — particularly Gays and Lesbians — in the political and legislative arenas.

As the 1984 election draws

nearer, Gays across the country find themselves at a political and social milestone. Our growing awareness in the public eye, and the solidification of our electoral influence, has at once furthered our cause and presented it with its greatest threat. At one and the same time, our supporters are becoming more vocal, our enemies more vehement.

Consider the role the issue of Gay rights is playing in these key races this year:

- In Texas, the Republican nominee for the U.S. Senate, Phil Gramm, has promised to make his candidacy virtually a referendum on the Gay rights issue. Persistent attacks against his Democratic challenger, Lloyd Doggett, for seeking and benefiting from the support of the Texas Gay community, have exposed that state to some of the harshest and most outrageous anti-Gay rhetoric any of us have



Ronald Reagan

every heard in a campaign at this level.

- In North Carolina, the nationwide conservative and right wing constituency is backing the reelection of Republican Senator Jesse Helms. Helms, facing a strong challenge from Democratic Gov. Jim Hunt. Hysterical, hateful anti-Gay language is being employed in direct-mail fundraising appeals to donors across the country, using the issue of our very right to fund

amental human rights as a rallying cry to elect a man who has become a national spokesman for our repression.

- And in the presidential campaign, Gays are faced with an incumbent whose own views on Gay rights are disinterested at best, but whose administration threatens our community with its responsiveness to the right wing from which it was created. Through ultra-conservative appointments to key positions from the Supreme Court to the lower echelons of the federal judicial system, from important panels making policy decisions on civil rights to lesser-known positions in the bureaucracy, a second Reagan Administration is almost certain to set back our progress substantially.

With Gay people facing crucial tests of our strength in areas ranging from funding for AIDS research to the protection of our right to employment and housing, it is clear that the 1984 election will make the difference between turning our doomsday clock forward or back.

When the votes are counted on election day, when the nation's political agenda is set for the next four years, it will be too late to change reality. Today, the clock is still ticking. ■

OUR COMMUNITY
CANDIDATES WHO
ENDORSE PROP. 36



ED DAVIS
19th Senate District



THOMAS HUNTER
RUSSELL
23rd Senate District



TED KNOLL
46th Assembly District



KEITH MARSH
55th Assembly District

SAVE 13

VOTE "YES" ON PROP. 36

The Gay Community in 1978 gave strong voter support to Proposition 13.

This year, Howard Jarvis is showing us his appreciation, has recently rejected supporting an anti-gay ballot initiative and has publicly endorsed our community candidates who favor lower taxes.

Let's now show Howard our appreciation by voting yes on Proposition 36.

PROPOSITION 36 WILL:

- ✓ Close the loopholes of Proposition 13.
- ✓ Refund money to all property owners who were *unfairly taxed*. "When government takes money that doesn't belong to it, the money should be returned."
- ✓ protect renters against increases in the taxes they pay: income, sales, gasoline, and rental owner "fees."
- ✓ not help big corporations. California's biggest corporations opposed 13 and now 36. "They want to control your tax dollar and don't want you voting on tax increases."
- ✓ not help politicians. Most politicians opposed 13 and now 36, with scare tactics. "They want to control your tax dollar and don't want you voting on tax increases."

Return the power to the people. Let people, not politicians and corporations, control your tax dollar. Vote yes on 36, and support Howard Jarvis, a man of the people.



Paid for by Californians for individual rights and civil liberties ID #31565

Thomas Hunter Russell

Treasurer

Frank Ricchiazzi
Executive Director



Sworn In. Alice President Sal Rosselli (r.) is sworn in as new Human Rights Commissioner by Deputy Mayor Hadley Roff (l.) as Sups. Carol Ruth Silver and Harry Britt look on. (Photo: Rink)

Sal Rosselli Sworn In As Human Rights Commissioner

Sal Rosselli, president of the Alice B. Toklas Lesbian/Gay Democratic Club and union leader with Local 250, was sworn in as the Human Rights Commission's newest member Oct. 23.

The Human Rights Commission, appointed by the Mayor, is composed of 15 members who represent the general public and the employer, labor, religious, racial, ethnic and minority groups in San Francisco.

Current commissioners are: Brenda K. Wade, Chairperson; Joan Zamora Moulton, Vice-Chairperson; Thomas Ambrogi; Samuel H. Chung; Joe Ling Jung; Corrine Lee; Phyllis Lyon; Lawrence Martin; John C. Morrissey; Nicerita Revelo; Esta G. Soler; Martin S. Weiner; and David Yamakawa, Jr.

Grant S. Mickins is the executive director. The commis-

sion has two divisions: the Office of Contract Compliance and the Office of Dispute Resolution.

In his acceptance speech, Commissioner Rosselli stressed the importance of bringing the Gay and labor movements together to fight for human rights.

Rosselli joins Phyllis Lyon in chairing the Lesbian/Gay Advisory Committee, the only one of the commission's six standing committees mandated by the Board of Supervisors. The Committee concerns itself specifically with the identification and solution of problems concerning the Lesbian and Gay communities of San Francisco.

Advisory committee members are Larry Brinkin, Barbara Cameron, Jerry Dunbar, Christopher Grubbs, Ruth Hughes, Crystal Jang, Marty Kashuba, Camilleann Nelson, Norm Nickens, Lester Olmstead-Rose, Maria del Pilar Santiago,

Carmen Vazquez, and Paul Wotman.

The Committee is staffed by commission Lesbian/Gay liaisons Jackie Winnow and Eileen Gillis, who also investigate complaints of sexual orientation discrimination.

During the past year, the advisory committee has worked on issues surrounding AIDS by holding a public forum, organizing community meetings to strategize on alternatives to government intervention in the bathhouse situation, passing a civil liberties resolution through the HRC, lobbying, lending technical assistance, and investigating complaints of discrimination based on AIDS.

The advisory committee vigorously assisted in attempting to gain passage of AB-1 and is again working closely with Assemblyman Art Agnos' office in efforts for 1985 passage. ■

PROP. C: Board to oversee Public Health Dept.

by Supervisor Nancy G. Walker

The San Francisco Department of Public Health is a living, dynamic organization. It employs 5,000 dedicated and hard-working people including: nurses, doctors, counselors, health inspectors, janitors, secretaries, technicians, managers, etc. Its budget of \$270 million is the City's second largest.

At its heart is San Francisco General Hospital, whose first-rate Trauma Center and Coronary Unit save lives daily. Other major health services provided by the department include Laguna Honda Hospital, the District Health Centers, Community Mental Health programs, alcohol and drug abuse programs, Emergency Medical Services, Environmental Health Services, restaurant inspections, and many others.

Public Health touches the lives of every San Franciscan, and with recent changes in federal and state policies, it is increasingly burdened with more responsibility, particularly for the most needy people for whom the County is the only resort for medical treatment.

The Department of Public Health is currently governed solely by the Chief Administrative Officer (CAO). Neither the people, the Board of Supervisors, nor the Mayor have a direct role in managing the department.

When the City Charter was drafted in 1931, the department was placed under the CAO, an appointed — at that time for life — position, in order to remove it from politics. Perhaps this governance made sense in 1931. But today, it does not.

Politics, whether we like it or not, intrudes into all facets of City government — especially including the Department of Public Health. All that is accomplished by the current management is that the CAO is allowed to consider issues in a bureaucratic vacuum — without public input, debate or scrutiny.

Millions of dollars in contracts are let with little or no public participation. The multi-million dollar contract between the City and the University of California Medical Center, for instance, has not had a public hearing in years.

Many of the major issues which have come before the department in recent years con-

tinued to be unresolved. They include reorganizing mental health services, the AIDS crisis, the Emergency Medical System, to name a few.

The November 1984 election provides the people of San Francisco with the opportunity to change the governance of Public Health. Proposition C, the Charter Amendment for a Health Commission, would establish a seven-member Health Commission, appointed by the Mayor for term appointments, to set policy and manage the department.

The Commission would include both consumers and providers of health services. It would have the authority to appoint the Department's director and a Commission secretary.

It could form advisory committees, including an advisory committee to come up with a solution to the problem of the governance of San Francisco General Hospital. If passed, this Charter Amendment will bring the department directly under the Mayor's control, allowing for a quick response to issues and problems. Most importantly, it will ensure that the department is publicly accountable for its actions.

Proposition C will also cut out unneeded bureaucracy. According to the Board of Supervisors Budget Analyst, Proposition C will save the city money by cutting out the need for highly paid CAO staff.

Proposition C is a correct, fiscally responsible and timely change. This is why eight members of the Board of Supervisors support it and voted to place it on the ballot.

Unfortunately, the need for Proposition C is too well illustrated by the case of San Francisco General Hospital. Most of the problems recently cited by the State were identified as early as 1971, and to date, nothing has been done to significantly change the governance of the hospital. ■

“Supervisor Kennedy is on our side, and we’re on hers.”

We can't afford to lose our friend and ally on the Board, Supervisor Willie Kennedy. We urge the gay community to join us in voting for her on November 6.

Harry Britt
Bob Ross
Lawrence Wilson
Barbara Bane
Anne Belisle Daley
Connie O'Connor
Camilleann Nelson
Norman Nickens
Peter Nardozza
John Lorenzini
Priscilla Lang

Thomas E. Hom
Greg Day
Allen White
Dr. Tim Wolfred
Diana Christensen
Jim Hormel
Gael Sapiro
Dana VanGorder
Ron Huberman
Paul Melbostad
Carol Migden

Steve Cook
Jerry Read
Gwen Craig
Walter Caplan
Brandy Moore
Bill Kraus
Bob Dockendorff
Terry King
Frank Eppich
Jim Rivaldo
Wayne Friday

Supervisor Kennedy

SHE WORKS HARD FOR THE CITY.



Citizen Oversight is needed at Health Department, says Nancy Walker.
(Photo: Rink)

Some Straight Talk about Gay Rights

In 1971 I threw my hat into the political arena and was elected to the San Francisco Board of Supervisors. I believed then, as I do today, that honesty and integrity are important principles worth fighting for. I've spent my entire political career trying to do what's right for San Francisco and its citizens — all citizens. I've never been one to speak out of both sides of my mouth or say just what I thought people wanted to hear. I strongly believe that prejudice of any form has no place in our society.

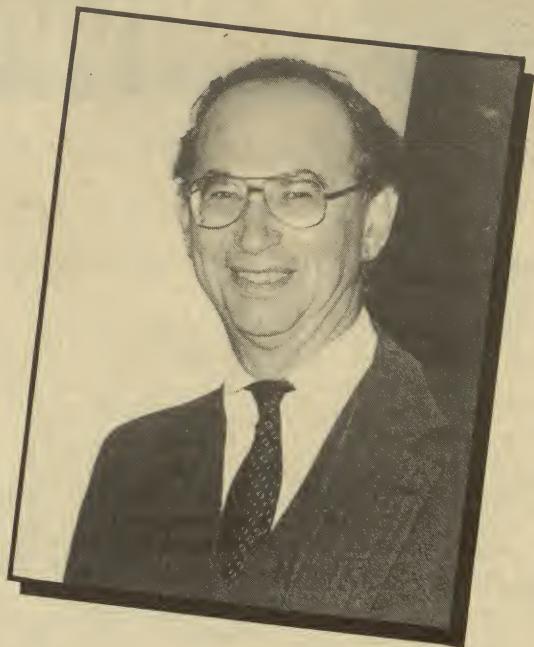
What I don't understand is how people seeking justice and fairness can be so unfair in their dealings. I recently saw a flyer that has been widely circulated throughout the Lesbian and Gay Community that attacks my record in a totally unfair way.

Here's the truth. In 1975 I co-authored the legislation that established the first Gay Liaison Committee to the Human Rights Commission. In 1979 I voted for the passage of Harvey Milk's Human Rights Ordinance which broadened civil rights protection for the Lesbian and Gay Community. In 1980 I joined with my Board colleagues in publicly opposing the Briggs amendment and just this year I lobbied Governor Deukmejian to enact AB-1. I voted for the appropriation of local funds to help meet the human tragedy created by AIDS. Over the years I've endorsed and actively worked for the election of numerous Gay candidates including Harvey Milk and the current President of the Alice B. Toklas Club. My campaign manager is one of the few openly Gay political consultants in San Francisco.

Here's what Bay Area Reporter's George Men- denhall wrote in a recent interview.

FIERCELY INDEPENDENT

The supervisor has endorsed or voted for every piece of Lesbian and Gay rights legislation which has come before the Board of Supervisors.



For 13 years I've fought to cut governmental waste and excessive taxation. My efforts have already saved taxpayers more than \$250,000,000. I've initiated and written more laws which are providing better services than any current local legislator. I've fought for jobs, housing and the neighborhoods — all the neighborhoods.

While we may at times differ on the legislative process or issues, that's a lot different than the lies and half-truths being used against me for others' political gain. In the final analysis, is that what the Human Rights Movement is all about? I hope not.

I want to close by giving you my word that I shall continue to make certain that government treats all people fairly and hope to be treated in the same manner.

Respectfully yours,

Quentin L. Kopp

Quentin '84

CITY GOVERNMENT NEEDS A QUENTIN KOPP

Paid for by the Committee to Re-Elect Quentin Kopp

The November Choice: Molinari or Kopp

John Molinari

- **Molinari endorsed:** The Alice B. Toklas Lesbian/Gay Democratic Club
- **Molinari endorsed:** The Harvey Milk Lesbian & Gay Democratic Club
- **Molinari endorsed:** The Stonewall Gay Democratic Club
- **Molinari endorsed:** Concerned Republicans for Individual Rights
- Active supporter of the Gay community since The Society for Individual Rights
- Consistently supported anti-discrimination legislation before the Board of Supervisors
- Strongly backed the Domestic Partners legislation and vowed to override the Mayor's veto
- Active supporter of needed City funding for AIDS Supervisor Molinari with Supervisor Harry Britt increased by \$2.1 million City funding for AIDS programs.
- Active supporter of CUAV (Community United Against Violence). Just two weeks ago Supervisor Molinari—along with Harry Britt—sponsored a \$100,000 grant to operate a CUAV office on Polk Street.

Quentin Kopp

- **Kopp censured:** The Alice B. Toklas Lesbian/Gay Democratic Club
- **Kopp censured:** The Harvey Milk Lesbian & Gay Democratic Club
- **Kopp censured:** The Stonewall Gay Democratic Club
- **Kopp censured:** Lesbian/Gay Freedom Day Committee
- **Kopp censured:** The San Francisco Democratic County Central Committee
- **Kopp censured:** The National Organization for Women (San Francisco Chapter)
- Kopp voted against the Domestic Partners legislation
- Kopp voted against a Certificate of Honor recognizing lesbian leaders Phyllis Lyon and Del Martin's service to the community saying "tolerance yes, glorification no"

The New York Times Magazine
July 1, 1984

"The leadership of the Democratic Party is out of touch, catering to special-interest groups like the gays. The people of this country are more traditional than the party thinks. They'll be shocked by the gays. My constituency was absolutely astonished by the Gay Freedom Day Parade. A sizable number even expressed revulsion."

— Supervisor Quentin Kopp

Re-elect Supervisor
John Molinari

Working together for San Francisco

